The Jule Eisenbud Collection on Ted Serios and Thoughtographic Photography, originating mainly from the 1960s during the years of Dr. Jule Eisenbud's experimentation on renowned psychic photographer Ted Serios, provides an introduction to the psychic phenomenon 'thoughtography'. Serios possessed an apparent ability to place images on film with his mind using psychic energy that continues to baffle researchers and critics to this day. Ample numbers of these psychic photographs, or 'thoughtographs,' produced through extensive experimentation with Eisenbud, illustrate Serios's paranormal ability. Eisenbud, whose main field was psychiatry, maintained substantial correspondence with colleagues in the field of paranormal psychiatry as well as an ongoing correspondence with Ted Serios. Although Eisenbud's work in paranormal psychology included a variety of experimentation with different subjects, his work with Ted Serios and thoughtography is the main focus of the Eisenbud Collection. The collection is arranged into 11 series: Correspondence, Medical and Legal Documents, Financial Documents, Eisenbud Writings, Non- Eisenbud Writings, Awards, Session Notes, Artwork, Multimedia, and Photographs.

Selected Search Terms:

* Jule Eisenbud
* Ted Serios
* Psychic Photography
* The Amazing Randi
* Suzie Cottrell
* Masuaki Kiyota
* Paranormal Psychology
Historical Note

Born in New York City, New York, November 20, 1908, Jule Eisenbud was heavily involved with psychoanalysis and psychology throughout the early stages of his professional career and opened his own private practice in 1938. Eisenbud was a clinical faculty member at the University of Colorado, and an honored member of the American Society for Physical Research and Parapsychology Foundation.

Eisenbud met his main subject, Ted Serios, in 1961 in Chicago. At the time, Serios was an unemployed bellhop who claimed that he had the ability to put images on film with his mind. Although initially skeptical of Serios, a significant number of successful experiments under tightly controlled conditions convinced Eisenbud that Serios's talent was legitimate. Ted Serios's ability, which came to be known as “thoughtography”, gained national attention with his appearance on "The Tonight Show" with Johnny Carson and an ongoing challenge between Serios and renowned magician "The Amazing Randi." Eisenbud offered a large sum of money to any magicians who claimed they could duplicate Serios's actions under the same conditions, but he never received a challenge.

The actual process of producing a thoughtograph was fascinating to watch, as Serios often required vast amounts of liquor to get going and became very restless before he could produce an image. Once he was "hot", or ready to produce, Serios placed a paper tube, or "gizmo" on his head (supposedly to channel the paranormal energy), and has a photograph taken of his face from very close range. These 'gizmos', were tube like constructions of varying length, width, and diameter improvised from paper, plastic, or other materials available at the site of the experiment. The fact that Serios uses a "gizmo" in many of his thoughtographs is one of the most criticized parts of the experiment, as many have accused him of placing some sort of micro-lens in the gizmo while the observers looked away. Eisenbud has often countered by ensuring constant close observation of Serios, and examining the gizmo for such a lens before and after shots. The debate and skepticism of the experiments is detailed greatly throughout much of his correspondence, and witness statements as well.

The images that are produced consist of "whities", blackies", and various forms of images, often buildings of various sorts. These images are supposed to relate to randomly selected "target images" chosen without Serios's knowledge beforehand, of which he is asked to determine on his own and create. While some of his thoughtographs have corresponded to the target photos or verbal requests of the observers, the success rate in this regard is generally very low. For example, following a selected target photo of an iron, Serios produced an automobile that was mysteriously shaped like the same iron. In one of his more spectacular feats, Serios produced a clearly distinguishable image of Eisenbud's ranch right on the spot, after Eisenbud's wife Molly suggested that they take a trip there. The majority of the results are “whities” or all white images, and “blackies” or all black images, which are abnormal themselves, as the image produced should have always been Serios. The majority of Serios's successful thoughtographs are of various buildings or landmarks, to which similar photos could often be found in travel books. The images are in
various degrees of focus, with many in a "zoomed" in appearance of a small part of a larger image. In addition, many of the images have abnormalities, such as being slightly skewed, turned side-ways, or slight alterations from the corresponding image that could be found to match the thoughtograph.

Serios continued to produce thoughtographs until the late 1960s, at which point, Serios seems to have "lost his ability" to produce. At the peak of Serios's success, Eisenbud published his first book on Ted Serios, titled "The World of Ted Serios," in 1967. Although Serios lost his ability to produce photographs, Eisenbud stood by his conviction that Serios's thoughtography was real, groundbreaking, and deserving of much more attention than it was given. Furthermore, Eisenbud asserted that the Serios thoughtographs were not replicated under the same conditions by any magician or scientist. To this day, whether or not Serios was a fraud is still unclear. However, no one has been able to successfully demonstrate how Serios could have produced such images through any method other than Eisenbud's theory of psychic energy, or 'thoughtography'.

Eisenbud also worked with several other research subjects, including a man who claimed he could bend spoons with his mind, a woman who claimed she could predict cards before they were chosen at random, and another woman who claimed her hand was "possessed" and wrote things on its own. However, Eisenbud's main focus remained on his work with Ted Serios, on which he actively gave speeches, promoted, and defended until his death in March 1999.

Serios's photographs continue to be displayed in various photographic conventions to this day, and at the publishing of this finding aid in 2005, scriptwriter Chris Carter (of X-Files fame) was working on a script for a movie documenting the relationship between Ted Serios and Jule Eisenbud.
Scope and Content Note

The Jule Eisenbud Collection on Ted Serios and Thoughtographic Photography contains Jule Eisenbud's collection of documents from his lifetime of research on a variety of subjects, with the bulk of material relating to his work on Ted Serios. Although the various documents span from as early as the late 1930s until his death in 1999, the bulk of the material is from the 1960s, the years of his most intensive work with Ted Serios. The series have been organized by document type, including impressive numbers of correspondence, legal and medical documents, financial documents, experimental data, Eisenbud's clippings, Non-Eisenbud clippings, multimedia, and photographs.

The first series, Correspondence, is indicative of Eisenbud's dedication as a correspondent. The colleagues he communicated with most include Steven Braude, R.A. McConnell, Emilio Servadio, and Ian Stevenson. This correspondence in particular contains a great deal about Eisenbud's work with Serios and his work in parapsychology. The correspondence between Serios and Eisenbud illustrates the unique relationship between the two, and the tension created by Serios's constant disappearances, periods of inability to produce, alcoholism, and frequent trouble with the law. "Doc", as Serios liked to call Eisenbud, spent a lifetime attempting to keep Serios in line, often bailing him out of tight financial situations and unpleasant circumstances.

The second and third series contain medical, legal, and financial documents relating to both Serios and Eisenbud. Particularly interesting is the legal documentation surrounding Serios, including his frequent arrests and medical expenses. A complete trust fund agreement belonging to Serios is included in the financial documents.

The fourth series contains a vast number of documents pertaining to Eisenbud's experiments, which have been divided between Ted Serios, and all other experiments. These other research projects include work on Suzie Cottrell, a woman who believed she could predict cards before they were selected, Masuaki Kiyota, a man who claimed the ability to bend spoons with his mind, and the "handwriting experiments" conducted by a woman who felt her hand was "possessed" and wrote its own poetry, songs, and drawings. Also included is a large number of witness statements pertaining to the experiments with Serios.

Series five and six include Eisenbud's various clippings, and clippings of those of his colleagues. Eisenbud's book "The World of Ted Serios," is included in series five, along with conversation transcripts involving Carl Sagan and the House of Un-American Activities Committee (HUAAC). Also of interest is a screenplay, with the experimentation with Serios as the main plot, created by an unidentified author. Series seven contains Eisenbud's various awards and certificates accumulated throughout his professional career. Series eight contains a set of session notes from the 1930s, apparently created by Eisenbud during one of his psychoanalytic sessions with an unnamed patient. Series nine contains artwork, including unidentifiable drawings, advertisements, and cartoons.
Series ten contains most of the multimedia in the collection, including over 100 filmstrips of various formats, a number of VHS tapes, and DVDs, some of which are not duplicated in the other formats. There are several interviews with Dr. Eisenbud, including one during the last years of his life, discussing his lifetime of research and touching a good deal on his work with Ted Serios. There is also a VHS with coverage of Ted Serios in action creating thoughtographs, which is wonderful in illustrating precisely how the process worked. Experiments with Suzie Cottrell (the psychic card reader) fill the majority of the cassettes, with the same experiment continuing over several cassettes. Filmstrips are of various sizes and formats, and may require special projectors to view them.

