

Finding Aid to the Jule Eisenbud Collection on Ted Serios and Thoughtographic Photography
Albin O. Kuhn Library & Gallery, University of Maryland, Baltimore County

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Jule Eisenbud Collection on Ted Serios and Thoughtographic Photography
(1931-1999 inclusive, 1964-1989 bulk)
Size of the Collection: 19 linear feet
Accession Number: 2002-13
Records Created by: Jule Eisenbud

Short Description of Collection:

The Jule Eisenbud Collection on Ted Serios and Thoughtographic Photography, originating mainly from the 1960s during the years of Dr. Jule Eisenbud's experimentation on renowned psychic photographer Ted Serios, provides an introduction to the psychic phenomenon 'thoughtography'. Serios possessed an apparent ability to place images on film with his mind using psychic energy that continues to baffle researchers and critics to this day. Ample numbers of these psychic photographs, or 'thoughtographs,' produced through extensive experimentation with Eisenbud, illustrate Serios's paranormal ability. Eisenbud, whose main field was psychiatry, maintained substantial correspondence with colleagues in the field of paranormal psychiatry as well as an ongoing correspondence with Ted Serios. Although Eisenbud's work in paranormal psychology included a variety of experimentation with different subjects, his work with Ted Serios and thoughtography is the main focus of the Eisenbud Collection. The collection is arranged into 11 series: Correspondence, Medical and Legal Documents, Financial Documents, Eisenbud Writings, Non- Eisenbud Writings, Awards, Session Notes, Artwork, Multimedia, and Photographs.

Selected Search Terms:

- * Jule Eisenbud
- * Ted Serios
- * Psychic Photography
- * The Amazing Randi
- * Suzie Cottrell
- * Masuaki Kiyota
- * Paranormal Psychology

Historical Note

Born in New York City, New York, November 20, 1908, Jule Eisenbud was heavily involved with psychoanalysis and psychology throughout the early stages of his professional career and opened his own private practice in 1938. Eisenbud was a clinical faculty member at the University of Colorado, and an honored member of the American Society for Physical Research and Parapsychology Foundation.

Eisenbud met his main subject, Ted Serios, in 1961 in Chicago. At the time, Serios was an unemployed bellhop who claimed that he had the ability to put images on film with his mind. Although initially skeptical of Serios, a significant number of successful experiments under tightly controlled conditions convinced Eisenbud that Serios's talent was legitimate. Ted Serios's ability, which came to be known as "thoughtography", gained national attention with his appearance on "The Tonight Show" with Johnny Carson and an ongoing challenge between Serios and renowned magician "The Amazing Randi." Eisenbud offered a large sum of money to any magicians who claimed they could duplicate Serios's actions under the same conditions, but he never received a challenge.

The actual process of producing a thoughtograph was fascinating to watch, as Serios often required vast amounts of liquor to get going and became very restless before he could produce an image. Once he was "hot", or ready to produce, Serios placed a paper tube, or "gizmo" on his head (supposedly to channel the paranormal energy), and has a photograph taken of his face from very close range. These 'gizmos', were tube like constructions of varying length, width, and diameter improvised from paper, plastic, or other materials available at the site of the experiment. The fact that Serios uses a "gizmo" in many of his thoughtographs is one of the most criticized parts of the experiment, as many have accused him of placing some sort of micro-lens in the gizmo while the observers looked away. Eisenbud has often countered by ensuring constant close observation of Serios, and examining the gizmo for such a lens before and after shots. The debate and skepticism of the experiments is detailed greatly throughout much of his correspondence, and witness statements as well.

The images that are produced consist of "whities", "blackies", and various forms of images, often buildings of various sorts. These images are supposed to relate to randomly selected "target images" chosen without Serios's knowledge beforehand, of which he is asked to determine on his own and create. While some of his thoughtographs have corresponded to the target photos or verbal requests of the observers, the success rate in this regard is generally very low. For example, following a selected target photo of an iron, Serios produced an automobile that was mysteriously shaped like the same iron. In one of his more spectacular feats, Serios produced a clearly distinguishable image of Eisenbud's ranch right on the spot, after Eisenbud's wife Molly suggested that they take a trip there. The majority of the results are "whities" or all white images, and "blackies" or all black images, which are abnormal themselves, as the image produced should have always been Serios. The majority of Serios's successful thoughtographs are of various buildings or landmarks, to which similar photos could often be found in travel books. The images are in

various degrees of focus, with many in a "zoomed" in appearance of a small part of a larger image. In addition, many of the images have abnormalities, such as being slightly skewed, turned side-ways, or slight alterations from the corresponding image that could be found to match the thoughtograph.

Serios continued to produce thoughtographs until the late 1960s, at which point, Serios seems to have "lost his ability" to produce. At the peak of Serios's success, Eisenbud published his first book on Ted Serios, titled "The World of Ted Serios," in 1967. Although Serios lost his ability to produce photographs, Eisenbud stood by his conviction that Serios's thoughtography was real, groundbreaking, and deserving of much more attention than it was given. Furthermore, Eisenbud asserted that the Serios thoughtographs were not replicated under the same conditions by any magician or scientist. To this day, whether or not Serios was a fraud is still unclear. However, no one has been able to successfully demonstrate how Serios could have produced such images through any method other than Eisenbud's theory of psychic energy, or 'thoughtography'.

Eisenbud also worked with several other research subjects, including a man who claimed he could bend spoons with his mind, a woman who claimed she could predict cards before they were chosen at random, and another woman who claimed her hand was "possessed" and wrote things on its own. However, Eisenbud's main focus remained on his work with Ted Serios, on which he actively gave speeches, promoted, and defended until his death in March 1999.

Serios's photographs continue to be displayed in various photographic conventions to this day, and at the publishing of this finding aid in 2005, scriptwriter Chris Carter (of *X-Files* fame) was working on a script for a movie documenting the relationship between Ted Serios and Jule Eisenbud.

Scope and Content Note

The Jule Eisenbud Collection on Ted Serios and Thoughtographic Photography contains Jule Eisenbud's collection of documents from his lifetime of research on a variety of subjects, with the bulk of material relating to his work on Ted Serios. Although the various documents span from as early as the late 1930s until his death in 1999, the bulk of the material is from the 1960s, the years of his most intensive work with Ted Serios. The series have been organized by document type, including impressive numbers of correspondence, legal and medical documents, financial documents, experimental data, Eisenbud's clippings, Non-Eisenbud clippings, multimedia, and photographs.

The first series, Correspondence, is indicative of Eisenbud's dedication as a correspondent. The colleagues he communicated with most include Steven Braude, R.A. McConnell, Emilio Servadio, and Ian Stevenson. This correspondence in particular contains a great deal about Eisenbud's work with Serios and his work in parapsychology. The correspondence between Serios and Eisenbud illustrates the unique relationship between the two, and the tension created by Serios's constant disappearances, periods of inability to produce, alcoholism, and frequent trouble with the law. "Doc", as Serios liked to call Eisenbud, spent a lifetime attempting to keep Serios in line, often bailing him out of tight financial situations and unpleasant circumstances.

The second and third series contain medical, legal, and financial documents relating to both Serios and Eisenbud. Particularly interesting is the legal documentation surrounding Serios, including his frequent arrests and medical expenses. A complete trust fund agreement belonging to Serios is included in the financial documents.

The fourth series contains a vast number of documents pertaining to Eisenbud's experiments, which have been divided between Ted Serios, and all other experiments. These other research projects include work on Suzie Cottrell, a woman who believed she could predict cards before they were selected, Masuaki Kiyota, a man who claimed the ability to bend spoons with his mind, and the "handwriting experiments" conducted by a woman who felt her hand was "possessed" and wrote its own poetry, songs, and drawings. Also included is a large number of witness statements pertaining to the experiments with Serios.

Series five and six include Eisenbud's various clippings, and clippings of those of his colleagues. Eisenbud's book "The World of Ted Serios," is included in series five, along with conversation transcripts involving Carl Sagan and the House of Un-American Activities Committee (HUAAC). Also of interest is a screenplay, with the experimentation with Serios as the main plot, created by an unidentified author. Series seven contains Eisenbud's various awards and certificates accumulated throughout his professional career. Series eight contains a set of session notes from the 1930s, apparently created by Eisenbud during one of his psychoanalytic sessions with an unnamed patient. Series nine contains artwork, including unidentifiable drawings, advertisements, and cartoons.

Organization & Provenance

This collection is organized into eleven series: I. Correspondence, II. Medical and Legal Documents, III. Financial Documents, IV. Experiments, V Eisenbud Writings, VI. Non-Eisenbud Writings, VII. Awards, VIII. Session Notes, IX. Artwork, X. Multimedia, and XI. Photographs. These series are further divided into the following sub-series:

Series I. Correspondence

Series II. Medical and Legal Documents

Series III. Financial Documents

Series IV. Experiments

Sub-series:

1. Experiment Files

2. Experimental Data

Series V. Eisenbud Writings

Series VI. Non-Eisenbud Writings

Series VII. Awards

Series VIII Session Notes

Series IX. Artwork

Series X. Multimedia

Sub-series:

1. Films

2. Video and Digital Video

Series XI. Photographs

Sub-series:

1. Experimental Photographs

2. Thoughtographs

3. Numbered Photographs

4. Eisenbud Personal Photographs

5. Ted Serios, Personal Photos

Provenance and Acquisition Information

The collection was donated by Eric Eisenbud, son of Jule Eisenbud, arriving in two separate accessions. The first came from Denver Public Library on November 5, 2002, consisting of 14 boxes, including several boxes of books on various subjects in psychology. The second donation was delivered from the home of Eric Eisenbud, arriving in March of 2003 in 10 additional boxes.

Processing Note:

This collection was processed under the supervision of Marcia Peri and completed in October 2005. The Jule Eisenbud Collection on Ted Serios and Thoughtographic Photography arrived with varying degrees of organization. Some correspondence, photographs, and experimental data was kept neatly organized, while the bulk was largely disordered. Whenever possible, original organization was maintained, and documents were simply transferred to archival folders. Due to the large amount of

correspondence, only those contacts with at least 15 letters were given their own folder and organized alphabetically. The remainder was organized chronologically.

In the case of photographs, all original negatives and contact prints were kept with the actual shots, and left largely in the organizational manner they arrived in. The images have been arranged alphabetically by subject matter, with the majority of the images pertaining to some aspect of experimentation with Ted. These photographs were left in their original organization with the same titles, and simply transferred to archival folders. The photographs were reprocessed in March 2008 by Lindsey Loeper, Visiting Librarian; this phase of processing addressed preservation concerns and increased access to the numbered photographs used to illustrate Eisenbud's book, *The World of Ted Serios*.

