

Finding Aid to the Papers of Mildred Grossman
Albin O. Kuhn Library & Gallery, University of Maryland, Baltimore County

The University of Maryland, Baltimore County
The Albin O. Kuhn Library & Gallery
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Papers of Mildred Grossman (1916-1988)

Size of the Collection: 5 linear feet
Accession Number: PHMS 2002-23
Records Created by: Mildred Grossman

Short Description of Collection:

The papers of Mildred Grossman cover her active and dedicated life. Mildred was an award-winning photographer, civil rights activist, unionist, and world traveler, and this collection reflects that. Included within the collection are photographs, both professional and personal, correspondence between friends and clients, diaries, daybooks, financial, medical, and legal documents, and extensive paperwork regarding her involvement in the lawsuit that reinstated the 33 teachers who had been fired by the state of New York due to suspected involvement in the Communist Party during the McCarthy era in the United States. Also included are legal papers and pamphlets written by her brother-in-law, Rafael Federman, an active member of the Jewish Labor Bund from the city of Czestochowa in Poland, and paperwork on a pension that her husband, Mark Berkowitz, a Holocaust survivor, was receiving from Germany.

Languages:

- English
- Yiddish
- Polish
- German

Biographical Note

1916: Born in Brooklyn, NY

1933-37: Earns a Bachelor of Business Administration, with a Teaching Certificate, from the College of Business and Accounting of the City College of New York (now known as Baruch College). At CCNY, is credited as student most responsible for securing readmission of women.

1937-? Works for Coty Cosmetics in Manhattan.

1939: Attends NYS Communist Party summer school.

1940: Begins teaching business accounting at Central Commercial High School in Manhattan. Active in the Teachers Union of NY.

Late '40s: Joined the Photo League of NY, taking classes in documentary and street photography.

Late '40s/Early '50s: Begins working as staff photographer for the Teacher News, the publication of the Teachers' Union.

1953: Suspended as teacher after refusing to answer part of the Superintendent's question concerning past and present membership in the CP.

1953: Named as a former Communist at HUAC hearing in NYC

1954: Dismissed as a teacher by the Board of Education of NYC

1955: Appeal of dismissal denied by the State Commissioner of Education

1955: Two photographs included the Family of Man exhibition at the Museum of Modern Art, NYC

1955: Begins working as a free-lance photographer, commencing a long-standing relationship with the Hotel Workers Local #5 in NYC

1957: Meets Dr. M. L. King, Jr. at the office of the Hotel Workers Local #5 in NYC

1958: Marries Motel "Mark" Berkowitz, a Holocaust survivor from Poland

1960: Winner in America's Many Faces, sponsored by the National Urban League

1965: Travels to Poland with Mark

1966: Wins a Polish competition with "Strike Rally"

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1967: Feinberg Law considered unconstitutional by Supreme Court. Grossman leads a group of teachers seeking reinstatement

1968: Participates in Poor People's Campaign, contributes photos to *The New Movement: Power for the Powerless* (ed. Karen Kerpen)

1971: Working as free-lance photographer, social worker, teacher of photography

1972: Teachers sue Board of Education for reinstatement

1973: Teachers are reinstated, receive NYCLU Florina Lasker Civil Liberties Award from the NYC Human Rights Commission.

1974-1975: Substitute teaches at Central Commercial High School (now Norman Thomas High School)

1977: Heads tenant union in her building

1988: Dies of cancer

Scope and Content Note

This collection contains the papers, photographs, books, and ephemera of Mildred Grossman Berkowitz. The documents span from her high school years in 1929 until seven years after her death, in 1995. The collection is divided into six series, based both on type of activity and kind of document. As a general rule, documents within series have been arranged in date order.

The first series, Union Activism, is based on Mildred's activities with various unions. The bulk of this series is included in the first sub-series, "Teachers' Union," which includes details about Mildred's tireless efforts to reinstate thirty-three teachers that had been expelled from the New York City Public School system in the 1950s due to suspected Communist leanings. The transcript for Diana Wolman's (one of the teachers) HUAC hearing can be found (in html format) at <http://www.access.gpo.gov/congress/senate/mccarthy/83869.txt>. Because of the focus of the series on a particular activity, it includes various kinds of documents, such as correspondence, case files, clippings, and notes. From the beginning of her work on the case until 1974, when the teachers were finally reinstated, there is evidence of the close friendships that were built between the people working on the case.