The final and largest series of the collection, photographs, is divided into five subseries: experimental, thoughtographs, numbered, Eisenbud’s private collection, and Ted Serios’ personal photographs. The experimental sub-series contains large numbers of photographs produced during the experimental process; the thoughtographs sub-series differs in that it contains selections from the experimental photographs and contains only thoughtographs. The photo binders put together by Jule Eisenbud are of particular interest, as they include captions and dates for a large number of successful thoughtographs. Mounted “thoughtographs” include some of his most famous photos, including those which are often put on display. The numbered sub-series contains photographs included in the two editions of Eisenbud’s book, “The World of Ted Serios”; the container list specifies which edition contains the picture. Those photographs listed under Eisenbud’s Private Collection are mainly pictures of fertility symbols and statues, an apparent interest of Eisenbud. Photographs labeled as Ted’s personal photos show Ted in later years, and include shots of him with family members.

At this time, the only item in the twelfth and final series is Eisenbud’s Polaroid camera.
Organization & Provenance

This collection is organized into eleven series: I. Correspondence, II. Medical and Legal Documents, III. Financial Documents, IV. Experiments, V Eisenbud Writings, VI. Non-Eisenbud Writings, VII. Awards, VIII. Session Notes, IX. Artwork, X. Multimedia, and XI. Photographs. These series are further divided into the following sub-series:

Series I. Correspondence
Series II. Medical and Legal Documents
Series III. Financial Documents
Series IV. Experiments
   Sub-series:
   1. Experiment Files
   2. Experimental Data
Series V. Eisenbud Writings
Series VI. Non-Eisenbud Writings
Series VII. Awards
Series VIII Session Notes
Series IX. Artwork
Series X. Multimedia
   Sub-series:
   1. Films
   2. Video
   3. Digital Media
Series XI. Photographs
   Sub-series:
   1. Experimental Photographs
   2. Thoughtographs
   3. Numbered Photographs
   4. Eisenbud Personal Photographs
   5. Ted Serios, Personal Photos
Series XII. Artifacts

Provenance and Acquisition Information

The collection was donated by Eric Eisenbud, son of Jule Eisenbud, arriving in three separate accessions. The first came from Denver Public Library on November 5, 2002, consisting of 14 boxes, including several boxes of books on various subjects in psychology. The second donation was delivered from the home of Eric Eisenbud, arriving in March of 2003 in 10 additional boxes. In August 2008 Eric Eisenbud sent the camera that Eisenbud and Serios used during the experiments as well as 16 DVDs created from film and BetaSP masters. Portraits of Jule Eisenbud, requested by a researcher and located in Series XI.4, were donated by Eric Eisenbud in May 2010; both digital files and prints were provided.
Processing Note:

This collection was processed under the supervision of Marcia Peri and completed in October 2005. The Jule Eisenbud Collection on Ted Serios and Thoughtographic Photography arrived with varying degrees of organization. Some correspondence, photographs, and experimental data was kept neatly organized, while the bulk was largely disordered. Whenever possible, original organization was maintained, and documents were simply transferred to archival folders. Due to the large amount of correspondence, only those contacts with at least 15 letters were given their own folder and organized alphabetically. The remainder was organized chronologically.

In the case of photographs, all original negatives and contact prints were kept with the actual shots, and left largely in the organizational manner they arrived in. The images have been arranged alphabetically by subject matter, with the majority of the images pertaining to some aspect of experimentation with Ted. These photographs were left in their original organization with the same titles, and simply transferred to archival folders. The photographs were reprocessed in March 2008 by Lindsey Loeper, Visiting Librarian; this phase of processing addressed preservation concerns and increased access to the numbered photographs used to illustrate Eisenbud’s book, *The World of Ted Serios*.

Offprints have been organized by date, with no more than two copies of each offprint. Any duplicates beyond a second were deaccessioned. Films have been assigned the original title whenever possible, which is indicated by quotation marks. When the film could not be viewed, or was an audio or video track, and had no title, it was labeled as unidentified. The films were rehoused in September 2009 by Colleen Walter, graduate assistant; they were removed from the larger record cartons and placed in individual film boxes, although several boxes contain multiple related films. The oversized VHS cassettes could not be played in a standard VCR, and as a result, the original titles have been maintained whenever available. The set of ‘session notes’ arrived in a mixed box in one large pile, and as a result of their peculiarity, have been placed in their own series. Filmstrip containers with excessive rust or that were in bad shape were discarded, along with the cardboard boxes a number of them came in. A select few films were discarded, included 2 that were heavily damaged on arrival, and 2 more that appeared blank and had "throw away" notated on the reel.
Container List

Series I: Correspondence
Size: 2000 Items, (2.5 linear feet)
Correspondence organized alphabetically by name. Remaining letters have been organized in date order and placed in "General Correspondence". Eisenbud's correspondence with Serios is also included in this series.

Box 1, Folder 1, General Corresp. 1931-1959
Box 1, Folder 2, General Corresp. 1961-1966
Box 1, Folder 3, General Corresp. 1967
Box 1, Folder 4, General Corresp. 1968
Box 1, Folder 5, General Corresp. 1969-1970
Box 1, Folder 6, General Corresp. 1971-1976
Box 1, Folder 7, General Corresp. 1977-1982
Box 1, Folder 8, General Corresp. 1983-1987
Box 2, Folder 1- General Corresp. 1988-1997
Box 2, Folder 2- General Corresp. No Dates
Box 2, Folder 3- American Society for Physical Research
Box 2, Folder 4- Beloff, John
Box 2, Folder 5- Braude, Steven
Box 2, Folder 6- Die Zeit
Box 2, Folder 7- Fuller, Curtis G.
Box 2, Folder 8- Giles, Robin
Box 2, Folder 9- Goldney, Mollie
Box 2, Folder 10- Grattan Guiness, Ivor
Box 2, Folder 11- Hongegger, Barbara
Box 3, Folder 1- Inglis, Brian
Box 3, Folder 2- Kasahara, Toshio
Box 3, Folder 3- Kiyota, Masuaki
Box 3, Folder 4- Long, Joseph K.
Box 3, Folder 5- McConnell, R.A.
Box 3, Folder 6- Morris, Freda
Box 3, Folder 7- Osis, Karlis
Box 3, Folder 8- Parapsychology Foundation Conference
Box 3, Folder 9- Phillips, Peter R.
Box 3, Folder 10- Pratt, J.G.
Box 4, Folder 1- Randi, James and Morton Schulman
Box 4, Folder 2- Rhine, J.B.
Box 4, Folder 3- Rinaldi-Servadio, (R.A.I. TV Affair)
Box 4, Folder 4- Roll, William G.
Box 4, Folder 5- Rushton, W.A.H.
Box 4, Folder 6- Schlesinger, Andrew
Box 4, Folder 7- Schmeidler, Gertrude
Box 4, Folder 8- Serios, Ted (8/18/64- 8/21/72)
Box 4, Folder 9- Serios, Ted (12/1/84- 2/16/99)
Box 4, Folder 10- Serios, Ted (undated)
Box 4, Folder 11- Servadio, Emilio
Box 4, Folder 12- Stevenson, Ian
Box 5, Folder 1- Stillings, Dennis
Box 5, Folder 2- Sugleris, Peter
Box 5, Folder 3- Tart, Charles
Box 5, Folder 4- Tenhaeff and Croiset
Box 5, Folder 5- Ullman, Montague
Box 5, Folder 6- White, Rhea

Series II: Medical and Legal Documents
Dates: 1942-1999
Size: 2 Folders
Medical and legal documents include traffic tickets, publishing agreements, affidavits, prison release statements, death certificates, and other medical and legal documentation pertaining to either Eisenbud or Serios.

Box 5, Folder 7- Jule Eisenbud, Misc.
Box 5, Folder 8- Ted Serios, Misc.

Series III: Financial Documents
Dates: 1966-1998, Bulk 1966-68
Size: 3 Folders
Financial documents include receipts, bills, pay stubs, and other financial records arranged by recipient.

Box 5, Folder 9- Jule Eisenbud, Misc.
Box 5, Folder 10- Ted Serios, Misc.
Box 5, Folder 11- Ted Serios, Trust Agreement

Series IV: Experiments
Dates: 1964-1988, Bulk 1966-68
Size: 800 Items (1 Linear Foot)

Sub-series 1: Experiment Files
Experiment files have been organized alphabetically by subject.