Offprints have been organized by date, with no more than two copies of each offprint. Any duplicates beyond a second were deaccessioned. Films have been assigned the original title whenever possible, which is indicated by quotation marks. When the film could not be viewed, or was an audio or video track, and had no title, it was labeled as unidentified. The majority of films were placed in archival film boxes, although those with metal tins in good condition were left in their original containers. Boxes 12 and 13 contain large films, and boxes 13-18 contain smaller films. The remaining containers that could not fit in boxes are notated as "Loose Film Canisters". The oversized VHS cassettes could not be played in a standard VCR, and as a result, the original titles have been maintained whenever available. The set of 'session notes' arrived in a mixed box in one large pile, and as a result of their peculiarity, have been placed in their own series. Filmstrip containers with excessive rust or that were in bad shape were discarded, along with the cardboard boxes a number of them came in. A select few films were discarded, included 2 that were heavily damaged on arrival, and 2 more that appeared blank and had "throw away" notated on the reel.

Container List

Series I: Correspondence

Dates: 1931-1999 inclusive, 1966-1970 bulk

Size: 2000 Items, (2.5 linear feet)

Correspondence organized alphabetically by name. Remaining letters have been organized in date order and placed in "General Correspondence". Eisenbud's correspondence with Serios is also included in this series.

- Box 1, Folder 1, General Corresp. 1931-1959
- Box 1, Folder 2, General Corresp. 1961-1966
- Box 1, Folder 3, General Corresp. 1967
- Box 1, Folder 4, General Corresp. 1968
- Box 1, Folder 5, General Corresp. 1969-1970
- Box 1, Folder 6, General Corresp. 1971-1976
- Box 1, Folder 7, General Corresp. 1977-1982
- Box 1, Folder 8, General Corresp. 1983-1987
- Box 2, Folder 1- General Corresp. 1988-1997
- Box 2, Folder 2- General Corresp. No Dates
- Box 2, Folder 3- American Society for Physical Research
- Box 2, Folder 4- Beloff, John
- Box 2, Folder 5- Braude, Steven
- Box 2, Folder 6- Die Zeit
- Box 2, Folder 7- Fuller, Curtis G.
- Box 2, Folder 8- Giles, Robin
- Box 2, Folder 9- Goldney, Mollie
- Box 2, Folder 10- Grattan Guinness, Ivor
- Box 2, Folder 11- HONGEGGER, Barbara
- Box 3, Folder 1- Inglis, Brian
- Box 3, Folder 2- Kasahara, Toshio
- Box 3, Folder 3- Kiyota, Masuaki
- Box 3, Folder 4- Long, Joseph K.
- Box 3, Folder 5- McConnell, R.A.
- Box 3, Folder 6- Morris, Freda
- Box 3, Folder 7- Osis, Karlis
- Box 3, Folder 8- Parapsychology Foundation Conference
- Box 3, Folder 9- Phillips, Peter R.
- Box 3, Folder 10- Pratt, J.G.
- Box 4, Folder 1- Randi, James and Morton Schulman
- Box 4, Folder 2- Rhine, J.B.
- Box 4, Folder 3- Rinaldi-Servadio, (R.A.I. TV Affair)
- Box 4, Folder 4- Roll, William G.
- Box 4, Folder 5- Rushton, W.A.H.
- Box 4, Folder 6- Schlesinger, Andrew
- Box 4, Folder 7- Schmeidler, Gertrude
- Box 4, Folder 8- Serios, Ted (8/18/64- 8/21/72)
- Box 4, Folder 9- Serios, Ted (12/1/84- 2/16/99)

Box 4, Folder 10- Serios, Ted (undated)
Box 4, Folder 11- Servadio, Emilio
Box 4, Folder 12- Stevenson, Ian
Box 5, Folder 1- Stillings, Dennis
Box 5, Folder 2- Sugleris, Peter
Box 5, Folder 3- Tart, Charles
Box 5, Folder 4- Tenhaeff and Croiset
Box 5, Folder 5- Ullman, Montague
Box 5, Folder 6- White, Rhea

Series II: Medical and Legal Documents

Dates: 1942-1999

Size: 2 Folders

Medical and legal documents include traffic tickets, publishing agreements, affidavits, prison release statements, death certificates, and other medical and legal documentation pertaining to either Eisenbud or Serios.

Box 5, Folder 7- Jule Eisenbud, Misc.
Box 5, Folder 8- Ted Serios, Misc.

Series III: Financial Documents

Dates: 1966-1998, Bulk 1966-68

Size: 3 Folders

Financial documents include receipts, bills, pay stubs, and other financial records arranged by recipient.

Box 5, Folder 9- Jule Eisenbud, Misc.
Box 5, Folder 10- Ted Serios, Misc.
Box 5, Folder 11- Ted Serios, Trust Agreement

Series IV: Experiments

Dates: 1964-1988, Bulk 1966-68

Size: 800 Items (1 Linear Foot)

Sub-series 1: Experiment Files

Experiment files have been organized alphabetically by subject.

Box 6, Folder 1- Croiset Chair Test
Box 6, Folder 2- Gold Foil, Butterfly Exp.
Box 6, Folder 3- Handwriting Experiments
Box 6, Folder 4- Masuaki Kiyota's Spoonbending
Box 6, Folder 5- Susie Cottrell
Box 6, Folder 6- Ted Serios, 1/21/67
Box 6, Folder 7- Ted Serios, 2/3/67
Box 6, Folder 8- Ted Serios. 2/10/67

Box 6, Folder 9- Ted Serios, Audio Experiment/ "Phone Test" (tape cassette)
Box 7, Folder 1- Ted Serios, 2/25/67
Box 7, Folder 2- Ted Serios, 5/13/67
Box 7, Folder 3- Ted Serios, 5/10/68

Sub-series 2: Experimental Data

Dates: 1964-1988, nd

Size: Five Folders

Includes a large amount of miscellaneous experimental data organized by type of document.

Box 7, Folder 4- Misc. Data

Box 7, Folder 5- Misc. Data

Box 7, Folder 6- Notarized Materials

Box 7, Folder 7- Witness Statements

Box 7, Folder 8- Experiment Proposal

Series V: Eisenbud Writings

Dates: 1937-1995

Size: 1 linear foot

Arranged into two subseries, offprints and clippings.

Sub-series 1: Offprints

Dates: 1937-1982

Size: 5 Folders (.5 linear feet)

Description: Offprints organized by date. Eisenbud's book, "The World of Ted Serios" is also included in this subseries.

Box 8, Folder 1- 1937-1944

Box 8, Folder 2- 1946-1949

Box 8, Folder 3- 1954-1969

Box 8, Folder 4- 1970-1982

Box 8, Folder 5- Undated Offprints

Box 8, No Folder- "The World of Ted Serios" (Published Book)

Sub-series 2: Clippings

Dates: 1953-1995

Size: 400 items (.5 linear ft)

Clippings arranged by format.

Box 9, Folder 1- Bibliographies

Box 9, Folder 2- Book Reviews

Box 9, Folder 3- Conversation Transcripts

Box 9, Folder 4- Essays

Box 9, Folder 5- Int. Parapsychology Conference

Box 9, Folder 6- Lectures

Box 9, Folder 7- Manuscripts

Box 9, Folder 8- Meeting Minutes

Box 9, Folder 9- Miscellaneous

Box 9, Folder 10- Research Briefs

Series: VI Non- Eisenbud Writings

Dates: 1935-1987

Size: 4 Folders (.5 linear ft)

Clippings, Offprints, and Screenplays arranged by document type.

Box 10, Folder 1- "Cagliostro"

Box 10, Folder 2- Miscellaneous

Box 10, Folder 3- Miscellaneous

Box 10, Folder 4- Servadio

Box 11, Folder 1- Screenplays

Series VII: Awards

Dates: 1941-1972

Size: 1 Folder

Box 11, Folder 2- Awards, Certificates

Series VIII: Session Notes

Dates: 2/28/1936- 6/1/1936

Size: 1 Folder

Session notes have some form of original order, and appear to document a psychological evaluation of a subject.

Box 11, Folder 3- Session Notes

Series IX: Artwork

Dates: 1967, nd

Size: 1 Folder

Includes miscellaneous materials, including a drawing by Serios, various lecture advertisements, cartoons, and artwork.

Box 11, Folder 4- Advertisements, Cartoons, Drawings

Series X: Multimedia

Dates: 1964-1979, nd

Size: (10.5 linear ft)

Arranged into two subseries; filmstrips and VHS, DVDS, and Legacy VHS.

Sub-series 1: Films

Dates: 1964-1972, nd

Size: 120 Films (9.5 linear ft)

Boxes 12 and 13 contain large reel films, and boxes 13-18 contain smaller reel films. Oversized films too large for boxes are notated as "Loose Film Canisters".

Box 12- "An Experiment with Croiset"

Box 12- Music/ Voice Track, "Exp. With Croiset"

Box 12- "An Experiment with Croiset", Video Track

Box 12- "Randi, Today"

Box 12- "Randi, Today", 11/28/67

- Box 12- "Trials with Serios, Good"
- Box 12- "Experiments with Ted Serios", Music Track,
- Box 13- "NBC Today Show with Randi", with 2 additional audio reels
- Box 13- "German Museum and KOA Video"
- Box 13- "German Museum and KOA Video, Part II"
- Box 13- "Kulagina, Poor Film but much action"
- Box 13- "KOA Neg Part II"
- Box 13- "Museum- Film Backwards"
- Box 13- "Eisenbud-Serios, Museum Original"
- Box 13- "Museum Broadcast, Neg."
- Box 13- "An Experiment with Croiset, Mag Track"
- Box 13- "Paley's Uncut" (with Ted), #5
- Box 13- "Ted in Auditorium", #4
- Box 14- "Stoelen Proef", #1, Audio Reel
- Box 14- "Interview with Eisenbud", Color
- Box 14- "J.E. and Others with Credits", with 2 other 3" reels
- Box 14- "German TV" and "Exp. With Ted Serios" Audio Track
- Box 14- "Bill Barker, 1/21/69, JE and Dan Logan"
- Box 14- "Copy II of KOA Part II, No Intro", #1
- Box 14- "Eisenbud Lecture at U.C. Davis, Feb. 1971", mono reel copy
- Box 14- "Stoelen Proef, Roll #2" Audio Track
- Box 14- "Interview with James Galvin" and "Ted, 11/7/64"
- Box 14- "Serios in Action" (2 rolls)
- Box 14- "Interview with JE" (2 reels, one in color)
- Box 14- "Interview with Eisenbud, 'bad'"
- Box 14- "Serios, Master Film"
- Box 14- "Stills, Ted's Photos"
- Box 14- "Stills, Ted in Action"
- Box 14- "Ted at KOA, 9/5/67"
- Box 14- "Ted, 1/26/65"
- Box 14- "Auditorium, 10/19/64"
- Box 14- "Recording of Croiset Experiment", Audio Reel
- Box 14- "KOA", 3 small reels
- Box 14- "KOA", 3 small reels
- Box 14- "Serios Stills" (2)
- Box 14- "An Exp. With Croiset", "Merrill with Ted", and "JE trials"
- Box 14- "Walter Uphoff w/ Jule Eisenbud, at his home, July 6th" Audio Reel
- Box 15- "Craig Hearing, 8/10/72"
- Box 15- "Masuaki Kiyota"
- Box 15- "KOA", audio reel
- Box 15- "Camera Clicks", 1 audio, 1 video
- Box 15- "Landsburg Throw Outs, Masuaki Kiyota"
- Box 15- K.O.A. Part II, Optical Track Only"
- Box 15- "K.O.A. Part II"
- Box 15- "Trials, Ted, '26 before 14"
- Box 15- "At Paley's, Exp. With Ted, 3/16/65"
- Box 15- "Masuaki Kiyota, Roll #2"