The second sub-series, "Hotel Union," contains photographs and documents relating to Mildred's work with the Hotel Trade Council for an exhibit called "Portrait of a Union." The papers include the history of the union until the exhibit, as well as goals and challenges that still needed to be met by the hotel workers. The photographs included in this series, which were originally included with the rest of the HTC papers, are of various workers in the hotel industry. More photographs of the workers are included in the photography section, but as these were specifically part of the HTC exhibit, they have been retained in the series.

The second series is Notes and Correspondence. Mildred was a copious note taker, and kept a record of every meeting she attended (and as a member of the ASMP, the Teachers' Union, the Workman's Circle, and other numerous groups, there were many meetings that she attended throughout her life). Particularly prevalent in the notes is information regarding an exhibit depicting the history of the Hotel Trade Council called "Portrait of a Union." The actual drafts and photos are in the first series, mentioned above, but all of Mildred's handwritten notes on the subject are included here.

This series includes the bulk of Mildred's correspondence aside from that dealing with the Teachers' Union case. It includes professional letters requesting photographs (for exhibits, publications, etc.), commissions for Mildred's photography skills (from the Hotel Trades Council and the Oil, Chemical and Atomic Workers International Union), various correspondence regarding employment (with Long Island University, Special Services of Queens, and the NY Public Schools), personal correspondence (of particular note is Wendell Phillips Dodge, noted explorer), and

medical correspondence pertaining to both Mark and Mildred. A postcard from 1939 indicates Mildred's membership in the American Labor Party.

The third series, Financial, includes all of Mildred's documents relating to her finances. As noted above, she was a very careful note-taker, and kept records for just about everything. Included in the series are receipts and bills for various objects or services that Mildred used, such as furniture, photography, and electricity, or that she provided, such as photographs. There are detailed records in Mildred's handwriting of various transactions throughout the years, as well as her notes regarding how much compensation she should receive from the state of New York as compensation for the loss of money while suspended from teaching.

Two sub-series are particularly noteworthy. The first, "German Pension Papers," does not deal with Mildred directly, but rather her husband. Because Motel Berkowitz had been in a concentration camp during World War II, he was entitled to reparations from the German government. This series includes some legal papers (in Polish, German, and English), regarding the reparations, as well as documents proving Motel's eligibility for the pension plan, verifying his identity and history.

The second sub-series, "Insurance Papers," consists of correspondence between Mildred, her lawyer Benjamin Zelman (who was also the lawyer on the Teachers' Union case), and Mutual of Omaha Insurance Co. Mildred's insurance policy was for teachers only, and so the insurance company tried to verify that Mildred was actually teaching. Mildred, in her inimitable stubborn way, refused to answer the question, resulting in subsequent lawyer intervention and many letters from the insurance company. All of the correspondence in the sub-series is included in duplicate.

The fourth series contains both medical and legal documents relating directly to Mildred or her family. Included in this series are numerous passports for Mildred and Motel, as well as Mildred's IDs for the NY Department of Social Services and The Cooper Union. Included with Mark's passports are international certificates of vaccination. In terms of legal documents, the contents are rather eclectic. Mildred's high school career is depicted here, with a diploma, a report card, and various awards she received while in school (from the Little Mothers' League, the Anti-Litter Bureau, the Arista League, Spanish class, the Service League, Honor Roll distinctions, and a scholarship certificate from The City College of New York). Various other legal documents include a certified copy of a birth certificate, various travel documents, immigration documents for Mildred's parents and husband, and a teaching certificate. Also included is a draft and an actual contract for Mildred's work with the Hotel and Club Employees Union Local 6.

The medical documents in the collection relate to both Mildred and Motel, including a notification of Mildred's death from the Heath Insurance Plan of Greater New York. It also includes membership information in The Workman's Circle's insurance plan. Funeral papers seemed appropriate to include with medical papers, and so the series also includes information about the burial and perpetual care of Mildred's parents, Jacob and Celia Grossman, and later, Mildred's funeral and burial information, paid