Box 6, Folder 1- Croiset Chair Test
Box 6, Folder 2- Gold Foil, Butterfly Exp.
Box 6, Folder 3- Handwriting Experiments
Box 6, Folder 4- Masuaki Kiyota's Spoonbending
Box 6, Folder 5- Susie Cottrell
Box 6, Folder 6- Ted Serios, 1/21/67
Box 6, Folder 7- Ted Serios, 2/3/67
Box 6, Folder 8- Ted Serios, 2/10/67
Box 6, Folder 9- Ted Serios, Audio Experiment/ "Phone Test" (tape cassette)
Box 7, Folder 1- Ted Serios, 2/25/67
Box 7, Folder 2- Ted Serios, 5/13/67
Box 7, Folder 3- Ted Serios, 5/10/68

Sub-series 2: Experimental Data
Dates: 1964-1988, nd
Size: Five Folders
Includes a large amount of miscellaneous experimental data organized by type of document.
Box 7, Folder 4- Misc. Data
Box 7, Folder 5- Misc. Data
Box 7, Folder 6- Notarized Materials
Box 7, Folder 7- Witness Statements
Box 7, Folder 8- Experiment Proposal

Series V: Eisenbud Writings
Dates: 1937-1995
Size: 1 linear foot
Arranged into two subseries, offprints and clippings.

Sub-series 1: Offprints
Dates: 1937-1982
Size: 5 Folders (.5 linear feet)
Description: Offprints organized by date. Eisenbud's book, "The World of Ted Serios" is also included in this subseries.
Box 8, Folder 1- 1937-1944
Box 8, Folder 2- 1946-1949
Box 8, Folder 3- 1954-1969
Box 8, Folder 4- 1970-1982
Box 8, Folder 5- Undated Offprints
Box 8, No Folder- "The World of Ted Serios" (Published Book)

Sub-series 2: Clippings
Dates: 1953-1995
Size: 400 items (.5 linear ft)
Clippings arranged by format.
Box 9, Folder 1- Bibliographies
Box 9, Folder 2- Book Reviews
Box 9, Folder 3- Conversation Transcripts
Box 9, Folder 4- Essays
Box 9, Folder 5- Int. Parapsychology Conference
Box 9, Folder 6- Lectures
Box 9, Folder 7- Manuscripts
Box 9, Folder 8- Meeting Minutes
Box 9, Folder 9- Miscellaneous
Box 9, Folder 10- Research Briefs
Series VI: Non-Eisenbud Writings
Dates: 1935-1987
Size: 4 Folders (.5 linear ft)
Clippings, Offprints, and Screenplays arranged by document type.
Box 10, Folder 1- "Cagliostro"
Box 10, Folder 2- Miscellaneous
Box 10, Folder 3- Miscellaneous
Box 10, Folder 4- Servadio
Box 11, Folder 1- Screenplays

Series VII: Awards
Dates: 1941-1972
Size: 1 Folder
Box 11, Folder 2- Awards, Certificates

Series VIII: Session Notes
Dates: 2/28/1936- 6/1/1936
Size: 1 Folder
Session notes have some form of original order, and appear to document a psychological evaluation of a subject.
Box 11, Folder 3- Session Notes

Series IX: Artwork
Dates: 1967, nd
Size: 1 Folder
Includes miscellaneous materials, including a drawing by Serios, various lecture advertisements, cartoons, and artwork.
Box 11, Folder 4- Advertisements, Cartoons, Drawings

Series X: Multimedia
Dates: 1964-1979, nd
Size: (10.5 linear ft)
Arranged into three subseries: films, videocassettes, and digital media.

Sub-series 1: Films
Dates: 1964-1972, nd
Size: 120 Films (9.5 linear ft)
Films are arranged by box size, with several boxes containing multiple related films. The films were previously stored in boxes 12-18 but were rehoused in Fall 2009.

Film Box 01  "KOA Neg Part II"
Film Box 02  "Museum- Film Backwards"
Film Box 03  "Eisenbud-Serios, Museum Original"
Film Box 04  "Museum Broadcast, Neg."
Film Box 05  "An Experiment with Croiset, Mag Track"
Film Box 06  "Paley's Uncut (with Ted)" (See also Series X.2 Box 20)
Film Box 07  "Ted in Auditorium"
Film Box 08  "Stoelen Proef, Audio Reel"
Film Box 09  "Interview with Eisenbud"
Film Box 10  "Jule Eisenbud and Others with Credits" (3 Reels)
Film Box 11  "German TV" and "Experiment With Ted Serios" Audio Track
Film Box 12  "Bill Barker, 1/21/1969, Jule Eisenbud, and Dan Logan"
Film Box 13  "Copy II of KOA Part II, No Intro"
Film Box 14  "Eisenbud Lecture at U.C. Davis, Feb. 1971"
Film Box 15  Stoelen Proef, Roll #2" Audio Track
Film Box 16  Interview with James Galvin" and "Ted, 11/7/1964" (2 Reels)
Film Box 17  "Serios in Action" (2 Reels)
Film Box 18  "Interview with Jule Eisenbud" (2 Reels)
Film Box 19  "Interview with Eisenbud, Bad""
Film Box 20  "Serios, Master Film"
Film Box 21  "Stills, Ted's Photos"
Film Box 22  "Stills, Ted in Action"
Film Box 23  "Ted at KOA, 9/5/1967"
Film Box 24  "Ted, 1/26/1965"
Film Box 25  "Auditorium, 10/19/1964"
Film Box 26  "Recording of Croiset Experiment"
Film Box 27  "KOA Film Clips" (3 Reels)
Film Box 28  "Serios Stills" (2 Reels)
Film Box 29  "An Experiment With Croiset", "Merrill with Ted", and "JE trials" (3 Reels)
Film Box 30  "Walter Uphoff w/ Jule Eisenbud, at his home, July 6th"
Film Box 31  "Craig Hearing, 8/10/1972"
Film Box 32  "Masuaki Kiyota"
Film Box 33  "KOA Audio reel"
Film Box 34  "Camera Clicks" (2 Reels)
Film Box 35  "Landsburg Throw Outs, Masuaki Kiyota"
Film Box 36  KOA Part II, Optical Track Only"
Film Box 37  KOA Reels" (3 Reels)
Film Box 38  "KOA Part II"
Film Box 39  "Trials, Ted, '24 before 16""
Film Box 40  "At Paley's, Experiment With Ted, 3/16/1965" (See also Series X.2 Box 20)
Film Box 41  "Masuaki Kiyota, Roll #2"
Film Box 42  "Psychophysical Research Foundation, Masuaki Kiyota"
Film Box 43  Unidentified Audio Reel, Lecture
Film Box 44  Unidentified Audio Reel
Film Box 45  Unidentified Video Track
Film Box 46  Unidentified Video Tracks (2 Reels)
Film Box 47  Unidentified Audio and Video Reels (2 Reels)
Film Box 48  Unidentified Audio Reel
Film Box 49  Unidentified Video Track
<table>
<thead>
<tr>
<th>Film Box</th>
<th>Title</th>
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<tbody>
<tr>
<td>50</td>
<td>Unidentified Film</td>
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<tr>
<td>51</td>
<td>&quot;Magnetic KOA, Part II&quot;</td>
</tr>
<tr>
<td>52</td>
<td>&quot;Museum View/ Eisenbud Trials&quot;</td>
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<tr>
<td>53</td>
<td>&quot;TV Interview with Jule Eisenbud, 11/16/1964 and 12/08/1964&quot;</td>
</tr>
<tr>
<td>54</td>
<td>&quot;Shots of Pics and Personnel - NG&quot;</td>
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<tr>
<td>55</td>
<td>&quot;Gimmick Experiment at KOA- Positive&quot;</td>
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<tr>
<td>56</td>
<td>&quot;KOA Slow Motion&quot;</td>
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<tr>
<td>57</td>
<td>&quot;Eisenbud at Paley's- Orig. #14&quot;</td>
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<td>58</td>
<td>&quot;Dr. Eisenbud Experiment- Gimmicks, 08/25/1967&quot;</td>
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<td>59</td>
<td>&quot;Croiset- Orig Interview at House&quot;</td>
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<td>60</td>
<td>&quot;Trials #20&quot;</td>
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<tr>
<td>61</td>
<td>&quot;Kulagina&quot;</td>
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<td>62</td>
<td>&quot;TV Silent and Reversed&quot;</td>
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<td>63</td>
<td>&quot;1938 Experiment&quot;</td>
</tr>
<tr>
<td>64</td>
<td>&quot;NBC Today Show with Randi&quot;, 1 of 2 (2 Reels)</td>
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<tr>
<td>65</td>
<td>&quot;NBC Today Show with Randi&quot;, 2 of 2</td>
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<tr>
<td>66</td>
<td>&quot;Horizon, the Serios Phenomenon, 12/19/1967&quot;</td>
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<tr>
<td>67</td>
<td>&quot;BBC TV&quot;</td>
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<tr>
<td>68</td>
<td>&quot;KOA II Negative Sound Compl&quot;</td>
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<tr>
<td>69</td>
<td>&quot;Serios, Small Rolls&quot; (8 Reels)</td>
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<tr>
<td>70</td>
<td>&quot;Serios, A &amp; B Tracks and Mix Log&quot; (2 Reels)</td>
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<tr>
<td>71</td>
<td>&quot;An Experiment with Croiset&quot;</td>
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<tr>
<td>72</td>
<td>&quot;Music/ Voice Track, &quot;Experiment With Croiset&quot;</td>
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<tr>
<td>73</td>
<td>&quot;An Experiment with Croiset&quot;, Video Track</td>
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<tr>
<td>74</td>
<td>&quot;Randi, The Today Show&quot;</td>
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<tr>
<td>75</td>
<td>&quot;Randi, The Today Show&quot;, 11/28/1967</td>
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<tr>
<td>76</td>
<td>&quot;Trials with Serios, Good&quot;</td>
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<tr>
<td>77</td>
<td>&quot;Experiments with Ted Serios&quot;, Music Track</td>
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<td>78</td>
<td>&quot;German Museum and KOA Video&quot;</td>
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<tr>
<td>79</td>
<td>&quot;German Museum and KOA Video, Part II&quot;</td>
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<tr>
<td>80</td>
<td>&quot;Kulagina, Poor film but much action&quot;</td>
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<tr>
<td>81</td>
<td>&quot;German Museum and KOA Video&quot;</td>
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<tr>
<td>82</td>
<td>&quot;Dr. Eisenbud Experiment #12573&quot;</td>
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<tr>
<td>83</td>
<td>&quot;Croiset- Amsterdam&quot;</td>
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<tr>
<td>84</td>
<td>&quot;Oliver and Tuck Interviews&quot; (2 Reels)</td>
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<tr>
<td>85</td>
<td>&quot;Experiments, Serios&quot;</td>
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<tr>
<td>86</td>
<td>&quot;Dr. Eisenbud, Complete Interviewing&quot;</td>
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<tr>
<td>87</td>
<td>&quot;Eisenbud Croiset #40150&quot;</td>
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<tr>
<td>88</td>
<td>&quot;KOA Neg. #39200&quot;</td>
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<tr>
<td>89</td>
<td>&quot;Experiments with Ted Serios&quot;</td>
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<td>90</td>
<td>&quot;Croiset III&quot;</td>
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<td>91</td>
<td>&quot;Croiset II&quot;</td>
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<tr>
<td>92</td>
<td>&quot;Experiments with Ted Serios -KOA II&quot;</td>
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<tr>
<td>93</td>
<td>&quot;The Strange World of Ted Serios, KOA #1&quot;</td>
</tr>
<tr>
<td>94</td>
<td>&quot;The Strange World of Ted Serios, KOA #3&quot;</td>
</tr>
<tr>
<td>95</td>
<td>&quot;The Strange World of Ted Serios, KOA &quot;</td>
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</tbody>
</table>
Film Box 96  "Rhine, Bender, Osis, Jordan, Jung- Serios 2/3 way through"
Film Box 97  "Bender, Miamonides, Dean, FRNM, Schmeidler- Grenzen der Vernunft, APC"
Film Box 98  "Experiments with Ted Serios, Master Mag Mix and Workprint"
Film Box 99  "KOA II"