Box 15- "Psychophysical Research Foundation, Masuaki Kiyota"
Box 15- Unidentified Audio Reel
Box 15- Unidentified Audio Reel
Box 15- Unidentified Video Track
Box 15- Unidentified Video Tracks (2)
Box 15- Unidentified Audio Reel, Video Reel
Box 15- Unidentified Audio Reel
Box 15- Unidentified Video Track
Box 15- Unidentified Film
Box 16- "Magnetic KOA, Part II"
Box 16- "Museum View"
Box 16- "TV Interview with Jule Eisenbud"
Box 16- "Shots of Pics and Personnel - N.G."
Box 16- "Gimmick Exp. At KOA Pos."
Box 16- "KOA Slow Motion"
Box 16- "Eisenbud at Paley's- Orig. #14"
Box 16- "Dr. Eisenbud Experiment- Gimmicks"
Box 16- "Croiset- Orig Int. House"
Box 16- " Trials #20",
Box 16- "Kulagina"
Box 16- "TV Silent and Reversed"
Box 16- "1938 Experiment"
Box 17- "Horizon, the Serios Phenomenon"
Box 17- "BBC TV"
Box 17- "KOA Neg II, Sound"
Box 17- "German Museum and KOA Video"
Box 17- "Dr. Eisenbud Experiment #12573"
Box 17- "Serios, Small Rolls"
Box 17- "Serios, A&B Tracks and Mix Log"
Box 17- "Croiset- Amsterdam"
Box 18- "Oliver and Tuck Interviews"
Box 18- "Experiments, Serios"
Box 18- "Dr. Eisenbud, Complete Interviewing"
Box 18- " Eisenbud Croiset #40150"
Box 18- "KOA Neg. #39200"
Box 18- "Experiments with Ted Serios" Title on Label
Box 18- "Croiset III"
Box 18- "Croiset II"

Loose Film Canisters:

"Experiments with Ted Serios" No label on front "KOA II"
"The Strange World of Ted Serios, KOA #1"
"The Strange World of Ted Serios, KOA #3"
"The Strange World of Ted Serios, KOA"
"Rhine, Bender, Osis, Jordan, Jung- Serios 2/3 way through" and also: "
Bender, Miamonides, Dean, FRNM, Schmeidler- Grenzen der Vernunft", "APC
Eisenbud" on label

"Experiments with Ted Serios, Master Mag Mix and Workprint"

Sub-series 2: Video and Digital Video

Dates: 1979, nd

Size: 15 cassettes, 1 DVD (1 linear ft)

Included is a VHS cassette of Ted in the "thoughtograph" creating process titled "Experiments with Ted".

Box 19: "John Updike Story 'The Music School'", taped from PBS

Box 19- "Experiments with Ted", hosted by J.E.

Box 19- "Suzie Cottrell with JE", bad tracking

Box 19- "Suzie with JE, Exp. #15, 1/21/79, C.P.H.", better quality

Box 19- "Suzie Cottrell, Exp. #1-15, 1/21/79"

Box 19- "Suzie Cottrell, from mid 15, 1/21/79"

Box 19- "Suzie, #1-39, 3/11/79"

Box 19- "3/11/79-3/15/79, #30-75"

Box 19- "3/15/79, #76-82" and "3/17/79, #83-102"

Box 19- "3/17/79, #102" and "3/18/79, #143"

Box 19- "Dr. Eisenbud" Full Frame Transfer of 16mm

Box 20- "Experiments with Ted Serios", Legacy VHS

Box 20- "Experiments with Ted Serios, Demo" Legacy VHS

Box 20- Experiments with Ted Serios, 33 min" Legacy VHS (white case)

Box 20- "Masuaki [Kiyota]" Legacy VHS

Box 20- Interview with Dr. Eisenbud, DVD CDR

Series XI: Photographs

Dates: 1964-1989, n.d.

Size: 2100 items, 3 linear feet

Arranged into five sub-series; experimental photographs, thoughtographs, numbered photos, Eisenbud's private collection, and Serios's personal photos.

Sub-series 1: Experimental Photographs

Dates: 1964-1967, n.d.

Size: 1500 items, 1.5 linear feet

Arranged alphabetically by the titles assigned by Eisenbud; those without titles are listed at the end of the series by format.

Box 21 Folder 1	Alexander, 2/16/66 (1 of 2)
Box 21 Folder 2	Alexander, 2/16/66 (2 of 2)
Box 21 Folder 3	Alexander, Flatiron, Auto, Anagram, 2/16/66 (1 of 2)
Box 21 Folder 4	Alexander, Flatiron, Auto, Anagram, 2/16/66 (2 of 2)
Box 21 Folder 5	At Home, 10/17/65 (1 of 3)
Box 21 Folder 6	At Home, 10/17/65 (2 of 3)
Box 21 Folder 7	At Home, 10/17/65 (3 of 3)
Box 21 Folder 8	At Rose, 11/05/65
Box 21 Folder 9	Audio Experiment, Phone Photos (1 of 5)
Box 21 Folder 10	Audio Experiment, Phone Photos (2 of 5)
Box 21 Folder 11	Audio Experiment, Phone Photos (3 of 5)

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Box 21 Folder 12	Audio Experiment, Phone Photos (4 of 5)
Box 21 Folder 13	Audio Experiment, Phone Photos (5 of 5)
Box 21 Folder 14	Barbato, 3/6/65 (1 of 9)
Box 21 Folder 15	Barbato, 3/6/65 (2 of 9)
Box 21 Folder 16	Barbato, 3/6/65 (3 of 9)
Box 21 Folder 17	Barbato, 3/6/65 (4 of 9)
Box 21 Folder 18	Barbato, 3/6/65 (5 of 9)
Box 21 Folder 19	Barbato, 3/6/65 (6 of 9)
Box 21 Folder 20	Barbato, 3/6/65 (7 of 9)
Box 21 Folder 21	Barbato, 3/6/65 (8 of 9)
Box 21 Folder 22	Barbato, 3/6/65 (9 of 9)
Box 21 Folder 23	Before Prendergast, 4/19/66
Box 21 Folder 24	Blackies (1 of 5)
Box 21 Folder 25	Blackies (2 of 2)
Box 21 Folder 26	Blackies (3 of 5)
Box 21 Folder 27	Blackies (4 of 5)
Box 21 Folder 28	Blackies (5 of 5)
Box 21 Folder 29	Bradley, 11/20/64 (1 of 2)
Box 21 Folder 30	Bradley, 11/20/64 (2 of 2)
Box 21 Folder 31	Bradley, 12/1/64 (1 of 2)
Box 21 Folder 32	Bradley, 12/1/64 (2 of 2)
Box 21 Folder 33	Bus and Video Prints, 2/25/67 (See Also Oversized Box 33, Folder 1)
Box 21 Folder 34	Candy Kappmann, 8/8/89 (1 of 2)
Box 21 Folder 35	Candy Kappmann, 8/8/89 (2 of 2)
Box 21 Folder 36	Candy, Original Copies, Misc. (1 of 2)
Box 21 Folder 37	Candy, Original Copies, Misc. (2 of 2)
Box 21 Folder 38	Chapin, 3/9/65 (1 of 3)
Box 21 Folder 39	Chapin, 3/9/65 (2 of 3)
Box 21 Folder 40	Chapin, 3/9/65 (3 of 3)
Box 21 Folder 41	Cox's Target, Ted's Sketch, 10/20/66 (1 of 3)
Box 21 Folder 42	Cox's Target, Ted's Sketch, 10/20/66 (2 of 3)
Box 21 Folder 43	Cox's Target, Ted's Sketch, 10/20/66 (3 of 3)
Box 21 Folder 44	C.P.H. Audit, 10/4/64 (1 of 7)
Box 21 Folder 45	C.P.H. Audit, 10/4/64 (2 of 7)
Box 21 Folder 46	C.P.H. Audit, 10/4/64 (3 of 7)
Box 21 Folder 47	C.P.H. Audit, 10/4/64 (4 of 7)
Box 21 Folder 48	C.P.H. Audit, 10/4/64 (5 of 7)
Box 21 Folder 49	C.P.H. Audit, 10/4/64 (6 of 7)
Box 21 Folder 50	C.P.H. Audit, 10/4/64 (7 of 7)
Box 21 Folder 51	C.P.H. Audit, 1/26/65 (1 of 3)
Box 21 Folder 52	C.P.H. Audit, 1/26/65 (2 of 3)
Box 21 Folder 53	C.P.H. Audit, 1/26/65 (3 of 3)
Box 21 Folder 54	Crouching Man
Box 21 Folder 55	Curtain, 6/15/67
Box 21 Folder 56	Dennis de Beau, 'Free', 5/13/67 (See Oversized Box 33, Folder 2)