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for by Motel. Included as well is a series of drafts for a eulogy delivered at Mildred's funeral, and an envelope with Mildred's gravesite address that included pictures of his late wife. Series V includes a mix of documents that do not fit into one of the above series. Included is Mildred's yearbook, "The Lexicon," from the School of Business and Civil Administration of the College of the City of New York, a number of address books, various awards and honors received by Mildred Grossman, for photography, alcoholism recovery training, and the Teachers' Union case. (Mildred did receive a certificate from the National Urban League, which was not included in this series, as it was considered an attachment to a letter, and so was included with general correspondence. Also included are clippings and printed materials regarding Mildred's various projects, often including Mildred's photographs, regarding the Hotel Workers Union, The Oil, Chemical and Atomic Workers International Union, and the Teachers Union. Published materials that were retained with the collection, such as books regarding legalities of teachers and teaching in New York are included here. Other publications retained in the collection a magazine called "Friday" from January 1941, "There Are Men Inside: A presentation by Oil, Chemical and Atomic Workers International Union," and "Hotel and Club Voice" (November 1963), all of which contain images photographed by Mildred. Other miscellanea are various membership cards and photographic (unmailed) postcards belonging to Mildred Grossman, exhibition catalogs, a press release regarding an exhibit and some of Mildred's applications for various exhibitions. A final sub-series within the Miscellaneous is not at all connected with Mildred or her various projects. This sub-series contains extensive information on the Gizela and Rafael Federmans, Motel's sister and brother-in-law, who came to the United States after World War II. The sub-series contains miscellaneous photographs, various Yiddish publications by Rafael regarding the Jewish Labor Bund, immigration and death certificates, and a will for Rafael Federman, written in Yiddish.

The sixth series, Diaries/Daybooks, quite possibly contains the materials for a researcher to see Mildred as she lived her daily life. This includes Mildred's planners, daybooks, and diaries, spanning about forty years of her life. The earliest book included here is a diary from 1950 recording one of her trips abroad with fascinating details of some of the people that she met. Eleven daybooks, from 1959-1969, list Mildred's day-to-day events and appointments. Papers that had been inserted into the daybooks were sometimes kept and sometimes removed to other folders, depending on appropriateness. Some, such as photo lists, miscellaneous notes, Peanuts comic strip clippings (1964, 1966), and a list of birthdays and anniversaries (1966) have been left in the books for context. Correspondence, ID cards, and receipts, however, have been removed to their respective folders. The back of the daybooks include a "cash account" section, which Mildred used to list monthly transactions. The four daily planners (1976-1977, 1979, 1981) include similar information as the daybooks, albeit in less detail.

The seventh series contains Mildred Grossman's personal photos, including six photo albums as well as loose photographs. This series also includes photographs taken by photographers other than Mildred (generally personal photos). Her professional photos have been removed to the UMBC photography collection. The eighth series

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contains items of ephemera: Six stamps belonging to Mildred that were used for labeling her photographs, and her Leica "flash unit" in a box.

Organization of Collection

This collection is divided into eight primary series: I. Union Activism, II. Notes and Correspondence, III. Financial, IV. Medical/Legal, V. Miscellaneous, VI. Diaries/Daybooks, VII. Personal Photographs, VIII. Ephemera. It is then divided into the following sub-series:

Series I - Union Activism: Boxes 1-2

Sub-series:

1. Teachers' Union
2. Hotel Union

Series II - Correspondence and Notes: Box 2

Sub-series:

1. Correspondence
2. Notes

Series III - Financial: Box 3

Sub-series

1. Receipts/Bills
2. Check Registers
3. Taxes
4. German Pension Papers
5. Insurance Papers
6. Misc.

Series IV - Medical/Legal: Box 3

Sub-series

1. Passports, IDs
2. Legal Papers
3. Contracts
4. Medical Papers
5. Funeral Papers

Series V - Miscellaneous: Boxes 3-4

Sub-series

1. Address books
2. Awards and Honors
3. Clippings/Printed Materials
4. Membership Cards/Postcards
5. Exhibition Catalogs/Memorabilia
6. Yearbooks
7. Federman Papers

Series VI - Diaries and Daybooks: Box 5

Series VII - Personal Photographs: Box 6

Series VIII - Ephemera: Box 7

Provenance and Acquisition Information

This collection was donated by Mark Berkowitz, and arrived in two accessions. The first, consisting of Mildred's photos, included two loose-leaf binders contained 120 photographs, as well as silver prints and negatives. This came from the house of Mark Berkowitz on 12/15/89. The second accession came from Minerva Contreras on 12/17/02, and included the Mildred Grossman Archive, as well as a total of 5810 items in a combination of photographs and negatives.

Processing Information

The collection was processed by Michelle Margolis under the supervision of Marcia Frank Peri and completed in May 2006.