**Sub-series 2: Video**

Dates: 1979, nd
Size: 15 cassettes, 1 DVD (1 linear ft)
Included is a VHS cassette of Ted in the "thoughtograph" creating process titled "Experiments with Ted".

Box 19  "John Updike Story 'The Music School'", taped from PBS
Box 19  "Experiments with Ted", hosted by J.E.
Box 19  "Suzie Cottrell with JE", bad tracking
Box 19  "Suzie with JE, Exp. #15, 1/21/79, C.P.H.", better quality
Box 19  "Suzie Cottrell, Exp. #1-15, 1/21/79"
Box 19  "Suzie Cottrell, from mid 15, 1/21/79"
Box 19  "Suzie, #1-39, 3/11/79"
Box 19  "3/11/79-3/15/79, #30-75"
Box 19  "3/15/79, #76-82" and "3/17/79, #83-102"
Box 19  "3/17/79, #102" and "3/18/79, #143"
Box 19  "Dr. Eisenbud" Full Frame Transfer of 16mm
Box 20  "Experiments with Ted Serios", Legacy VHS
Box 20  "Experiments with Ted Serios, Demo" Legacy VHS
Box 20  Experiments with Ted Serios, 33 min" Legacy VHS (white case)
Box 20  "Masuaki [Kiyota]" Legacy VHS
Box 20  “Paley’s Uncut (with Ted)” Digital Betacam reproduction (See original, Film Box 6)
Box 20  “At Paley’s, Experiment with Ted” Digital Betacam reproduction (See original, Film Box 40)

**Sub-series 3: Digital Media**

Dates: 1967-2001
Size: 16 DVDs (Windows Media Player required)

Box 20 Disc 1  NBC Today Show with Dr. Jule Eisenbud, Ted Serios, and James Randi [1967]
Box 20 Disc 2  “Experiments with Ted Serios” [1967]
Box 20 Disc 3  KOA-TV (Denver, CO), The Strange World of Ted Serios: The Man with the Camera Brain. From Scope, hosted by Bob Palmer, 1967
Box 20 Disc 4  “Toronto 2-25-82” and “Randi 2-8-83”
Box 20 Disc 5  Jule Eisenbud, Esalen June 1984 (Disc 1 of 2) audio only
Box 20 Disc 6  Jule Eisenbud, Esalen June 1984 (Disc 2 of 2) audio only
Box 20 Disc 7  Eisenbud on Eisenbud, Lightburn, December 14, 1989
Box 20 Disc 8  Interview with Dr. Jule Eisenbud. Filmed at his home in Denver, CO, June 26, 1991, by Patrice Keane and Nancy Sondow.
Box 20 Disc 9  Interview with Dr. Eisenbud, June 26, 1991 (duplicate)
Box 20 Disc 10 PSI & Psychology, Onward and Outward with Jule Eisenbud M.D.
Box 20 Disc 11 Ted Serios, January 14, 2001 (from BetaSP masters)
Box 20 Disc 12 8-tape set produced by direct-edit, Reel 1, Cameras A and B (Disc 1 of 4)
Box 20 Disc 13 8-tape set produced by direct-edit, Reel 2, Cameras A and B (Disc 2 of 4)
Box 20 Disc 14 8-tape set produced by direct-edit, Reel 3, Cameras A and B (Disc 3 of 4)
Box 20 Disc 15 8-tape set produced by direct-edit, Reel 4, Cameras A and B (Disc 4 of 4)
Box 20 Disc 16 Miramax Films, Dr. Eisenbud, tapes 1-3 from a 6-tape set (Disc 1 of 2)
Box 20 Disc 17 Miramax Films, Dr. Eisenbud, tapes 4-6 from a 6-tape set (Disc 2 of 2)
Box 20 Disc 18 Portraits of Jule Eisenbud (See also Box 33, Folder 170)

Series XI: Photographs
Size: 2100 items, 3 linear feet
Arranged into five sub-series; experimental photographs, thoughtographs, numbered photos, Eisenbud's private collection, and Serios's personal photos. Polaroid originals, duplicate prints, duplicate negatives, and copies produced from taking a Polaroid of the original Polaroid are all included.

Sub-series 1: Experimental Photographs
Size: 1500 items, 1.5 linear feet
Arranged alphabetically by the titles assigned by Eisenbud; those without titles are listed at the end of the series by format.