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Box 21 Folder 57	Denver University, 5/13/67
Box 21 Folder 58	Denver University, Evans Lab, 2/10/67
Box 21 Folder 59	Denver University, Evans Lab, 2/31/67
Box 21 Folder 60	Eisenbud, Museum Group (See Oversized Box 33, Folder 3)
Box 21 Folder 61	Eisenbud, Water Tower Negative (1 of 4)
Box 21 Folder 62	Eisenbud, Water Tower Negative (2 of 4)
Box 21 Folder 63	Eisenbud, Water Tower Negative (3 of 4)
Box 21 Folder 64	Eisenbud, Water Tower Negative (4 of 4)
Box 21 Folder 65	Eisenbud/Metcalf, EEG Lab, 4/12-14/65 (1 of 2)
Box 21 Folder 66	Eisenbud/Metcalf, EEG Lab, 4/12-14/65 (2 of 2)
Box 21 Folder 67	Eisenbud Ranch, 1/30/65
Box 21 Folder 68	Eller-Liddon, Cent. City, 12/9/66 (1 of 2)
Box 21 Folder 69	Eller-Liddon, Cent. City, 12/9/66 (2 of 2)
Box 21 Folder 70	Elrick and Hlad, 4/20/65 (1 of 8)
Box 21 Folder 71	Elrick and Hlad, 4/20/65 (2 of 8)
Box 21 Folder 72	Elrick and Hlad, 4/20/65 (3 of 8)
Box 21 Folder 73	Elrick and Hlad, 4/20/65 (4 of 8)
Box 21 Folder 74	Elrick and Hlad, 4/20/65 (5 of 8)
Box 21 Folder 75	Elrick and Hlad, 4/20/65 (6 of 8)
Box 21 Folder 76	Elrick and Hlad, 4/20/65 (7 of 8)
Box 21 Folder 77	Elrick and Hlad, 4/20/65 (8 of 8)
Box 21 Folder 78	Experiment (Description Included), 9/6/67 (See Oversized Box 23, Folder 4-)
Box 21 Folder 79	Frey, 2/1/65 (1 of 2)
Box 21 Folder 80	Frey, 2/1/65 (2 of 2)
Box 21 Folder 81	Frey, Marx, Starrett
Box 21 Folder 82	Frey, Rose Hosp. Rad., 11/29/65
Box 21 Folder 83	Galvin, 4/16/65 (1 of 6)
Box 21 Folder 84	Galvin, 4/16/65 (2 of 6)
Box 21 Folder 85	Galvin, 4/16/65 (3 of 6)
Box 21 Folder 86	Galvin, 4/16/65 (4 of 6)
Box 21 Folder 87	Galvin, 4/16/65 (5 of 6)
Box 21 Folder 88	Galvin, 4/16/65 (5 of 6)
Box 21 Folder 89	Ganymede, At Ranch, 7/3/65
Box 21 Folder 90	Gersten, 3/13/65 (1 of 18)
Box 21 Folder 91	Gersten, 3/13/65 (2 of 18)
Box 21 Folder 92	Gersten, 3/13/65 (3 of 18)
Box 21 Folder 93	Gersten, 3/13/65 (4 of 18)
Box 21 Folder 94	Gersten, 3/13/65 (5 of 18)
Box 21 Folder 95	Gersten, 3/13/65 (6 of 18)
Box 21 Folder 96	Gersten, 3/13/65 (7 of 18)
Box 21 Folder 97	Gersten, 3/13/65 (8 of 18)
Box 21 Folder 98	Gersten, 3/13/65 (9 of 18)
Box 21 Folder 99	Gersten, 3/13/65 (10 of 18)
Box 21 Folder 100	Gersten, 3/13/65 (11 of 18)
Box 21 Folder 101	Gersten, 3/13/65 (12 of 18)

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Box 21 Folder 102	Gersten, 3/13/65 (13 of 18)
Box 21 Folder 103	Gersten, 3/13/65 (14 of 18)
Box 21 Folder 104	Gersten, 3/13/65 (15 of 18)
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Box 21 Folder 106	Gersten, 3/13/65 (17 of 18)
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Box 21 Folder 109	Hall, 3/10/65 (2 of 20)
Box 21 Folder 110	Hall, 3/10/65 (3 of 20)
Box 21 Folder 111	Hall, 3/10/65 (4 of 20)
Box 21 Folder 112	Hall, 3/10/65 (5 of 20)
Box 21 Folder 113	Hall, 3/10/65 (6 of 20)
Box 21 Folder 114	Hall, 3/10/65 (7 of 20)
Box 21 Folder 115	Hall, 3/10/65 (8 of 20)
Box 21 Folder 116	Hall, 3/10/65 (9 of 20)
Box 21 Folder 117	Hall, 3/10/65 (10 of 20)
Box 21 Folder 118	Hall, 3/10/65 (11 of 20)
Box 21 Folder 119	Hall, 3/10/65 (12 of 20)
Box 21 Folder 120	Hall, 3/10/65 (13 of 20)
Box 21 Folder 121	Hall, 3/10/65 (14 of 20)
Box 21 Folder 122	Hall, 3/10/65 (15 of 20)
Box 21 Folder 123	Hall, 3/10/65 (16 of 20)
Box 21 Folder 124	Hall, 3/10/65 (17 of 20)
Box 21 Folder 125	Hall, 3/10/65 (18 of 20)
Box 21 Folder 126	Hall, 3/10/65 (19 of 20)
Box 21 Folder 127	Hall, 3/10/65 (20 of 20)
Box 21 Folder 128	Hilton, 11/3/65 (1 of 4)
Box 21 Folder 129	Hilton, 11/3/65 (2 of 4)
Box 21 Folder 130	Hilton, 11/3/65 (3 of 4)
Box 21 Folder 131	Hilton, 11/3/65 (4 of 4)
Box 22 Folder 1	Hilton, Negatives, etc.
Box 22 Folder 2	Hilton, Color Negatives, 11/3/65 (1 of 8)
Box 22 Folder 3	Hilton, Color Negatives, 11/3/65 (2 of 8)
Box 22 Folder 4	Hilton, Color Negatives, 11/3/65 (3 of 8)
Box 22 Folder 5	Hilton, Color Negatives, 11/3/65 (4 of 8)
Box 22 Folder 6	Hilton, Color Negatives, 11/3/65 (5 of 8)
Box 22 Folder 7	Hilton, Color Negatives, 11/3/65 (6 of 8)
Box 22 Folder 8	Hilton, Color Negatives, 11/3/65 (7 of 8)
Box 22 Folder 9	Hilton, Color Negatives, 11/3/65 (8 of 8)
Box 22 Folder 10	Hoke's Particles, 9/6/67 (See Oversized Box 33, Folder 7-9)
Box 22 Folder 11	Home, 9/7/65
Box 22 Folder 12	Hurry, 2/22/66 (1 of 6)
Box 22 Folder 13	Hurry, 2/22/66 (2 of 6)
Box 22 Folder 14	Hurry, 2/22/66 (3 of 6)
Box 22 Folder 15	Hurry, 2/22/66 (4 of 6)
Box 22 Folder 16	Hurry, 2/22/66 (5 of 6)

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Box 22 Folder 17	Hurry, 2/22/66 (6 of 6)
Box 22 Folder 18	Hynek, 11/14/65 (1 of 4)
Box 22 Folder 19	Hynek, 11/14/65 (2 of 4)
Box 22 Folder 20	Hynek, 11/14/65 (3 of 4)
Box 22 Folder 21	Hynek, 11/14/65 (4 of 4)
Box 22 Folder 22	In Car from St. Luke's, 5/26/65
Box 22 Folder 23	K.O.A., 2/25/67
Box 22 Folder 24	K.O.A., Bus Negatives (1 of 5)
Box 22 Folder 25	K.O.A., Bus Negatives (2 of 5)
Box 22 Folder 26	K.O.A., Bus Negatives (3 of 5)
Box 22 Folder 27	K.O.A., Bus Negatives (4 of 5)
Box 22 Folder 28	K.O.A., Bus Negatives (5 of 5)
Box 22 Folder 29	K.O.A., Bus Prints, 2/25/67 (1 of 10)
Box 22 Folder 30	K.O.A., Bus Prints, 2/25/67 (2 of 10)
Box 22 Folder 31	K.O.A., Bus Prints, 2/25/67 (3 of 10)
Box 22 Folder 32	K.O.A., Bus Prints, 2/25/67 (4 of 10)
Box 22 Folder 33	K.O.A., Bus Prints, 2/25/67 (5 of 10)
Box 22 Folder 34	K.O.A., Bus Prints, 2/25/67 (6 of 10)
Box 22 Folder 35	K.O.A., Bus Prints, 2/25/67 (7 of 10)
Box 22 Folder 36	K.O.A., Bus Prints, 2/25/67 (8 of 10)
Box 22 Folder 37	K.O.A., Bus Prints, 2/25/67 (9 of 10)
Box 22 Folder 38	K.O.A., Bus Prints, 2/25/67 (10 of 10)
Box 22 Folder 39	K.O.A., Bus Prints, 2/25/67 (See Oversized Box 33, Folder 10)
Box 22 Folder 40	K.O.A., Video Negatives (1 of 2)
Box 22 Folder 41	K.O.A., Video Negatives (2 of 2)
Box 22 Folder 42	K.O.A., Video Strips and Negatives (1 of 3)
Box 22 Folder 43	K.O.A., Video Strips and Negatives (2 of 3)
Box 22 Folder 44	K.O.A., Video Strips and Negatives (3 of 3)
Box 22 Folder 45	Lehrburger, 3/4/65 (1 of 2)
Box 22 Folder 46	Lehrburger, 3/4/65 (2 of 2)
Box 22 Folder 47	Lehrburger, 5/13/65 (1 of 5)
Box 22 Folder 48	Lehrburger, 5/13/65 (2 of 5)
Box 22 Folder 49	Lehrburger, 5/13/65 (3 of 5)
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Box 22 Folder 54	Lehrburger, 12/3/65 (2 of 2)
Box 22 Folder 55	Lehrburger, Old General Store, 5/13/65 (1 of 2)
Box 22 Folder 56	Lehrburger, Old General Store, 5/13/65 (2 of 2)
Box 22 Folder 57	Liddon and Eller, 12/9/66
Box 22 Folder 58	Liddon Central City, 12/9/66 (1 of 9)
Box 22 Folder 59	Liddon Central City, 12/9/66 (2 of 9)
Box 22 Folder 60	Liddon Central City, 12/9/66 (3 of 9)
Box 22 Folder 61	Liddon Central City, 12/9/66 (4 of 9)
Box 22 Folder 62	Liddon Central City, 12/9/66 (5 of 9)