The collection arrived in a generally good condition, in regular boxes, for both accessions. The contents were wrapped in brown paper in the first accession.

For the sake of preservation, acid-damaged papers were copied onto acid-free paper, and the original papers were retained. There were four folders in the collection that had been labeled by Mildred, but only one ("Press and Pressure") was retained with the original title, as the other folders did not seem to have any unifying factors, nor were the titles appropriate to the contents. Of the remaining folders, "Curran" was renamed "Insurance Papers," and "My Mistakes" and "Book Prints" were included with the Hotel Union Papers. Staples and paper clips were removed from the documents, and envelopes were generally discarded (except in one case, where the decoration, hand-drawn on the actual envelope was quite unique) unless it was needed for identification of a date of correspondence. One envelope, left unopened when the collection was received, has remained unopened. In the case of multiple copies of any documents, only two were retained.

A number of books not directly related to Mildred or the collection have been removed from the collection, to be placed in stacks. A list of those books follows the processing notes. Although there is a folder for Awards and Honors, the certificate from the National Urban League has been included in the Correspondence and Notes, as it is actually an enclosure to a letter. The professional photographs and negatives included in the collection have been removed to the UMBC Photography collection, and are unprocessed as of May 23, 2006. Due to the relatively small size of the collection, the correspondence and other dated documents have been arranged in simple date order.

Books and Items Removed from Grossman Collection

Leica Flash Synchronizer in box

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6 stamps: "Photographs by M. Grossman," etc.

7 records (vinyl):

- Ossipov State Russian Folk Orchestra (2 copies)
- Ossipov Russian Folk Orchestra
- Andreyev Russian Folk Orchestra
- Samson Francois
- Fiddler on the Roof
- Balalaika

Books

- 1 copy Meteorology for Pilots by B. C. Haynes paper, 1940
- 1 copy The Photographs of Edward Weston paper 1946
- 1 copy Family by Margaret Mead and Ken Heyman hardcover, 1965
- 1 copy The World of Leonardo hardcover, boxed, 1966
- 1 copy Pablo Picasso (Blue and Rose Periods) by William S. Lieberman paper 1954
- 1 copy You Have Seen Their Faces by Erskine Caldwell and Margaret Bourke-White paper, 1937
- 1 copy The World of Atget by Berenice Abbott hardcover, 1964
- 1 copy Images a la Sauvette by Henri Coutier Bresson hardcover, 1952
- 1 copy Images of War by Robert Capa hardcover, 1964
- 1 copy Mulher Gageiro hardcover, 1976
- 1 copy Moments Preserved by Irving Penn hardcover, boxed, 1960
- Portfolio: Alvin Langdon Coburn, 1962
- Pamphlet: How to "Read" a Picture
- Litho-reprints: Religious Paintings (12 prints)
- 1 copy Photography at Mid-Century George Eastman House 1959 paper
- 1 copy Economic Problems of Socialism in the U.S.S.R by Joseph Stalin 1952 paper
- 1 set of 5 prints: Budapest by Vadaszendre
- 1 set of 12 prints by Michelangelo (Biblical prophets)
- 1 set of 9 postcards from the Rijksmuseum in Amsterdam
- 1 copy The Reign of Witches by Elizabeth Lawson 1952 paper
- 1 copy Sweet Flypaper of Life by Langston Hughes 1955 paper
 - Note: Card inside "This entry was selected for the Fifteenth Rochester International Salon of Photography" removed to Awards/Honors
- 1 copy The Uffizi Gallery by Bartolini & Fiumi 1950 paper
- 1 copy Henri Matisse exhibition catalog
- 1 copy Introduction a la Peinture Hongroise 1948 paper
- 1 copy Photojournalism by Arthur Rostein 1956 hardcover
- 1 copy Clarion Call by Bella Gross 1947 paper
- 1 copy Guide to Better Photography 1941 hardcover
 - Note: signed "Mildred Grossman Berkowitz"
- 1 set 5 prints "American Homestead" by Currier & Ives Lithograph
- 1 copy Elementary Meteorology by Verner Finch 1942 hardcover
- 1 copy In Defense of Women by HL Menchen 1963 paper
- 1 copy promotional material for "Mirror of History" by HW Janson
- 1 issue Album Feb 1970