- Box 21 Folder 1  Alexander, 2/16/66 (1 of 2)
- Box 21 Folder 2  Alexander, 2/16/66 (2 of 2)
- Box 21 Folder 3  Alexander, Flatiron, Auto, Anagram, 2/16/66 (1 of 2)
- Box 21 Folder 4  Alexander, Flatiron, Auto, Anagram, 2/16/66 (2 of 2)
- Box 21 Folder 5  At Home, 10/17/65 (1 of 3)
- Box 21 Folder 6  At Home, 10/17/65 (2 of 3)
- Box 21 Folder 7  At Home, 10/17/65 (3 of 3)
- Box 21 Folder 8  At Rose, 11/05/65
- Box 21 Folder 9  Audio Experiment, Phone Photos (1 of 5)
- Box 21 Folder 10 Audio Experiment, Phone Photos (2 of 5)
- Box 21 Folder 11 Audio Experiment, Phone Photos (3 of 5)
- Box 21 Folder 12 Audio Experiment, Phone Photos (4 of 5)
Box 21 Folder 13  Audio Experiment, Phone Photos (5 of 5)
Box 21 Folder 14  Barbato, 3/6/65 (1 of 9)
Box 21 Folder 15  Barbato, 3/6/65 (2 of 9)
Box 21 Folder 16  Barbato, 3/6/65 (3 of 9)
Box 21 Folder 17  Barbato, 3/6/65 (4 of 9)
Box 21 Folder 18  Barbato, 3/6/65 (5 of 9)
Box 21 Folder 19  Barbato, 3/6/65 (6 of 9)
Box 21 Folder 20  Barbato, 3/6/65 (7 of 9)
Box 21 Folder 21  Barbato, 3/6/65 (8 of 9)
Box 21 Folder 22  Barbato, 3/6/65 (9 of 9)
Box 21 Folder 23  Before Prendergast, 4/19/66
Box 21 Folder 24  Blackies (1 of 5)
Box 21 Folder 25  Blackies (2 of 2)
Box 21 Folder 26  Blackies (3 of 5)
Box 21 Folder 27  Blackies (4 of 5)
Box 21 Folder 28  Blackies (5 of 5)
Box 21 Folder 29  Bradley, 11/20/64 (1 of 2)
Box 21 Folder 30  Bradley, 11/20/64 (2 of 2)
Box 21 Folder 31  Bradley, 12/1/64 (1 of 2)
Box 21 Folder 32  Bradley, 12/1/64 (2 of 2)
Box 21 Folder 33  Bus and Video Prints, 2/25/67 (See Also Oversized Box 33, Folder 1)
Box 21 Folder 34  Candy Kappmann, 8/8/89 (1 of 2)
Box 21 Folder 35  Candy Kappmann, 8/8/89 (2 of 2)
Box 21 Folder 36  Candy, Original Copies, Misc. (1 of 2)
Box 21 Folder 37  Candy, Original Copies, Misc. (2 of 2)
Box 21 Folder 38  Chapin, 3/9/65 (1 of 3)
Box 21 Folder 39  Chapin, 3/9/65 (2 of 3)
Box 21 Folder 40  Chapin, 3/9/65 (3 of 3)
Box 21 Folder 41  Cox's Target, Ted's Sketch, 10/20/66 (1 of 3)
Box 21 Folder 42  Cox's Target, Ted's Sketch, 10/20/66 (2 of 3)
Box 21 Folder 43  Cox's Target, Ted's Sketch, 10/20/66 (3 of 3)
Box 21 Folder 44  C.P.H. Audit, 10/4/64 (1 of 7)
Box 21 Folder 45  C.P.H. Audit, 10/4/64 (2 of 7)
Box 21 Folder 46  C.P.H. Audit, 10/4/64 (3 of 7)
Box 21 Folder 47  C.P.H. Audit, 10/4/64 (4 of 7)
Box 21 Folder 48  C.P.H. Audit, 10/4/64 (5 of 7)
Box 21 Folder 49  C.P.H. Audit, 10/4/64 (6 of 7)
Box 21 Folder 50  C.P.H. Audit, 10/4/64 (7 of 7)
Box 21 Folder 51  C.P.H. Audit, 1/26/65 (1 of 3)
Box 21 Folder 52  C.P.H. Audit, 1/26/65 (2 of 3)
Box 21 Folder 53  C.P.H. Audit, 1/26/65 (3 of 3)
Box 21 Folder 54  Crouching Man
Box 21 Folder 55  Curtain, 6/15/67
Box 21 Folder 56  Dennis de Beau, 'Free', 5/13/67 (See Oversized Box 33, Folder 2)
Box 21 Folder 57  Denver University, 5/13/67
Box 21 Folder 58  Denver University, Evans Lab, 2/10/67
Box 21 Folder 59  Denver University, Evans Lab, 2/31/67
Box 21 Folder 60  Eisenbud, Museum Group (See Oversized Box 33, Folder 3)
Box 21 Folder 61  Eisenbud, Water Tower Negative (1 of 4)
Box 21 Folder 62  Eisenbud, Water Tower Negative (2 of 4)
Box 21 Folder 63  Eisenbud, Water Tower Negative (3 of 4)
Box 21 Folder 64  Eisenbud, Water Tower Negative (4 of 4)
Box 21 Folder 65  Eisenbud/Metcalf, EEG Lab, 4/12-14/65 (1 of 2)
Box 21 Folder 66  Eisenbud/Metcalf, EEG Lab, 4/12-14/65 (2 of 2)
Box 21 Folder 67  Eisenbud Ranch, 1/30/65
Box 21 Folder 68  Eller-Liddon, Cent. City, 12/9/66 (1 of 2)
Box 21 Folder 69  Eller-Liddon, Cent. City, 12/9/66 (2 of 2)
Box 21 Folder 70  Elrick and Hlad, 4/20/65 (1 of 8)
Box 21 Folder 71  Elrick and Hlad, 4/20/65 (2 of 8)
Box 21 Folder 72  Elrick and Hlad, 4/20/65 (3 of 8)
Box 21 Folder 73  Elrick and Hlad, 4/20/65 (4 of 8)
Box 21 Folder 74  Elrick and Hlad, 4/20/65 (5 of 8)
Box 21 Folder 75  Elrick and Hlad, 4/20/65 (6 of 8)
Box 21 Folder 76  Elrick and Hlad, 4/20/65 (7 of 8)
Box 21 Folder 77  Elrick and Hlad, 4/20/65 (8 of 8)
Box 21 Folder 78  Experiment (Description Included), 9/6/67 (See Oversized Box 23, Folder 4-)
Box 21 Folder 79  Frey, 2/1/65 (1 of 2)
Box 21 Folder 80  Frey, 2/1/65 (2 of 2)
Box 21 Folder 81  Frey, Marx, Starrett
Box 21 Folder 82  Frey, Rose Hosp. Rad., 11/29/65
Box 21 Folder 83  Galvin, 4/16/65 (1 of 6)
Box 21 Folder 84  Galvin, 4/16/65 (2 of 6)
Box 21 Folder 85  Galvin, 4/16/65 (3 of 6)
Box 21 Folder 86  Galvin, 4/16/65 (4 of 6)
Box 21 Folder 87  Galvin, 4/16/65 (5 of 6)
Box 21 Folder 88  Galvin, 4/16/65 (5 of 6)
Box 21 Folder 89  Ganymede, At Ranch, 7/3/65
Box 21 Folder 90  Gersten, 3/13/65 (1 of 18)
Box 21 Folder 91  Gersten, 3/13/65 (2 of 18)
Box 21 Folder 92  Gersten, 3/13/65 (3 of 18)
Box 21 Folder 93  Gersten, 3/13/65 (4 of 18)
Box 21 Folder 94  Gersten, 3/13/65 (5 of 18)
Box 21 Folder 95  Gersten, 3/13/65 (6 of 18)
Box 21 Folder 96  Gersten, 3/13/65 (7 of 18)
Box 21 Folder 97  Gersten, 3/13/65 (8 of 18)