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Box 22 Folder 63	Liddon Central City, 12/9/66 (6 of 9)
Box 22 Folder 64	Liddon Central City, 12/9/66 (7 of 9)
Box 22 Folder 65	Liddon Central City, 12/9/66 (8 of 9)
Box 22 Folder 66	Liddon Central City, 12/9/66 (9 of 9)
Box 22 Folder 67	Life on Planet X (1 of 2)
Box 22 Folder 68	Life on Planet X (1 of 2)
Box 22 Folder 69	Life on Planet X, 5/9/65
Box 22 Folder 70	Lightburn, 1/22/65 (1 of 2)
Box 22 Folder 71	Lightburn, 1/22/65 (2 of 2)
Box 22 Folder 72	M-4031, Evaluation Drawing (1 of 2)
Box 22 Folder 73	M-4031, Evaluation Drawing (2 of 2)
Box 22 Folder 74	Marie Nelson, 5/25/66 (1 of 6)
Box 22 Folder 75	Marie Nelson, 5/25/66 (2 of 6)
Box 22 Folder 76	Marie Nelson, 5/25/66 (3 of 6)
Box 22 Folder 77	Marie Nelson, 5/25/66 (4 of 6)
Box 22 Folder 78	Marie Nelson, 5/25/66 (5 of 6)
Box 22 Folder 79	Marie Nelson, 5/25/66 (6 of 6)
Box 22 Folder 80	Mars
Box 22 Folder 81	"Mars Shot", 7/8/65 (1 of 10)
Box 22 Folder 82	"Mars Shot", 7/8/65 (2 of 10)
Box 22 Folder 83	"Mars Shot", 7/8/65 (3 of 10)
Box 22 Folder 84	"Mars Shot", 7/8/65 (4 of 10)
Box 22 Folder 85	"Mars Shot", 7/8/65 (5 of 10)
Box 22 Folder 86	"Mars Shot", 7/8/65 (6 of 10)
Box 22 Folder 87	"Mars Shot", 7/8/65 (7 of 10)
Box 22 Folder 88	"Mars Shot", 7/8/65 (8 of 10)
Box 22 Folder 89	"Mars Shot", 7/8/65 (9 of 10)
Box 22 Folder 90	"Mars Shot", 7/8/65 (10 of 10)
Box 22 Folder 91	Martian Landscape, 5/7/65 (1 of 3)
Box 22 Folder 92	Martian Landscape, 5/7/65 (2 of 3)
Box 22 Folder 93	Martian Landscape, 5/7/65 (3 of 3)
Box 22 Folder 94	Martian Landscapes, 5/9/65
Box 22 Folder 95	Marx, 1/28/65 (1 of 2)
Box 22 Folder 96	Marx, 1/28/65 (2 of 2)
Box 22 Folder 97	Marx, 1/18/66 Trashcan, etc.
Box 22 Folder 98	Marx, 1/18/66 (1 of 3)
Box 22 Folder 99	Marx, 1/18/66 (2 of 3)
Box 22 Folder 100	Marx, 1/18/66 (3 of 3)
Box 22 Folder 101	Merrill, 11/23/64 (1 of 3)
Box 22 Folder 102	Merrill, 11/23/64 (2 of 3)
Box 22 Folder 103	Merrill, 11/23/64 (3 of 3)
Box 22 Folder 104	Merrill, 1/3/66
Box 22 Folder 105	Merrill's Petals, Contrast, 1/3/66 (1 of 8)
Box 22 Folder 106	Merrill's Petals, Contrast, 1/3/66 (2 of 8)
Box 22 Folder 107	Merrill's Petals, Contrast, 1/3/66 (3 of 8)
Box 22 Folder 108	Merrill's Petals, Contrast, 1/3/66 (4 of 8)
Box 22 Folder 109	Merrill's Petals, Contrast, 1/3/66 (5 of 8)

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Box 22 Folder 110	Merrill's Petals, Contrast, 1/3/66 (6 of 8)
Box 22 Folder 111	Merrill's Petals, Contrast, 1/3/66 (7 of 8)
Box 22 Folder 112	Merrill's Petals, Contrast, 1/3/66 (8 of 8)
Box 22 Folder 113	Merrill's Petals Hogs., Contrast, 1/3/66 (1 of 3)
Box 22 Folder 114	Merrill's Petals Hogs., Contrast, 1/3/66 (2 of 3)
Box 22 Folder 115	Merrill's Petals Hogs., Contrast, 1/3/66 (3 of 3)
Box 22 Folder 116	Metcalfe EEG, 4/14/65 (1 of 6)
Box 22 Folder 117	Metcalfe EEG, 4/14/65 (2 of 6)
Box 22 Folder 118	Metcalfe EEG, 4/14/65 (3 of 6)
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Box 22 Folder 121	Metcalfe EEG, 4/14/65 (6 of 6)
Box 22 Folder 122	Molley, Frey, etc. (1 of 2)
Box 22 Folder 123	Molley, Frey, etc. (2 of 2)
Box 22 Folder 124	Museum (1 of 2)
Box 22 Folder 125	Museum (2 of 2)
Box 22 Folder 126	Museum #23, Crouching Man
Box 22 Folder 127	Museum Experiment, Microprints (1 of 3)
Box 22 Folder 128	Museum Experiment, Microprints (2 of 3)
Box 22 Folder 129	Museum Experiment, Microprints (3 of 3)
Box 22 Folder 130	Museum of Natural History, 11/3/65 (1 of 3)
Box 22 Folder 131	Museum of Natural History, 11/3/65 (2 of 3)
Box 22 Folder 132	Museum of Natural History, 11/3/65 (3 of 3)
Box 23 Folder 1	"Neanderthal", 5/27/67 (1 of 2)
Box 23 Folder 2	"Neanderthal", 5/27/67 (2 of 2)
Box 23 Folder 3	Neanderthal, "Large Digs"
Box 23 Folder 4	Neanderthal man
Box 23 Folder 5	Neanderthal man, #19
Box 23 Folder 6	Neanderthal, Gauding Man, #29
Box 23 Folder 7	Neanderthal, "Middle Digs" (1 of 2)
Box 23 Folder 8	Neanderthal, "Middle Digs" (2 of 2)
Box 23 Folder 9	Neanderthal Pictograph
Box 23 Folder 10	Neanderthal, "Small Digs", 5/26/67
Box 23 Folder 11	Neanderthal, Ted's drawing, 5/27/67
Box 23 Folder 12	Nile Root & Morris Levine, at Levine Home, 3/2/66 (1 of 4)
Box 23 Folder 13	Nile Root & Morris Levine, at Levine Home, 3/2/66 (2 of 4)
Box 23 Folder 14	Nile Root & Morris Levine, at Levine Home, 3/2/66 (3 of 4)
Box 23 Folder 15	Nile Root & Morris Levine, at Levine Home, 3/2/66 (4 of 4)
Box 23 Folder 16	Nuclear Reactor, 2/25/66
Box 23 Folder 17	Nuclear Reactor Target Negatives, 2/25/66
Box 23 Folder 18	Dr. A. Paige's Office (4/5/68), Bill Hagel's House (5/1958) (1 of 6)
Box 23 Folder 19	Dr. A. Paige's Office (4/5/68), Bill Hagel's House (5/1958) (2 of 6)
Box 23 Folder 20	Dr. A. Paige's Office (4/5/68), Bill Hagel's House (5/1958) (3 of 6)

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Box 23 Folder 21	Dr. A. Paige's Office (4/5/68), Bill Hagel's House (5/1958) (4 of 6)
Box 23 Folder 22	Dr. A. Paige's Office (4/5/68), Bill Hagel's House (5/1958) (5 of 6)
Box 23 Folder 23	Dr. A. Paige's Office (4/5/68), Bill Hagel's House (5/1958) (6 of 6)
Box 23 Folder 24	Dr. A. Paige's Office (4/5/68), Bill Hagel's House (5/1958) Negatives
Box 23 Folder 25	Paley, 11/19/64 (1 of 6)
Box 23 Folder 26	Paley, 11/19/64 (2 of 6)
Box 23 Folder 27	Paley, 11/19/64 (3 of 6)
Box 23 Folder 28	Paley, 11/19/64 (4 of 6)
Box 23 Folder 29	Paley, 11/19/64 (5 of 6)
Box 23 Folder 30	Paley, 11/19/64 (6 of 6)
Box 23 Folder 31	Paley, 3/16/65 (1 of 4)
Box 23 Folder 32	Paley, 3/16/65 (2 of 4)
Box 23 Folder 33	Paley, 3/16/65 (3 of 4)
Box 23 Folder 34	Paley, 3/16/65 (4 of 4)
Box 23 Folder 35	Paley, 2/13/66 (1 of 2)
Box 23 Folder 36	Paley, 2/13/66 (1 of 2)
Box 23 Folder 37	Paley-Frey, EEG Lab, 3/18/65 (1 of 3)
Box 23 Folder 38	Paley-Frey, EEG Lab, 3/18/65 (2 of 3)
Box 23 Folder 39	Paley-Frey, EEG Lab, 3/18/65 (3 of 3)
Box 23 Folder 40	Paley-Frey, EEG Lab, CPH, 3/18/65 (1 of 4)
Box 23 Folder 41	Paley-Frey, EEG Lab, CPH, 3/18/65 (2 of 4)
Box 23 Folder 42	Paley-Frey, EEG Lab, CPH, 3/18/65 (3 of 4)
Box 23 Folder 43	Paley-Frey, EEG Lab, CPH, 3/18/65 (4 of 4)
Box 23 Folder 44	Paley, Manned Rocket, 7/6/65
Box 23 Folder 45	Paley, Marx, Manned Rocket, 7/6/65 (1 of 3)
Box 23 Folder 46	Paley, Marx, Manned Rocket, 7/6/65 (2 of 3)
Box 23 Folder 47	Paley, Marx, Manned Rocket, 7/6/65 (3 of 3)
Box 23 Folder 48	Paley, Misc. (1 of 6)
Box 23 Folder 49	Paley, Misc. (2 of 6)
Box 23 Folder 50	Paley, Misc. (3 of 6)
Box 23 Folder 51	Paley, Misc. (4 of 6)
Box 23 Folder 52	Paley, Misc. (5 of 6)
Box 23 Folder 53	Paley, Misc. (6 of 6)
Box 23 Folder 54	Phillipson's, Ted's Castle, Hokenson's Granules (See Oversized Box 33, Folder 11-12)
Box 23 Folder 55	Polaroid Camera, Interior Shots, 8x10s and prints (See Oversized Box 25)
Box 23 Folder 56	Popular Photography, 6/3/67 (1 of 3)
Box 23 Folder 57	Popular Photography, 6/3/67 (2 of 3)
Box 23 Folder 58	Popular Photography, 6/3/67 (3 of 3)
Box 23 Folder 59	Popular Photography, 6/3/67
Box 23 Folder 60	Ranch House, 1/30/65
Box 23 Folder 61	Reynard, 5/28/65 (1 of 2)