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- 1 issue Bill of Rights Journal December 1987
- 1 copy (boxed) World of Michelangelo (Time-Life books)
- 1 copy travel book Greece 1990
- 1 copy The Private World of Pablo Picasso by David D. Duncan 1958
- 1 copy The World is Young by Wayne Miller 1958 paper
- 1 copy Technical Manual: Basic Photography 1941 (War Department).
 Note: Paper inserted pp. 245-250 with notes by MG)
- 1 copy Fundamentals of Photography by Bell & Howell 1962
- 2 issues Bill of Rights Journal (Dec. 1971, Dec. 1972)
- 1 sculpture book disbound "La Scultura di Michelangiolo"

Series Description and Container List

Series I. Union Activism

Date: 1959-1974 inclusive; bulk 1959; 1967-1974

Size: 9 folders; 375 items

Mildred's correspondence, notes, case files, and newspaper clippings from the Teachers' Union trial from 1967-1974, as well as outlines, drafts, and photos, for an exhibit for the Hotel Trades Council's exhibit: "Portrait of a Union" in 1959, have been divided into two sub-series, Teachers' Union and Hotel Union.

Sub-series 1. Teachers' Union

Date: 1967-1974 inclusive; bulk 1973-1974

Size: 8 folders; 330 items

This sub-series includes correspondence, case files, and newspaper articles, in order by type of document, then date order, as well as Mildred's notes pertaining to the Teachers' Union case.

Box I Folder 1 Teachers' Union: Correspondence (Undated; 1967-1969)

Box I Folder 2 Teachers' Union: Correspondence (1970-1972)

Box I Folder 3 Teachers' Union: Correspondence (1973)

Box I Folder 4 Teachers' Union: Correspondence (1974)

Box I Folder 5 Teachers' Union: Case Files (April 1967-July 1972)

Box I Folder 6 Teachers' Union: Case Files (Sept. 1972-October 1974)

Box II Folder 1 Teachers' Union: Notes

Box II Folder 2 Teachers' Union: "Press and Pressure"

Sub-series 2. Hotel Union

Date: 1959

Size: 1 folder

This sub-series contains outlines, drafts, and photographs relating to an exhibit for the Hotel Trades Council's exhibit: "Portrait of a Union."

Box II Folder 3 Hotel Union: Photos, drafts, outlines

Series II. Correspondence and Notes

Date: 1939-1992 inclusive; 1957-1972 bulk

Size: 3 folders; 125 items

This series contains all of Mildred's correspondence and notes not related to the Teachers' Union case. It is divided into two sub-series: Correspondence and Notes

Sub-series 1. Correspondence

Date: 1939-1992 inclusive; 1957-1972 bulk

Size: 2 folders

This sub-series contains all of Mildred's correspondence not relating to the Teacher's Union case. It is arranged in date order

Box II Folder 4 Correspondence (Undated; 1939-1969)

Box II Folder 5 Correspondence (1970-1992)

Sub-series 2. Notes

Date: n.d.

Size: 1 folder

This sub-series includes all of Mildred's notes not relating to the Teachers' Union case.

Box II Folder 6 Notes

Series III. Financial

Date: 1954-1995

Size: 6 folders, 125 items

This series includes all of Mildred's financial documents. It is divided into six series: Receipts/Bills, Check Registers, Taxes, German Pension Papers, Insurance Papers, and Financial Miscellaneous.

Sub-series 1. Receipts/Bills

Date: 1954-1987 inclusive; 1965-1966; 1973-1979 bulk

Size: 1 folder

This sub-series includes receipts and bills. They are arranged in date order.

Box III Folder 1 Receipts/Bills

Sub-series 2. Check Registers

Date: 1982-1988 inclusive

Size: 1 folder

This series includes the check registers from the end of Mildred's life. They are placed in rough date order.

Box III Folder 2 Check Registers

Sub-series 3. Taxes

Date: 1954-1988; 1954-1955, 1973-1975, 1986-1988 bulk

Size: 1 folder

This series includes Mildred's tax forms and tax information. It is arranged in date order.

Box III Folder 3 Taxes

Sub-series 4. German Pension Papers

Date: 1949-1995 inclusive; 1949-1960 bulk

Size: 1 folder

This series is arranged in date order.

Box III Folder 4 German Pension Papers

Sub-series 5. Insurance Papers

Date: December 1969-July 1970

Size: 1 folder

The series is arranged in date order

Box III Folder 5 Insurance Papers

Sub-series 6. Miscellaneous

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Date: n.d

Size: 1 folder

This series contains miscellaneous documents relating to Mildred's finances. Included is information about her rent, teacher retirement, and a handwritten list of bank accounts and their contents.