Box 21 Folder 98  Gersten, 3/13/65 (9 of 18)
Box 21 Folder 99  Gersten, 3/13/65 (10 of 18)
Box 21 Folder 100  Gersten, 3/13/65 (11 of 18)
Box 21 Folder 101  Gersten, 3/13/65 (12 of 18)
Box 21 Folder 102  Gersten, 3/13/65 (13 of 18)
Box 21 Folder 103  Gersten, 3/13/65 (14 of 18)
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Box 21 Folder 106  Gersten, 3/13/65 (17 of 18)
Box 21 Folder 107  Gersten, 3/13/65 (18 of 18)
Box 21 Folder 108  Hall, 3/10/65 (1 of 20)
Box 21 Folder 109  Hall, 3/10/65 (2 of 20)
Box 21 Folder 110  Hall, 3/10/65 (3 of 20)
Box 21 Folder 111  Hall, 3/10/65 (4 of 20)
Box 21 Folder 112  Hall, 3/10/65 (5 of 20)
Box 21 Folder 113  Hall, 3/10/65 (6 of 20)
Box 21 Folder 114  Hall, 3/10/65 (7 of 20)
Box 21 Folder 115  Hall, 3/10/65 (8 of 20)
Box 21 Folder 116  Hall, 3/10/65 (9 of 20)
Box 21 Folder 117  Hall, 3/10/65 (10 of 20)
Box 21 Folder 118  Hall, 3/10/65 (11 of 20)
Box 21 Folder 119  Hall, 3/10/65 (12 of 20)
Box 21 Folder 120  Hall, 3/10/65 (13 of 20)
Box 21 Folder 121  Hall, 3/10/65 (14 of 20)
Box 21 Folder 122  Hall, 3/10/65 (15 of 20)
Box 21 Folder 123  Hall, 3/10/65 (16 of 20)
Box 21 Folder 124  Hall, 3/10/65 (17 of 20)
Box 21 Folder 125  Hall, 3/10/65 (18 of 20)
Box 21 Folder 126  Hall, 3/10/65 (19 of 20)
Box 21 Folder 127  Hall, 3/10/65 (20 of 20)
Box 21 Folder 128  Hilton, 11/3/65 (1 of 4)
Box 21 Folder 129  Hilton, 11/3/65 (2 of 4)
Box 21 Folder 130  Hilton, 11/3/65 (3 of 4)
Box 21 Folder 131  Hilton, 11/3/65 (4 of 4)
Box 22 Folder 1    Hilton, Negatives, etc.
Box 22 Folder 2    Hilton, Color Negatives, 11/3/65 (1 of 8)
Box 22 Folder 3    Hilton, Color Negatives, 11/3/65 (2 of 8)
Box 22 Folder 4    Hilton, Color Negatives, 11/3/65 (3 of 8)
Box 22 Folder 5    Hilton, Color Negatives, 11/3/65 (4 of 8)
Box 22 Folder 6    Hilton, Color Negatives, 11/3/65 (5 of 8)
Box 22 Folder 7    Hilton, Color Negatives, 11/3/65 (6 of 8)
Box 22 Folder 8    Hilton, Color Negatives, 11/3/65 (7 of 8)
Box 22 Folder 9    Hilton, Color Negatives, 11/3/65 (8 of 8)
Box 22 Folder 10   Hoke's Particles, 9/6/67 (See Oversized Box 33, Folder 7-9)
Box 22 Folder 11   Home, 9/7/65
Box 22 Folder 12   Hurry, 2/22/66 (1 of 6)
Box 22 Folder 13   Hurry, 2/22/66 (2 of 6)
Box 22 Folder 14   Hurry, 2/22/66 (3 of 6)
Box 22 Folder 15   Hurry, 2/22/66 (4 of 6)
Box 22 Folder 16   Hurry, 2/22/66 (5 of 6)
Box 22 Folder 17   Hurry, 2/22/66 (6 of 6)
Box 22 Folder 18  Hynek, 11/14/65 (1 of 4)
Box 22 Folder 19  Hynek, 11/14/65 (2 of 4)
Box 22 Folder 20  Hynek, 11/14/65 (3 of 4)
Box 22 Folder 21  Hynek, 11/14/65 (4 of 4)
Box 22 Folder 22  In Car from St. Luke's, 5/26/65
Box 22 Folder 23  K.O.A., 2/25/67
Box 22 Folder 24  K.O.A., Bus Negatives (1 of 5)
Box 22 Folder 25  K.O.A., Bus Negatives (2 of 5)
Box 22 Folder 26  K.O.A., Bus Negatives (3 of 5)
Box 22 Folder 27  K.O.A., Bus Negatives (4 of 5)
Box 22 Folder 28  K.O.A., Bus Negatives (5 of 5)
Box 22 Folder 29  K.O.A., Bus Prints, 2/25/67 (1 of 10)
Box 22 Folder 30  K.O.A., Bus Prints, 2/25/67 (2 of 10)
Box 22 Folder 31  K.O.A., Bus Prints, 2/25/67 (3 of 10)
Box 22 Folder 32  K.O.A., Bus Prints, 2/25/67 (4 of 10)
Box 22 Folder 33  K.O.A., Bus Prints, 2/25/67 (5 of 10)
Box 22 Folder 34  K.O.A., Bus Prints, 2/25/67 (6 of 10)
Box 22 Folder 35  K.O.A., Bus Prints, 2/25/67 (7 of 10)
Box 22 Folder 36  K.O.A., Bus Prints, 2/25/67 (8 of 10)
Box 22 Folder 37  K.O.A., Bus Prints, 2/25/67 (9 of 10)
Box 22 Folder 38  K.O.A., Bus Prints, 2/25/67 (10 of 10)
Box 22 Folder 39  K.O.A., Bus Prints, 2/25/67 (See Oversized Box 33, Folder 10)
Box 22 Folder 40  K.O.A., Video Negatives (1 of 2)
Box 22 Folder 41  K.O.A., Video Negatives (2 of 2)
Box 22 Folder 42  K.O.A., Video Strips and Negatives (1 of 3)
Box 22 Folder 43  K.O.A., Video Strips and Negatives (2 of 3)
Box 22 Folder 44  K.O.A., Video Strips and Negatives (3 of 3)
Box 22 Folder 45  Lehrburger, 3/4/65 (1 of 2)
Box 22 Folder 46  Lehrburger, 3/4/65 (2 of 2)
Box 22 Folder 47  Lehrburger, 5/13/65 (1 of 5)
Box 22 Folder 48  Lehrburger, 5/13/65 (2 of 5)
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Box 22 Folder 51  Lehrburger, 5/13/65 (5 of 5)
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Box 22 Folder 54  Lehrburger, 12/3/65 (2 of 2)
Box 22 Folder 55  Lehrburger, Old General Store, 5/13/65 (1 of 2)
Box 22 Folder 56  Lehrburger, Old General Store, 5/13/65 (2 of 2)
Box 22 Folder 57  Liddon and Eller, 12/9/66
Box 22 Folder 58  Liddon Central City, 12/9/66 (1 of 9)
Box 22 Folder 59  Liddon Central City, 12/9/66 (2 of 9)
Box 22 Folder 60  Liddon Central City, 12/9/66 (3 of 9)
Box 22 Folder 61  Liddon Central City, 12/9/66 (4 of 9)
Box 22 Folder 62  Liddon Central City, 12/9/66 (5 of 9)
Box 22 Folder 63  Liddon Central City, 12/9/66 (6 of 9)
Finding Aid to the Jule Eisenbud Collection on Ted Serios and Thoughtographic Photography
Albin O. Kuhn Library & Gallery, University of Maryland, Baltimore County