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Box 23 Folder 62	Reynard, 5/28/65 (2 of 2)
Box 23 Folder 63	Reynard, 5/28/65 (1 of 3)
Box 23 Folder 64	Reynard, 5/28/65 (2 of 3)
Box 23 Folder 65	Reynard, 5/28/65 (3 of 3)
Box 23 Folder 66	Rose Hospital Radiology Lab, 11/05/65 (1 of 8)
Box 23 Folder 67	Rose Hospital Radiology Lab, 11/05/65 (2 of 8)
Box 23 Folder 68	Rose Hospital Radiology Lab, 11/05/65 (3 of 8)
Box 23 Folder 69	Rose Hospital Radiology Lab, 11/05/65 (4 of 8)
Box 23 Folder 70	Rose Hospital Radiology Lab, 11/05/65 (5 of 8)
Box 23 Folder 71	Rose Hospital Radiology Lab, 11/05/65 (6 of 8)
Box 23 Folder 72	Rose Hospital Radiology Lab, 11/05/65 (7 of 8)
Box 23 Folder 73	Rose Hospital Radiology Lab, 11/05/65 (8 of 8)
Box 23 Folder 74	Schwanholz, 6/29/72
Box 23 Folder 75	Spirit Photography (See Oversized Box 33, Folder 13-14)
Box 23 Folder 76	Spirit Photography, 11x14 Photos (2), with article (See Oversized Box 25)
Box 23 Folder 77	Spirit Photography, Gloria Rudolf's Photos (See Oversized Box 33, Folder 15-17)
Box 23 Folder 78	"Spoonbending" Photos (1 of 3)
Box 23 Folder 79	"Spoonbending" Photos (2 of 3)
Box 23 Folder 80	"Spoonbending" Photos (3 of 3)
Box 23 Folder 81	"Spoonbending" Photos (See Oversized Box 33, Folder 18-20)
Box 23 Folder 82	"Spoonbending" Photos (1 of 2)
Box 23 Folder 83	"Spoonbending" Photos (2 of 2)
Box 23 Folder 84	"Spoonbending" Photos (1 of 2)
Box 23 Folder 85	"Spoonbending" Photos (2 of 2)
Box 23 Folder 86	"Spoonbending" Photos (See Oversized Box 33, Folder 21)
Box 23 Folder 87	"Spoonbending" Photos
Box 23 Folder 88	Staggerwing, "6 picture/negatives" (1 of 2)
Box 23 Folder 89	Staggerwing, "6 picture/negatives" (2 of 2)
Box 23 Folder 90	Staggerwing, 6 picture/negatives, 3/16/65 (See Oversized Box 33, Folder 22)
Box 23 Folder 91	Staggerwing, #15, 3/16/65
Box 23 Folder 92	Staggerwing, 20B (1 of 2)
Box 23 Folder 93	Staggerwing, 20B (2 of 2)
Box 23 Folder 94	Staggerwing, #22
Box 23 Folder 95	Staggerwing, #26 (1 of 2)
Box 23 Folder 96	Staggerwing, #26 (2 of 2)
Box 23 Folder 97	Staggerwing, #26 (1 of 2)
Box 23 Folder 98	Staggerwing, #26 (2 of 2)
Box 23 Folder 99	Staggerwing #33 (1 of 2)
Box 23 Folder 100	Staggerwing #33 (2 of 20)
Box 23 Folder 101	Staggerwing Echelon, American Heritage (1 of 2)
Box 23 Folder 102	Staggerwing Echelon, American Heritage (2 of 2)
Box 23 Folder 103	Staggerwing Negatives, 3/16/65 (1 of 3)

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- Box 23 Folder 104 Staggerwing Negatives, 3/16/65 (2 of 3)
- Box 23 Folder 105 Staggerwing Negatives, 3/16/65 (3 of 3)
- Box 23 Folder 106 Staggerwing Paley, 3/16/65 (1 of 5)
- Box 23 Folder 107 Staggerwing Paley, 3/16/65 (2 of 5)
- Box 23 Folder 108 Staggerwing Paley, 3/16/65 (3 of 5)
- Box 23 Folder 109 Staggerwing Paley, 3/16/65 (4 of 5)
- Box 23 Folder 110 Staggerwing Paley, 3/16/65 (5 of 5)
- Box 23 Folder 111 Staggerwing Protocol, Paley, 3/16/65
- Box 23 Folder 112 Starrett, 11/25/64
- Box 23 Folder 113 Starrett, 11/25/64
- Box 23 Folder 114 Starrett, 11/25/64 (1 of 2)
- Box 23 Folder 115 Starrett, 11/25/64 (2 of 2)
- Box 23 Folder 116 Starrett, 11/25/64 (1 of 2)
- Box 23 Folder 117 Starrett, 11/25/64 (2 of 2)
- Box 23 Folder 118 Stevenson and Pratt
- Box 23 Folder 119 St. Luke's Radiology, 5/26/65 (1 of 3)
- Box 23 Folder 120 St. Luke's Radiology, 5/26/65 (2 of 3)
- Box 23 Folder 121 St. Luke's Radiology, 5/26/65 (3 of 3)
- Box 23 Folder 122 Ted's "57" Negatives, 9/6/67
- Box 23 Folder 123 "Ted, Hands" 3/10/65 (1 of 5)
- Box 23 Folder 124 "Ted, Hands" 3/10/65 (2 of 5)
- Box 23 Folder 125 "Ted, Hands" 3/10/65 (3 of 5)
- Box 23 Folder 126 "Ted, Hands" 3/10/65 (4 of 5)
- Box 23 Folder 127 "Ted, Hands" 3/10/65 (5 of 5)
- Box 23 Folder 128 Ted in Action, black and white prints (1 of 2)
- Box 23 Folder 129 Ted in Action, black and white prints (2 of 2)
- Box 23 Folder 130 Ted in Action, negatives
- Box 23 Folder 131 Ted, St. Luke's Radiology, and in Auto Returning (1 of 4)
- Box 23 Folder 132 Ted, St. Luke's Radiology, and in Auto Returning (2 of 4)
- Box 23 Folder 133 Ted, St. Luke's Radiology, and in Auto Returning (3 of 4)
- Box 23 Folder 134 Ted, St. Luke's Radiology, and in Auto Returning (4 of 4)
- Box 23 Folder 135 Ted's Sketches, Target Photos (See Oversized Box 25)
- Box 23 Folder 136 Ted's Target Shot #57, 11/24/65 (1 of 2)
- Box 23 Folder 137 Ted's Target Shot #57, 11/24/65 (2 of 2)
- Box 23 Folder 138 Trafalgar, Woodworks, etc., 7/8/65 (1 of 2)
- Box 23 Folder 139 Trafalgar, Woodworks, etc., 7/8/65 (2 of 2)
- Box 23 Folder 140 U.S.S.R., January 1985
- Box 23 Folder 141 Volk Wormington, 1/20/65 (1 of 8)
- Box 23 Folder 142 Volk Wormington, 1/20/65 (2 of 8)
- Box 23 Folder 143 Volk Wormington, 1/20/65 (3 of 8)
- Box 23 Folder 144 Volk Wormington, 1/20/65 (4 of 8)
- Box 23 Folder 145 Volk Wormington, 1/20/65 (5 of 8)
- Box 23 Folder 146 Volk Wormington, 1/20/65 (6 of 8)
- Box 23 Folder 147 Volk Wormington, 1/20/65 (7 of 8)
- Box 23 Folder 148 Volk Wormington, 1/20/65 (8 of 8)
- Box 24 Folder 1 Wadsworther Control, 3/12/65
- Box 24 Folder 2 Whole Body Counting Rad. Chamber, 2/25/66 (1 of 2)

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Box 24 Folder 3	Whole Body Counting Rad. Chamber, 2/25/66 (2 of 2)
Box 24 Folder 4	Whole Body Counting Rad. Chamber, 2/25/66, negatives
Box 24 Folder 5	Work and Stofac, 11/10/65
Box 24 Folder 6	Work and Stofac, 11/10/65, (1 of 3), negatives
Box 24 Folder 7	Work and Stofac, 11/10/65, (2 of 3), negatives
Box 24 Folder 8	Work and Stofac, 11/10/65, (3 of 3)
Box 24 Folder 9	Zimet, 11/26/65 (1 of 6)
Box 24 Folder 10	Zimet, 11/26/65 (2 of 6)
Box 24 Folder 11	Zimet, 11/26/65 (3 of 6)
Box 24 Folder 12	Zimet, 11/26/65 (4 of 6)
Box 24 Folder 13	Zimet, 11/26/65 (5 of 6)
Box 24 Folder 14	Zimet, 11/26/65 (6 of 6)
Box 24 Folder 15	Misc., (1 of 7)
Box 24 Folder 16	Misc., (2 of 7)
Box 24 Folder 17	Misc., (3 of 7)
Box 24 Folder 18	Misc., (4 of 7)
Box 24 Folder 19	Misc., (5 of 7)
Box 24 Folder 20	Misc., (6 of 7)
Box 24 Folder 21	Misc., (7 of 7)
Box 24 Folder 22	Loose Photographs (1 of 37)
Box 24 Folder 23	Loose Photographs (2 of 37)
Box 24 Folder 24	Loose Photographs (3 of 37)
Box 24 Folder 25	Loose Photographs (4 of 37)
Box 24 Folder 26	Loose Photographs (5 of 37)
Box 24 Folder 27	Loose Photographs (6 of 37)
Box 24 Folder 28	Loose Photographs (7 of 37)
Box 23 Folder 29	Loose Photographs (8 of 37) (See Oversized Box 33 Folder 23)
Box 24 Folder 30	Loose Photographs (9 of 37)
Box 24 Folder 31	Loose Photographs (10 of 37)
Box 24 Folder 32	Loose Photographs (11 of 37)
Box 24 Folder 33	Loose Photographs (12 of 37)
Box 24 Folder 34	Loose Photographs (13 of 37)
Box 24 Folder 35	Loose Photographs (14 of 37)
Box 24 Folder 36	Loose Photographs (15 of 37)
Box 24 Folder 37	Loose Photographs (16 of 37)
Box 24 Folder 38	Loose Photographs (17 of 37)
Box 24 Folder 39	Loose Photographs (18 of 37)
Box 24 Folder 40	Loose Photographs (19 of 37)
Box 24 Folder 41	Loose Photographs (20 of 37)
Box 24 Folder 42	Loose Photographs (21 of 37)
Box 24 Folder 43	Loose Photographs (22 of 37)
Box 24 Folder 44	Loose Photographs (23 of 37)
Box 24 Folder 45	Loose Photographs (24 of 37)
Box 24 Folder 46	Loose Photographs (25 of 37)
Box 24 Folder 47	Loose Photographs (26 of 37)

