

Finding Aid to the Papers of Roger Zelazny
Albin O. Kuhn Library & Gallery, University of Maryland, Baltimore County

The University of Maryland, Baltimore County
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Papers of Roger Zelazny, 1970-1976
Rosenfeld Mss Collection #22
7 linear feet

Short Description of Collection:

This portion of the Roger Zelazny papers covers his working period from approximately 1970-1976. Included are manuscripts of his books, stories and articles; correspondence with his literary agent, Henry Morrison; correspondence with publishers and science fiction writers; and correspondence with fans. Manuscripts of assorted other writings as well as some of his publications also are part of the collection.

Organization:

- I. Manuscripts, boxes 1-8
- II. Correspondence, boxes 9-11
 - a. Henry Morrison, Inc.
 - b. Publishers
 - c. Meetings and invitations
 - d. Other science fiction writers and editors
 - e. Miscellaneous, primarily fan mail
- III. Miscellaneous Zelazny writings, box 11

Container List

Series 1: Manuscripts

Size: 51 folders

Box 1	Folder 1	<i>Bridge of Ashes</i> : 1st draft, typescript with corrections, 128 pages, written on the reverse of old Mss and correspondence.
Box 1	Folder 2	<i>Bridge of Ashes</i> : setting copy, typescript with editor's marks, 203 pages, with TLs dated August 27, 1976.
Box 1	Folder 3	<i>Bridge of Ashes</i> : final copy, summary and news clippings, typescript (carbon), 203 pages.
Box 1	Folder 4	<i>The Doors of His Face</i> : paste-up
Box 1	Folder 5	<i>The Doors of His Face</i> : paste-up
Box 2	Folder 1	<i>The Doors of His Face</i> : galleys
Box 2	Folder 2	<i>The Doors of His Face</i> : galleys
Box 2	Folder 3	<i>Doorways in the Sand</i> : typescript (carbon), 267 pages
Box 2	Folder 4	<i>Doorways in the Sand</i> : typescript, setting copy, 267 pages
Box 3	Folder 1	<i>Doorways in the Sand</i> : master set (galley)
Box 3	Folder 2	<i>Doorways in the Sand</i> : master set (galley)
Box 3	Folder 3	<i>Doorways in the Sand</i> : summary, typescript (carbon), 14 pages with 2 TLs date January 20 and February 3, 1975
Box 3	Folder 4	<i>Doorways in the Sand</i> : typescript, corrected synopsis for Analog
Box 3	Folder 5	<i>The Engine at Heartspring's Center</i> : typescript (carbon), 13 pages with Mss draft and related correspondence
Box 3	Folder 6	<i>The Force That Through the Circuit Drives the Current</i> : typescript with corrections, 5 pages. Typescript (carbon) 8 pages

Box 3	Folder 7	<i>The Game of Blood and Dust</i> : typescript with corrections, 5 pages. Typescript (carbon) 7 pages with related correspondence
Box 3	Folder 8	<i>The Guns of Avalon</i> : setting copy with editor's marks. Typescript, 289 pages
Box 3	Folder 9	<i>The Guns of Avalon</i> : typescript (carbon), 289 pages
Box 4	Folder 1	<i>The Guns of Avalon</i> : typescript (carbon), 289 pages
Box 4	Folder 2	<i>The Guns of Avalon</i> : typescript (carbon), 289 pages
Box 4	Folder 3	<i>The Guns of Avalon</i> : galleys
Box 4	Folder 4	<i>The Guns of Avalon</i> : galleys
Box 4	Folder 5	<i>The Guns of Avalon</i> : typescript with corrections, 27 pages. Mss notes, 3 pages. Book jacket and related correspondence
Box 5	Folder 1	<i>The Hand of Oberon</i> : typescript with corrections, 145 pages
Box 5	Folder 2	<i>The Hand of Oberon</i> : setting copy, typescript with editor's marks, 242 pages
Box 5	Folder 3	<i>The Hand of Oberon</i> : synopsis, typescript (carbon) 4,6 pages
Box 5	Folder 4	<i>The Hand of Oberon</i> : founding proof (galley)
Box 5	Folder 5	<i>The Hand of Oberon</i> : final galley
Box 5	Folder 6	<i>Home is the Hangman</i> : typescript with corrections, 62 pages
Box 5	Folder 7	<i>Home is the Hangman</i> : typescript (carbon), 98 pages, 2 copies
Box 5	Folder 8	Introduction to book about Phillip K. Dick, Mss draft, typescript, and related correspondence
Box 5	Folder 9	<i>Jack of Shadows</i> : synopsis, typescript 4 pages
Box 6	Folder 1	'KJWALLL'KJE'K'KOO THAILL'KJE'K: typescript with corrections and several added Mss pages, 63