Box 22 Folder 64  Liddon Central City, 12/9/66 (7 of 9)
Box 22 Folder 65  Liddon Central City, 12/9/66 (8 of 9)
Box 22 Folder 66  Liddon Central City, 12/9/66 (9 of 9)
Box 22 Folder 67  Life on Planet X (1 of 2)
Box 22 Folder 68  Life on Planet X (1 of 2)
Box 22 Folder 69  Life on Planet X, 5/9/65
Box 22 Folder 70  Lightburn, 1/22/65 (1 of 2)
Box 22 Folder 71  Lightburn, 1/22/65 (2 of 2)
Box 22 Folder 72  M-4031, Evaluation Drawing (1 of 2)
Box 22 Folder 73  M-4031, Evaluation Drawing (2 of 2)
Box 22 Folder 74  Marie Nelson, 5/25/66 (1 of 6)
Box 22 Folder 75  Marie Nelson, 5/25/66 (2 of 6)
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Box 22 Folder 77  Marie Nelson, 5/25/66 (4 of 6)
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Box 22 Folder 81  "Mars Shot", 7/8/65 (1 of 10)
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Box 22 Folder 83  "Mars Shot", 7/8/65 (3 of 10)
Box 22 Folder 84  "Mars Shot", 7/8/65 (4 of 10)
Box 22 Folder 85  "Mars Shot", 7/8/65 (5 of 10)
Box 22 Folder 86  "Mars Shot", 7/8/65 (6 of 10)
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Box 22 Folder 89  "Mars Shot", 7/8/65 (9 of 10)
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Box 22 Folder 92  Martian Landscape, 5/7/65 (2 of 3)
Box 22 Folder 93  Martian Landscape, 5/7/65 (3 of 3)
Box 22 Folder 94  Martian Landscapes, 5/9/65
Box 22 Folder 95  Marx, 1/28/65 (1 of 2)
Box 22 Folder 96  Marx, 1/28/65 (2 of 2)
Box 22 Folder 97  Marx, 1/18/66 Trashcan, etc.
Box 22 Folder 98  Marx, 1/18/66 (1 of 3)
Box 22 Folder 99  Marx, 1/18/66 (2 of 3)
Box 22 Folder 100  Marx, 1/18/66 (3 of 3)
Box 22 Folder 101  Merrill, 11/23/64 (1 of 3)
Box 22 Folder 102  Merrill, 11/23/64 (2 of 3)
Box 22 Folder 103  Merrill, 11/23/64 (3 of 3)
Box 22 Folder 104  Merrill, 1/3/66
Box 22 Folder 105  Merrill's Petals, Contrast, 1/3/66 (1 of 8)
Box 22 Folder 106  Merrill's Petals, Contrast, 1/3/66 (2 of 8)
Box 22 Folder 107  Merrill's Petals, Contrast, 1/3/66 (3 of 8)
Box 22 Folder 108  Merrill's Petals, Contrast, 1/3/66 (4 of 8)
Box 22 Folder 109  Merrill's Petals, Contrast, 1/3/66 (5 of 8)
Box 22 Folder 110  Merrill's Petals, Contrast, 1/3/66 (6 of 8)
Box 22 Folder 111  Merrill's Petals, Contrast, 1/3/66 (7 of 8)
Box 22 Folder 112  Merrill's Petals, Contrast, 1/3/66 (8 of 8)
Box 22 Folder 113  Merrill's Petals Hegs., Contrast, 1/3/66 (1 of 3)
Box 22 Folder 114  Merrill's Petals Hegs., Contrast, 1/3/66 (2 of 3)
Box 22 Folder 115  Merrill's Petals Hegs., Contrast, 1/3/66 (3 of 3)
Box 22 Folder 116  Metcalf EEG, 4/14/65 (1 of 6)
Box 22 Folder 117  Metcalf EEG, 4/14/65 (2 of 6)
Box 22 Folder 118  Metcalf EEG, 4/14/65 (3 of 6)
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Box 22 Folder 121  Metcalf EEG, 4/14/65 (6 of 6)
Box 22 Folder 122  Molley, Frey, etc. (1 of 2)
Box 22 Folder 123  Molley, Frey, etc. (2 of 2)
Box 22 Folder 124  Museum (1 of 2)
Box 22 Folder 125  Museum (2 of 2)
Box 22 Folder 126  Museum #23, Crouching Man
Box 22 Folder 127  Museum Experiment, Microprints (1 of 3)
Box 22 Folder 128  Museum Experiment, Microprints (2 of 3)
Box 22 Folder 129  Museum Experiment, Microprints (3 of 3)
Box 22 Folder 130  Museum of Natural History, 11/3/65 (1 of 3)
Box 22 Folder 131  Museum of Natural History, 11/3/65 (2 of 3)
Box 22 Folder 132  Museum of Natural History, 11/3/65 (3 of 3)
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Box 23 Folder 2   "Neanderthal", 5/27/67 (2 of 2)
Box 23 Folder 3   Neanderthal, "Large Digs"
Box 23 Folder 4   Neanderthal man
Box 23 Folder 5   Neanderthal man, #19
Box 23 Folder 6   Neanderthal, Gauding Man, #29
Box 23 Folder 7   Neanderthal, "Middle Digs" (1 of 2)
Box 23 Folder 8   Neanderthal, "Middle Digs" (2 of 2)
Box 23 Folder 9   Neanderthal Pictograph
Box 23 Folder 10  Neanderthal, "Small Digs", 5/26/67
Box 23 Folder 11  Neanderthal, Ted's drawing, 5/27/67
Box 23 Folder 12  Nile Root & Morris Levine, at Levine Home, 3/2/66 (1 of 4)
Box 23 Folder 13  Nile Root & Morris Levine, at Levine Home, 3/2/66 (2 of 4)
Box 23 Folder 14  Nile Root & Morris Levine, at Levine Home, 3/2/66 (3 of 4)
Box 23 Folder 15  Nile Root & Morris Levine, at Levine Home, 3/2/66 (4 of 4)
Box 23 Folder 16  Nuclear Reactor, 2/25/66
Box 23 Folder 17  Nuclear Reactor Target Negatives, 2/25/66
Box 23 Folder 18  Dr. A. Paige's Office (4/5/68), Bill Hagel's House (5/1958) (1 of 6)
Box 23 Folder 19  Dr. A. Paige's Office (4/5/68), Bill Hagel's House (5/1958) (2 of 6)
Box 23 Folder 20  Dr. A. Paige's Office (4/5/68), Bill Hagel's House (5/1958) (3 of 6)
Box 23 Folder 21  Dr. A. Paige's Office (4/5/68), Bill Hagel's House (5/1958) (4 of 6)
| Box 23 Folder 22 | Dr. A. Pai's Office (4/5/68), Bill Hagel's House (5/1958) (5 of 6) |
| Box 23 Folder 23 | Dr. A. Pai's Office (4/5/68), Bill Hagel's House (5/1958) (6 of 6) |
| Box 23 Folder 24 | Dr. A. Pai's Office (4/5/68), Bill Hagel's House (5/1958) Negatives |
| Box 23 Folder 25 | Paley, 11/19/64 (1 of 6) |
| Box 23 Folder 26 | Paley, 11/19/64 (2 of 6) |
| Box 23 Folder 27 | Paley, 11/19/64 (3 of 6) |
| Box 23 Folder 28 | Paley, 11/19/64 (4 of 6) |
| Box 23 Folder 29 | Paley, 11/19/64 (5 of 6) |
| Box 23 Folder 30 | Paley, 11/19/64 (6 of 6) |
| Box 23 Folder 31 | Paley, 3/16/65 (1 of 4) |
| Box 23 Folder 32 | Paley, 3/16/65 (2 of 4) |
| Box 23 Folder 33 | Paley, 3/16/65 (3 of 4) |
| Box 23 Folder 34 | Paley, 3/16/65 (4 of 4) |
| Box 23 Folder 35 | Paley, 2/13/66 (1 of 2) |
| Box 23 Folder 36 | Paley, 2/13/66 (1 of 2) |
| Box 23 Folder 37 | Paley-Frey, EEG Lab, 3/18/65 (1 of 3) |
| Box 23 Folder 38 | Paley-Frey, EEG Lab, 3/18/65 (2 of 3) |
| Box 23 Folder 39 | Paley-Frey, EEG Lab, 3/18/65 (3 of 3) |
| Box 23 Folder 40 | Paley-Frey, EEG Lab, CPH, 3/18/65 (1 of 4) |
| Box 23 Folder 41 | Paley-Frey, EEG Lab, CPH, 3/18/65 (2 of 4) |
| Box 23 Folder 42 | Paley-Frey, EEG Lab, CPH, 3/18/65 (3 of 4) |
| Box 23 Folder 43 | Paley-Frey, EEG Lab, CPH, 3/18/65 (4 of 4) |
| Box 23 Folder 44 | Paley, Manned Rocket, 7/6/65 |
| Box 23 Folder 45 | Paley, Marx, Manned Rocket, 7/6/65 (1 of 3) |
| Box 23 Folder 46 | Paley, Marx, Manned Rocket, 7/6/65 (2 of 3) |
| Box 23 Folder 47 | Paley, Marx, Manned Rocket, 7/6/65 (3 of 3) |
| Box 23 Folder 48 | Paley, Misc. (1 of 6) |
| Box 23 Folder 49 | Paley, Misc. (2 of 6) |
| Box 23 Folder 50 | Paley, Misc. (3 of 6) |
| Box 23 Folder 51 | Paley, Misc. (4 of 6) |
| Box 23 Folder 52 | Paley, Misc. (5 of 6) |
| Box 23 Folder 53 | Paley, Misc. (6 of 6) |
| Box 23 Folder 54 | Phillipson's, Ted's Castle, Hokenson's Granules (See Oversized Box 33, Folder 11-12) |
| Box 23 Folder 55 | Polaroid Camera, Interior Shots, 8x10s and prints (See Oversized Box 25) |
| Box 23 Folder 56 | Popular Photography, 6/3/67 (1 of 3) |
| Box 23 Folder 57 | Popular Photography, 6/3/67 (2 of 3) |
| Box 23 Folder 58 | Popular Photography, 6/3/67 (3 of 3) |
| Box 23 Folder 59 | Popular Photography, 6/3/67 |
| Box 23 Folder 60 | Ranch House, 1/30/65 |
| Box 23 Folder 61 | Reynard, 5/28/65 (1 of 2) |