Box 24 Folder 48	Loose Photographs (27 of 37)
Box 24 Folder 49	Loose Photographs (28 of 37) (see Oversized Box 33 Folder 24)
Box 24 Folder 50	Loose Photographs (29 of 37)
Box 24 Folder 51	Loose Photographs (30 of 37)
Box 24 Folder 52	Loose Photographs (31 of 37)
Box 24 Folder 53	Loose Photographs (32 of 37)
Box 24 Folder 54	Loose Photographs (33 of 37) (see Oversized Box 33 Folder 25)
Box 24 Folder 55	Loose Photographs (34 of 37)
Box 24 Folder 56	Loose Photographs (35 of 37)
Box 24 Folder 57	Loose Photographs (36 of 37)
Box 24 Folder 58	Loose Photographs (37 of 37)
Box 24 Folder 59	Color Photographs (1 of 3)
Box 24 Folder 60	Color Photographs (2 of 3)
Box 24 Folder 61	Color Photographs (3 of 3)
Box 24 Folder 62	Color Polaroid Photographs (1 of 7)
Box 24 Folder 63	Color Polaroid Photographs (2 of 7)
Box 24 Folder 64	Color Polaroid Photographs (3 of 7)
Box 24 Folder 65	Color Polaroid Photographs (4 of 7)
Box 24 Folder 66	Color Polaroid Photographs (5 of 7)
Box 24 Folder 67	Color Polaroid Photographs (6 of 7)
Box 24 Folder 68	Color Polaroid Photographs (7 of 7)
Box 24 Folder 69	Negatives (1 of 12)
Box 24 Folder 70	Negatives (2 of 12)
Box 24 Folder 71	Negatives (3 of 12)
Box 24 Folder 72	Negatives (4 of 12)
Box 24 Folder 73	Negatives (5 of 12)
Box 24 Folder 74	Negatives (6 of 12)
Box 24 Folder 75	Negatives (7 of 12)
Box 24 Folder 76	Negatives (8 of 12)
Box 24 Folder 77	Negatives (9 of 12)
Box 24 Folder 78	Negatives (10 of 12)
Box 24 Folder 79	Negatives (11 of 12)
Box 24 Folder 80	Negatives (12 of 12)

Sub-series 2: Thoughtographs

Dates: 1964-1976, nd

Size: 3 Binders, 20 Mounted Photos, 200 additional photos (1.5 linear feet)

This subseries contains 'thoughtographs' that were unlabeled, mounted 'thoughtographs', and three binders of photos with captions left in their original condition.

Box 24 Folder 81	Thoughtographs (1 of 3)
Box 24 Folder 82	Thoughtographs (2 of 3)
Box 24 Folder 83	Thoughtographs (3 of 3)
Box 25	Thoughtographs, Prints and 8X10s

Box 26	Mounted Thoughtographs
Box 27	Mounted Thoughtographs
Box 28	Mounted Thoughtographs
Box 29	Thoughtographic Binder
Box 30	Thoughtograph Binder, (4/4/64 - 3/16/65)
Box 31	Thoughtograph Binder, (3/18/65 - 11/26/65)
Box 32	Thoughtograph Binder, (11/29/65 - 3/27/76)

Sub-series 3: Numbered Photographs

Dates: 1967, 1989

Size: 200 items

The numbered photographs in this sub-series correspond to the figure numbers in Jules Eisenbud's book, "The World of Ted Serios". The edition number is included in the folder title because in some cases the figure numbers differ between the editions. Some photographs have informational tabs attached; the page number included on this tab refers to the second edition. Originals, negatives, and/or duplicates of the photographs are available.

Box 33 Folder 26	Figure 1, both editions (1 copy)
Box 33 Folder 27	Figure 2, both editions (1 copy)
Box 33 Folder 28	Figure 3, both editions (1 copy)
Box 33 Folder 29	Figure 4, both editions (1 copy)
Box 33 Folder 30	Figure 5, both editions (1 copy)
Box 33 Folder 31	Figure 6, both editions (1 copy)
Box 33 Folder 32	Figure 7, both editions (1 copy)
Box 33 Folder 33	Figure 8, both editions (1 copy)
Box 33 Folder 34	Figure 9, both editions (1 copy)
Box 33 Folder 35	Figure 10, both editions (1 copy)
Box 33 Folder 36	Figure 11, both editions (1 copy)
Box 33 Folder 37	Figure 12, both editions (2 copies)
Box 33 Folder 38	Figure 13, both editions (1 copy)
Box 33 Folder 39	Figure 14, both editions (1 copy)
Box 33 Folder 40	Figure 15, both editions (1 copy)
Box 33 Folder 41	Figure 16, both editions (1 copy) (See also Box 23 Folder 25)
Box 33 Folder 42	Figure 17, both editions (2 copies)
Box 33 Folder 43	Figure 18, 2 nd edition (2 copies)
Box 33 Folder 44	Figure 19, 2 nd edition (4 copies)
Box 33 Folder 45	Figure 20, 1 st edition (1 copy - labeled 22)
Box 33 Folder 46	Figure 20, 2 nd edition (2 copies)
Box 33 Folder 47	Figure 21, 1 st edition (1 copy - labeled 23)
Box 33 Folder 48	Figure 21, 2 nd edition (4 copies)
Box 33 Folder 49	Figure 22, 2 nd edition (2 copies)
Box 33 Folder 50	Figure 23, 2 nd edition (2 copies) (See Box 21 Folder 39 for Figure 23, 1 st edition)

- Box 33 Folder 51 Figure 24, 2nd edition (1 copy) (See also Box 21 Folder 81) (See Box 21 Folder 22 for Figure 24, 1st edition)
- Box 33 Folder 52 Figure 25, 2nd edition (1 copy) (See Box 21 Folder 22 for Figure 25, 1st edition)
- Box 33 Folder 53 Figure 26, 2nd edition (1 copy) (See Box 21 Folder 21 for Figure 26, 1st edition)
- Box 33 Folder 54 Figure 27, 2nd edition (2 copies)
- Box 33 Folder 55 Figure 28, 2nd edition (2 copies)
- Box 33 Folder 56 Figure 29, 2nd edition (2 copies) (See Box 21 Folder 22 for Figure 29, 1st edition)
- Box 33 Folder 57 Figure 30, 2nd edition (1 copy)
- Box 33 Folder 58 Figure 31, 2nd edition (5 copies)
- Box 33 Folder 59 Figure 32, 2nd edition (2 copies)
- Box 33 Folder 60 Figure 34, 2nd edition (2 copies)
- Box 33 Folder 61 Figure 35, 2nd edition (2 copies)
- Box 33 Folder 62 Figure 36, 2nd edition (See also Figure 54, 1st edition) (3 copies)
- Box 33 Folder 63 Figure 37, 2nd edition (See also Figure 55, 1st edition) (3 copies)
- Box 33 Folder 64 Figure 38, 2nd edition (2 copies)
- Box 33 Folder 65 Figure 39, 2nd edition (2 copies)
- Box 33 Folder 66 Figure 40, 2nd edition (2 copies) (See also Figure 57, 1st edition)
- Box 33 Folder 67 Figure 41, 2nd edition (2 copies)
- Box 33 Folder 68 Figure 42, 2nd edition (1 copy)
- Box 33 Folder 69 Figure 43, 2nd edition (2 copies)
- Box 33 Folder 70 Figure 44, 2nd edition (1 copy)
- Box 33 Folder 71 Figure 45, 2nd edition (2 copies)
- Box 33 Folder 72 Figure 46, 2nd edition (2 copies)
- Box 33 Folder 73 Figure 47, 2nd edition (1 copy)
- Box 33 Folder 74 Figure 48, 2nd edition (3 copies)
- Box 33 Folder 75 Figure 49, 2nd edition (2 copies)
- Box 33 Folder 76 Figure 50, 2nd edition (2 copies)
- Box 33 Folder 77 Figure 51, 2nd edition (2 copies)
- Box 33 Folder 78 Figure 52, 2nd edition (2 copies)
- Box 33 Folder 79 Figure 53, 2nd edition (2 copies)
- Box 33 Folder 80 Figure 54, 1st edition (See also Figure 36, 2nd edition)
- Box 33 Folder 81 Figure 54, 2nd edition (4 copies) (See also Figure 59, 1st edition)
- Box 33 Folder 82 Figure 55, 1st edition (See also Figure 37, 2nd edition)
- Box 33 Folder 83 Figure 55, 2nd edition (2 copies)
- Box 33 Folder 84 Figure 56, 1st edition (1 copy)
- Box 33 Folder 85 Figure 56, 2nd edition (2 copies)
- Box 33 Folder 86 Figure 57, 1st edition (See also Figure 40, 2nd edition)
- Box 33 Folder 87 Figure 57, 2nd edition (2 copies)
- Box 33 Folder 88 Figure 58, 2nd edition (3 copies)

Box 33 Folder 89	Figure 59, 1 st edition (See also Figure 54, 2 nd edition)
Box 33 Folder 90	Figure 59, 2 nd edition (2 copies)
Box 33 Folder 91	Figure 60, 2 nd edition (2 copies)
Box 33 Folder 92	Figure 61, 2 nd edition (2 copies)
Box 33 Folder 93	Figure 62, 2 nd edition (2 copies)
Box 33 Folder 94	Figure 63, 2 nd edition (3 copies)
Box 33 Folder 95	Figure 64, 2 nd edition (3 copies)
Box 33 Folder 96	Figure 65, 2 nd edition (1 copy)
Box 33 Folder 97	Figure 66, 2 nd edition (2 copies)
Box 33 Folder 98	Figure 67, 2 nd edition (3 copies)
Box 33 Folder 99	Figure 68, 2 nd edition (3 copies) (See also Box 21 Folder 22)
Box 33 Folder 100	Figure 69, 2 nd edition (2 copies)
Box 33 Folder 101	Figure 70, 2 nd edition (4 copies)
Box 33 Folder 102	Figure 71, 2 nd edition (2 copies)
Box 33 Folder 103	Figure 72, 1 st edition (1 copy)
Box 33 Folder 104	Figure 72, 2 nd edition (2 copies)
Box 33 Folder 105	Figure 73, 2 nd edition (2 copies)
Box 33 Folder 106	Figure 74, 2 nd edition (2 copies) (See Box 21 folder 74 for Figure 74, 1 st edition)
Box 33 Folder 107	Figure 75, 2 nd edition (2 copies)
Box 33 Folder 108	Figure 76, 2 nd edition (1 copy)
Box 33 Folder 109	Figure 77, 2 nd edition (2 copies)
Box 33 Folder 110	Figure 78, 2 nd edition (2 copies)
Box 33 Folder 111	Figure 79, 2 nd edition (2 copies)
Box 33 Folder 112	Figure 80-82, 2 nd edition (1 copy of each)
Box 33 Folder 113	Figure 83, 2 nd edition (2 copies)
Box 33 Folder 114	Figure 84-86, 2 nd edition (1 copy of each)
Box 33 Folder 115	Figure 87, 2 nd edition (2 copies)
Box 33 Folder 116	Figure 88, 2 nd edition (4 copies) (See Box 21 Folder 40 for Figure 88, 1 st edition)
Box 33 Folder 117	Figure 89, 2 nd edition (2 copies)
Box 33 Folder 118	Figure 90-91, 2 nd edition (1 copy of each)
Box 33 Folder 119	Figure 92, 1 st edition (1 copy)
Box 33 Folder 120	Figure 92-95, 2 nd edition (1 copy of each)
Box 33 Folder 121	Figure 98-100, 2 nd edition (1 copy of each)
Box 33 Folder 122	Figure 101, 2 nd edition (3 copies)
Box 33 Folder 123	Figure 102, 2 nd edition (2 copies)
Box 33 Folder 124	Figure 103, 2 nd edition (1 copy)
Box 33 Folder 125	Figure 104, 2 nd edition (2 copies)
Box 33 Folder 126	Figure 105-106, 2 nd edition (1 copy of each)
Box 33 Folder 127	Figure 107, 2 nd edition (2 copies)
Box 33 Folder 128	Figure 108, 2 nd edition (1 copy)
Box 33 Folder 129	Figure 109, 2 nd edition (2 copies)
Box 33 Folder 130	Figure 110, 2 nd edition (2 copies)
Box 33 Folder 131	Figure 111, 2 nd edition (2 copies)
Box 33 Folder 132	Figure 112, 2 nd edition (1 copy)