Box III Folder 6 Miscellaneous

Series IV. Medical/Legal

Date: 1929-1991 inclusive

Size: 5 folders, 100 items

This series contains all of Mildred Grossman's legal papers and items not related to the Teachers' Union case, as well as medical and funeral papers. It is divided into five sub-series: Passports/IDs, Legal Papers, Contracts, Medical Papers, and Funeral Papers.

Sub-series 1. Passports, IDs

Date: 1940-1995 inclusive

Size: 1 folder

Box III Folder 7 Passports, IDs

Sub-series 2. Legal Papers

Date: 1929-1988 inclusive; 1929-1950, 1974 bulk

Size: 1 folder

This sub-series includes all kinds of legal documents and related materials for Mildred Grossman. They have been arranged in date order.

Box III Folder 8 Legal Papers

Sub-series 3. Contracts

Date: March 1959

Size: 1 folder

This sub-series contains a draft and an actual contract for Mildred's work with the Hotel and Club Employees Union Local 6.

Box III Folder 9 Contracts

Sub-series 4. Medical Papers

Date: 1954-1988 inclusive

Size: 1 folder

This sub-series is arranged in date order.

Box III Folder 10 Medical Papers

Sub-series 5. Funeral Papers

Date: 1977-1991 inclusive; 1978-1980, 1988

Size: 1 folder

This sub-series is arranged in date order.

Box III Folder 11 Funeral Papers

Series V. Miscellaneous

Date: 1937-1983 inclusive; 1953-1974 bulk

Size: 10 folders, 150 items

This series includes all of Mildred's miscellaneous documents and objects. The series was divided into seven sub-series: Yearbooks, Address Books, Awards and Honors, Clippings/Printed Materials, Membership Cards/Postcards, Exhibition Catalogs/Memorabilia, and Federman Papers

Sub-series 1. Yearbooks

Date: 1937

Size: 1 folder

Box III Folder 12 Yearbooks

Sub-series 2. Address Books

Date: Undated

Size: 2 folders

This sub-series contains various kinds of address books and lists of addresses.

Box IV Folder 1 Address books

Box IV Folder 2 Address books

Sub-series 3. Awards and Honors

Date: 1962-1973 inclusive; 1962, 1971, 1973 bulk

Size: 1 folder

Box IV Folder 3 Awards and Honors

Sub-series 4. Clippings/Printed Materials

Date: Undated, 1953-1974 inclusive

Size: 3 folders

This series has been arranged in rough date order.

Box IV Folder 4 Clippings

Box IV Folder 5 Printed Materials

Box IV Folder 6 Printed Materials

Sub-series 5. Membership Cards/Postcards

Date: Undated

Size: 1 folder

Box IV Folder 7 Membership Cards/Postcards Sub-series 6 - Exhibition

Sub-series 6. Exhibition Catalogs/Memorabilia

Date: 1954-1965 inclusive, 1954, 1960, 1962-1965 bulk

Size: 1 folder

Box IV Folder 8 Exhibition Catalogs/Memorabilia

Sub-series 7. Federman Papers

Date: 1939-1983 inclusive, 1940-1972 bulk

Size: 1 folder

Box IV Folder 9 Federman Papers

Series VI. Dairies and Daybooks

Date: 1950-1981 inclusive; 1950, 1959-1969, 1976-1977, 1979, 1981 bulk

Size: 16 items

Box V. Diaries and Daybooks

Series VII. Personal Photographs

Size: 275 items

Box VI Personal Photographs

Series VIII. Ephemera

Size: 7 items

Box VII Ephemera

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Other Repositories Containing Information about Mildred Grossman

New York University

[New York University Non-Print Collections List](#)

NYU's non-print collection includes Mildred Grossman's photos of the NY Teachers Union, as well as many prints of the Union. The collection also includes some photos in the Hotel and Restaurant Workers Union Collection
Total size: 6 linear inches. Contact the curator for Non-Print Collections for more information

Minnesota Historical Society

[Farmers Union Central Exchange\(Saint Paul, Minn\)](#)

Some of Mildred Grossman's photographs from 1968-1969 are located in the Farmers Union Central Exchange (St. Paul, MN), with the records of the MN Historical Society (Box 17).