		pages. Typescript (carbon), 101 pages, 2 copies
Box 6	Folder 2	'KJWALLL'KJE'K'KOO THAILL'KJE'K: typescript with corrections and several added Mss pages, 63 pages. Typescript (carbon), 101 pages, 2 copies
Box 6	Folder 3	<i>Love is an Imaginary Number</i> : typescript, 9 pages
Box 6	Folder 4	<i>The Man Who Loved the Fiaoli</i> : typescript (carbon), 11 pages with related correspondence and partial draft
Box 6	Folder 5	<i>My Name is Legion</i> : precis, Mss 2 pages, typescript (carbon) 2 pages, 2 copies
Box 6	Folder 6	<i>Science Fiction and Its Ideas in Six Digressions</i> : Mss 3 pages, typescript 6 pages with related correspondence
Box 6	Folder 7	<i>Sign of the Unicorn</i> : typescript with corrections, 146 pages
Box 6	Folder 8	<i>Sign of the Unicorn</i> : setting copy, typescript 230 pages
Box 6	Folder 9	<i>Sign of the Unicorn</i> : typescript (carbon) 230 pages with related correspondence, and "An Essay in Amber" typescript 5 pages with corrections and carbon
Box 6	Folder 10	<i>Sign of the Unicorn</i> : galley
Box 7	Folder 1	<i>Some Parameters of Science Fiction: A Biased View</i> : typescript 7 pages, typescript 11 pages carbon and related correspondence
Box 7	Folder 2	<i>To Die in Italbar</i> : typescript 232 pages with related correspondence
Box 7	Folder 3	<i>To Die in Italbar</i> : final draft, typescript (carbon), 232 pages
Box 7	Folder 4	<i>To Die in Italbar</i> : photocopy of final draft
Box 7	Folder 5	<i>To Die in Italbar</i> : galley
Box 8	Folder 1	<i>Today We Choose Faces</i> : typescript (carbon) 248

		pages with related correspondence
Box 8	Folder 2	<i>Today We Chose Faces</i> : typescript, 248 pages
Box 8	Folder 3	<i>Today We Chose Faces</i> : typescript, 248 pages
Box 8	Folder 4	Untitled essay on Sci-fi, typescript (carbon), 6 pages

Series 2: Correspondence

Size: 46 folders

Sub-series 1: Henry Morrison, Inc.

Dates: 1970-1976

Size: 7 folders

Box 9	Folder 1	Correspondence with literary agent Henry Morrison, Inc. - 1970
Box 9	Folder 2	Correspondence with literary agent Henry Morrison, Inc. - 1971
Box 9	Folder 3	Correspondence with literary agent Henry Morrison, Inc. - 1972
Box 9	Folder 4	Correspondence with literary agent Henry Morrison, Inc. - 1973
Box 9	Folder 5	Correspondence with literary agent Henry Morrison, Inc. - 1974
Box 9	Folder 6	Correspondence with literary agent Henry Morrison, Inc. - 1975
Box 9	Folder 7	Correspondence with literary agent Henry Morrison, Inc. - 1976

Sub-series 2: Publishers

Size: 11 folders

Box 9	Folder 8	Ballentine Books
Box 9	Folder 9	DAW Books
Box 9	Folder 10	Doubleday & Co.

Box 9	Folder 11	Faber & Faber, Ltd.
Box 9	Folder 12	Fawcett Publications
Box 9	Folder 13	Harper & Row
Box 9	Folder 14	Pendragon Press
Box 9	Folder 15	Playboy
Box 9	Folder 16	Random House
Box 9	Folder 17	Walker & Co.
Box 9	Folder 18	Miscellaneous publishers

Sub-series 3: Meetings and Invitations

Dates: 1971-1976

Size: 2 folders

Box 9	Folder 19	1971-1973
Box 9	Folder 20	1974-1976

Sub-series 4: Other science fiction writers and editors

Size: 13 folders

Box 10	Folder 1	Anderson, Poul
Box 10	Folder 2	Biggle, Lloyd
Box 10	Folder 3	Block, Lawrence
Box 10	Folder 4	Carr, Terry
Box 10	Folder 5	Dickson, Gordon R.
Box 10	Folder 6	Farmer, Philip Jose
Box 10	Folder 7	Haldeman, Joe
Box 10	Folder 8	Pohl, Frederik
Box 10	Folder 9	Pournelle, Jerry

Box 10	Folder 10	Saberhagen, Fred
Box 10	Folder 11	Apollo XVII liftoff
Box 10	Folder 12	Correspondence regarding tax laws and authors
Box 10	Folder 13	Miscellaneous correspondence with authors, editors

Sub-series 5: Miscellaneous, primarily fan mail

Dates: 1970-1976, n.d.

Size: 13 folders

Box 10	Folder 14	undated
Box 10	Folder 15	1970
Box 10	Folder 16	1971
Box 10	Folder 17	1971
Box 10	Folder 18	1972
Box 10	Folder 19	1972
Box 10	Folder 20	1973
Box 10	Folder 21	1973
Box 11	Folder 1	1974
Box 11	Folder 2	1974
Box 11	Folder 3	1975
Box 11	Folder 4	1975
Box 11	Folder 5	1976

Series 3: Miscellaneous Zelazny writings

Size: 9 folders

Box 11	Folder 6	<i>Author's Choice</i> : typescript (carbon), 6 pages with related correspondence
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Box 11	Folder 7	<i>\$ Legislation \$</i> : typescript (carbon), 2 pages
Box 11	Folder 8	<i>Interview With Zelazny</i> : with related correspondence (1972)
Box 11	Folder 9	<i>Review: The Times of London Anthology of Detective Stories</i> : typescript (carbon) 4 pages with related correspondence and Mss notes
Box 11	Folder 10	<i>Up Against the Wall, Roger Zelazny!</i> : carbon typescript of an interview
Box 11	Folder 11	Correspondence with and related materials from the Science Fiction Writers of America (SFWA)
Box 11	Folder 12	Miscellaneous book covers from Ballentine Books
Box 11	Folder 13	Miscellaneous notes and flyers
Box 11	Folder 14	Miscellaneous notes and flyers