Box 33 Folder 133	Figure 113, 2 nd edition (2 copies)
Box 33 Folder 134	Figure 115, 2 nd edition (2 copies)
Box 33 Folder 135	Figure 116, 2 nd edition (2 copies)
Box 33 Folder 136	Figure 117, 2 nd edition (4 copies)
Box 33 Folder 137	Figure 118, 2 nd edition (2 copies)
Box 33 Folder 138	Figure 119, 2 nd edition (2 copies)
Box 33 Folder 139	Figure 120, 2 nd edition (2 copies)
Box 33 Folder 140	Figure 121, 2 nd edition (3 copies)
Box 33 Folder 141	Figure 122, 2 nd edition (5 copies)
Box 33 Folder 142	Figure 123, 2 nd edition (2 copies)
Box 33 Folder 143	Figure 124, 2 nd edition (2 copies)
Box 33 Folder 144	Figure 125, 2 nd edition (2 copies)
Box 33 Folder 145	Figure 126, 2 nd edition (2 copies)
Box 33 Folder 146	Figure 128, 2 nd edition (1 copy)
Box 33 Folder 147	Figure 129, 2 nd edition (2 copies)
Box 33 Folder 148	Figure 130, 2 nd edition (2 copies)
Box 33 Folder 149	Figure 131, 2 nd edition (2 copies)
Box 33 Folder 150	Figure 132, 2 nd edition (2 copies)
Box 33 Folder 151	Figure 133, 2 nd edition (1 copy)
Box 33 Folder 152	Figure 134, 2 nd edition (2 copies)
Box 33 Folder 153	Figure 135, 2 nd edition (2 copies)
Box 33 Folder 154	Figure 136, 2 nd edition (1 copy)
Box 33 Folder 155	Figure 137, 2 nd edition (2 copies)
Box 33 Folder 156	Figure 138, 2 nd edition (1 copy)
Box 33 Folder 157	Figure 139, 2 nd edition (3 copies)
Box 33 Folder 158	Figure 140, 2 nd edition (1 copy)
Box 33 Folder 159	Figure 141, 2 nd edition (2 copies)
Box 33 Folder 160	Figure 142, 2 nd edition (2 copies)
Box 33 Folder 161	Figure 143, 2 nd edition (2 copies)
Box 33 Folder 162	Figure 144, 2 nd edition (1 copy)
Box 33 Folder 163	Figure 145-146, 2 nd edition (1 copy of each)
Box 33 Folder 164	Figure 147, 2 nd edition (2 copies)
Box 33 Folder 165	Numbered but unidentified

Sub-series 4: Eisenbud's Private Collection

Dates: unknown

Size: 300 items

These photos are mainly of fertility statues and symbols, and are presumably part of Eisenbud's personal collection. There are many duplicates.

Box 24 Folder 84	Personal Photographs (1 of 37)
Box 24 Folder 85	Personal Photographs (2 of 37)
Box 24 Folder 86	Personal Photographs (3 of 37)
Box 24 Folder 87	Personal Photographs (4 of 37)
Box 24 Folder 88	Personal Photographs (5 of 37)
Box 24 Folder 89	Personal Photographs (6 of 37)

Box 24 Folder 90	Personal Photographs (7 of 37)
Box 24 Folder 91	Personal Photographs (8 of 37)
Box 24 Folder 92	Personal Photographs (9 of 37)
Box 24 Folder 93	Personal Photographs (10 of 37)
Box 24 Folder 94	Personal Photographs (11 of 37)
Box 24 Folder 95	Personal Photographs (12 of 37)
Box 24 Folder 96	Personal Photographs (13 of 37)
Box 24 Folder 97	Personal Photographs (14 of 37)
Box 24 Folder 98	Personal Photographs (15 of 37)
Box 24 Folder 99	Personal Photographs (16 of 37)
Box 24 Folder 100	Personal Photographs (17 of 37)
Box 24 Folder 101	Personal Photographs (18 of 37)
Box 24 Folder 102	Personal Photographs (19 of 37)
Box 24 Folder 103	Personal Photographs (20 of 37)
Box 24 Folder 104	Personal Photographs (21 of 37)
Box 24 Folder 105	Personal Photographs (22 of 37)
Box 24 Folder 106	Personal Photographs (23 of 37)
Box 24 Folder 107	Personal Photographs (24 of 37)
Box 24 Folder 108	Personal Photographs (25 of 37)
Box 24 Folder 109	Personal Photographs (26 of 37)
Box 24 Folder 110	Personal Photographs (27 of 37)
Box 24 Folder 111	Personal Photographs (28 of 37)
Box 24 Folder 112	Personal Photographs (29 of 37) (See Box 33, Folder 166)
Box 24 Folder 113	Personal Photographs (30 of 37)
Box 24 Folder 114	Personal Photographs (31 of 37)
Box 24 Folder 115	Personal Photographs (32 of 37)
Box 24 Folder 116	Personal Photographs (33 of 37)
Box 24 Folder 117	Personal Photographs (34 of 37)
Box 24 Folder 118	Personal Photographs (35 of 37)
Box 24 Folder 119	Personal Photographs (36 of 37)
Box 24 Folder 120	Personal Photographs (37 of 37)
Box 24 Folder 121	Negatives (See Box 33, Folders 167 - 169)

Sub-series 5: Ted Serios, Personal Photographs

Dates: unknown

Size: 40 items

These photos include more recent shots of Ted and family members. Also, there are a number of shots of Ted performing experiments.

Box 24 Folder 122	Personal Color Photographs (1 of 2)
Box 24 Folder 123	Personal Color Photographs (2 of 2)
Box 24 Folder 124	Family Color Photographs
Box 27	"Ted in Action" (8X10s and larger photos)

Oversized Boxes

Box 33 Folder 1	Bus and Video Prints, 2/25/67 (From Box 21 Folder 33)
Box 33 Folder 2	Dennis de Beau, 'Free' 5/13/67 (From Box 21 Folder 57)
Box 33 Folder 3	Eisenbud, Museum Group (From Box 21, Folder 60)
Box 33 Folder 4	Experiment (Description Included), 9/6/67 (1 of 3) (From Box 21, Folder 78)
Box 33 Folder 5	Experiment (Description Included), 9/6/67 (2 of 3) (From Box 21, Folder 78)
Box 33 Folder 6	Experiment (Description Included), 9/6/67 (3 of 3) (From Box 21, Folder 78)
Box 33 Folder 7	Hoke's Particles, 9/6/67 (1 of 3) (From Box 21 Folder 10)
Box 33 Folder 8	Hoke's Particles, 9/6/67 (2 of 3) (From Box 21 Folder 10)
Box 33 Folder 9	Hoke's Particles, 9/6/67 (3 of 3) (From Box 21 Folder 10)
Box 33 Folder 10	K.O.A., Bus Prints, 2/25/67 (From Box 22, Folder 39)
Box 33 Folder 11	Phillipson's, Ted's Castle, Hokenson's Granules (1 of 2) (From Box 23, Folder 11)
Box 33 Folder 12	Phillipson's, Ted's Castle, Hokenson's Granules (2 of 2) (From Box 23, Folder 12)
Box 33 Folder 13	Spirit Photography (1 of 2) (From Box 23, Folder 75)
Box 33 Folder 14	Spirit Photography (2 of 2) (From Box 23, Folder 75)
Box 33 Folder 15	Spirit Photography, Gloria Rudolf's Photos (1 of 3) (From Box 23, Folder 77)
Box 33 Folder 16	Spirit Photography, Gloria Rudolf's Photos (2 of 3) (From Box 23, Folder 77)
Box 33 Folder 17	Spirit Photography, Gloria Rudolf's Photos (3 of 3) (From Box 23, Folder 77)
Box 33 Folder 18	"Spoonbending" Photos (1 of 3) (From Box 23, Folder 81)
Box 33 Folder 19	"Spoonbending" Photos (2 of 3) (From Box 23, Folder 81)
Box 33 Folder 20	"Spoonbending" Photos (3 of 3) (From Box 23, Folder 81)
Box 33 Folder 21	"Spoonbending" Photos (From Box 23, Folder 86)
Box 33 Folder 22	Staggerwing, 6 picture develop. process, 3/16/65 (From Box 23, Folder 90)
Box 33 Folder 23	Loose Photographs (From Box 23, Folder 29)
Box 33 Folder 24	Loose Photographs (From Box 23, Folder 29)
Box 33 Folder 25	Loose Photographs (From Box 24, Folder 29)
Box 33 Folder 26-165	See Series XI.3 Numbered Photographs
Box 33 Folder 166	Eisenbud, Personal Photographs (From Box 23, Folder 112)
Box 33 Folder 167	Eisenbud, Negatives (From Box 23, Folder 121)

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Box 33 Folder 168 Eisenbud, Negatives (From Box 23, Folder 121)
Box 33 Folder 169 Eisenbud, Negatives (From Box 23, Folder 121)