| Box 23 Folder 62 | Reynard, 5/28/65 (2 of 2) |
| Box 23 Folder 63 | Reynard, 5/28/65 (1 of 3) |
| Box 23 Folder 64 | Reynard, 5/28/65 (2 of 3) |
| Box 23 Folder 65 | Reynard, 5/28/65 (3 of 3) |
| Box 23 Folder 66 | Rose Hospital Radiology Lab, 11/05/65 (1 of 8) |
| Box 23 Folder 67 | Rose Hospital Radiology Lab, 11/05/65 (2 of 8) |
| Box 23 Folder 68 | Rose Hospital Radiology Lab, 11/05/65 (3 of 8) |
| Box 23 Folder 69 | Rose Hospital Radiology Lab, 11/05/65 (4 of 8) |
| Box 23 Folder 70 | Rose Hospital Radiology Lab, 11/05/65 (5 of 8) |
| Box 23 Folder 71 | Rose Hospital Radiology Lab, 11/05/65 (6 of 8) |
| Box 23 Folder 72 | Rose Hospital Radiology Lab, 11/05/65 (7 of 8) |
| Box 23 Folder 73 | Rose Hospital Radiology Lab, 11/05/65 (8 of 8) |
| Box 23 Folder 74 | Schwanholz, 6/29/72 |
| Box 23 Folder 75 | Spirit Photography (See Oversized Box 33, Folder 13-14) |
| Box 23 Folder 76 | Spirit Photography, 11x14 Photos (2), with article (See Oversized Box 25) |
| Box 23 Folder 77 | Spirit Photography, Gloria Rudolf's Photos (See Oversized Box 33, Folder 15-17) |
| Box 23 Folder 78 | "Spoonbending" Photos (1 of 3) |
| Box 23 Folder 79 | "Spoonbending" Photos (2 of 3) |
| Box 23 Folder 80 | "Spoonbending" Photos (3 of 3) |
| Box 23 Folder 81 | "Spoonbending" Photos (See Oversized Box 33, Folder 18-20) |
| Box 23 Folder 82 | "Spoonbending" Photos (1 of 2) |
| Box 23 Folder 83 | "Spoonbending" Photos (2 of 2) |
| Box 23 Folder 84 | "Spoonbending" Photos (1 of 2) |
| Box 23 Folder 85 | "Spoonbending" Photos (2 of 2) |
| Box 23 Folder 86 | "Spoonbending" Photos (See Oversized Box 33, Folder 21) |
| Box 23 Folder 87 | "Spoonbending" Photos |
| Box 23 Folder 88 | Staggerwing, “6 picture/negatives” (1 of 2) |
| Box 23 Folder 89 | Staggerwing, “6 picture/negatives” (2 of 2) |
| Box 23 Folder 90 | Staggerwing, 6 picture/negatives, 3/16/65 (See Oversized Box 33, Folder 22) |
| Box 23 Folder 91 | Staggerwing, #15, 3/16/65 |
| Box 23 Folder 92 | Staggerwing, 20B (1 of 2) |
| Box 23 Folder 93 | Staggerwing, 20B (2 of 2) |
| Box 23 Folder 94 | Staggerwing, #22 |
| Box 23 Folder 95 | Staggerwing, #26 (1 of 2) |
| Box 23 Folder 96 | Staggerwing, #26 (2 of 2) |
| Box 23 Folder 97 | Staggerwing, #26 (1 of 2) |
| Box 23 Folder 98 | Staggerwing, #26 (2 of 2) |
| Box 23 Folder 99 | Staggerwing #33 (1 of 2) |
| Box 23 Folder 100 | Staggerwing #33 (2 of 20) |
| Box 23 Folder 101 | Staggerwing Echelon, American Heritage (1 of 2) |
| Box 23 Folder 102 | Staggerwing Echelon, American Heritage (2 of 2) |
| Box 23 Folder 103 | Staggerwing Negatives, 3/16/65 (1 of 3) |
| Box 23 Folder 104 | Staggerwing Negatives, 3/16/65 (2 of 3) |
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Box 23 Folder 106  Staggerwing Paley, 3/16/65 (1 of 5)
Box 23 Folder 107  Staggerwing Paley, 3/16/65 (2 of 5)
Box 23 Folder 108  Staggerwing Paley, 3/16/65 (3 of 5)
Box 23 Folder 109  Staggerwing Paley, 3/16/65 (4 of 5)
Box 23 Folder 110  Staggerwing Paley, 3/16/65 (5 of 5)
Box 23 Folder 111  Staggerwing Protocol, Paley, 3/16/65
Box 23 Folder 112  Starrett, 11/25/64
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Box 23 Folder 114a  Starrett, 11/25/64 (1 of 2)
Box 23 Folder 114b  Starrett, 11/25/64 (2 of 2)
Box 23 Folder 115a  Starrett, 11/25/64 (1 of 2)
Box 23 Folder 115b  Starrett, 11/25/64 (2 of 2)
Box 23 Folder 116  Starrett, 11/25/64 (1 of 2)
Box 23 Folder 117  Starrett, 11/25/64 (2 of 2)
Box 23 Folder 118  Stevenson and Pratt
Box 23 Folder 119  St. Luke's Radiology, 5/26/65 (1 of 3)
Box 23 Folder 120  St. Luke's Radiology, 5/26/65 (2 of 3)
Box 23 Folder 121  St. Luke's Radiology, 5/26/65 (3 of 3)
Box 23 Folder 122  Ted's "57" Negatives, 9/6/67
Box 23 Folder 123  "Ted, Hands" 3/10/65 (1 of 5)
Box 23 Folder 124  "Ted, Hands" 3/10/65 (2 of 5)
Box 23 Folder 125  "Ted, Hands" 3/10/65 (3 of 5)
Box 23 Folder 126  "Ted, Hands" 3/10/65 (4 of 5)
Box 23 Folder 127  "Ted, Hands" 3/10/65 (5 of 5)
Box 23 Folder 128  Ted in Action, black and white prints (1 of 2)
Box 23 Folder 129  Ted in Action, black and white prints (2 of 2)
Box 23 Folder 130  Ted in Action, negatives
Box 23 Folder 131  Ted, St. Luke's Radiology, and in Auto Returning (1 of 4)
Box 23 Folder 132  Ted, St. Luke's Radiology, and in Auto Returning (2 of 4)
Box 23 Folder 133  Ted, St. Luke's Radiology, and in Auto Returning (3 of 4)
Box 23 Folder 134  Ted, St. Luke's Radiology, and in Auto Returning (4 of 4)
Box 23 Folder 135  Ted's Sketches, Target Photos (See Oversized Box 25)
Box 23 Folder 136  Ted's Target Shot #57, 11/24/65 (1 of 2)
Box 23 Folder 137  Ted's Target Shot #57, 11/24/65 (2 of 2)
Box 23 Folder 138  Trafalgar, Woodworks, etc., 7/8/65 (1 of 2)
Box 23 Folder 139  Trafalgar, Woodworks, etc., 7/8/65 (2 of 2)
Box 23 Folder 140  U.S.S.R., January 1985
Box 23 Folder 141  Volk Wormington, 1/20/65 (1 of 8)
Box 23 Folder 142  Volk Wormington, 1/20/65 (2 of 8)
Box 23 Folder 143  Volk Wormington, 1/20/65 (3 of 8)
Box 23 Folder 144  Volk Wormington, 1/20/65 (4 of 8)
Box 23 Folder 145  Volk Wormington, 1/20/65 (5 of 8)
Box 23 Folder 146  Volk Wormington, 1/20/65 (6 of 8)
Box 23 Folder 147  Volk Wormington, 1/20/65 (7 of 8)
Box 23 Folder 148  Volk Wormington, 1/20/65 (8 of 8)
Box 24 Folder 1  Wadsworth Control, 3/12/65
Box 24 Folder 2  Whole Body Counting Rad. Chamber, 2/25/66 (1 of 2)
Box 24 Folder 3  Whole Body Counting Rad. Chamber, 2/25/66 (2 of 2)
Box 24 Folder 4  Whole Body Counting Rad. Chamber, 2/25/66, negatives
Box 24 Folder 5  Work and Stofac, 11/10/65
Box 24 Folder 6  Work and Stofac, 11/10/65, (1 of 3), negatives
Box 24 Folder 7  Work and Stofac, 11/10/65, (2 of 3), negatives
Box 24 Folder 8  Work and Stofac, 11/10/65, (3 of 3)
Box 24 Folder 9  Zimet, 11/26/65 (1 of 6)
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Box 24 Folder 21 Misc., (7 of 7)
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Box 24 Folder 44 Loose Photographs (23 of 37)
Box 24 Folder 45 Loose Photographs (24 of 37)
Box 24 Folder 46 Loose Photographs (25 of 37)
Box 24 Folder 47 Loose Photographs (26 of 37)
Finding Aid to the Jule Eisenbud Collection on Ted Serios and Thoughtographic Photography
Albin O. Kuhn Library & Gallery, University of Maryland, Baltimore County

Box 24 Folder 48  Loose Photographs (27 of 37)
Box 24 Folder 49  Loose Photographs (28 of 37) (see Oversized Box 33 Folder 24)
Box 24 Folder 50  Loose Photographs (29 of 37)
Box 24 Folder 51  Loose Photographs (30 of 37)
Box 24 Folder 52  Loose Photographs (31 of 37)
Box 24 Folder 53  Loose Photographs (32 of 37)
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Box 24 Folder 56  Loose Photographs (35 of 37)
Box 24 Folder 57  Loose Photographs (36 of 37)
Box 24 Folder 58  Loose Photographs (37 of 37)
Box 24 Folder 59  Color Photographs (1 of 3)
Box 24 Folder 60  Color Photographs (2 of 3)
Box 24 Folder 61  Color Photographs (3 of 3)
Box 24 Folder 62  Color Polaroid Photographs (1 of 7)
Box 24 Folder 63  Color Polaroid Photographs (2 of 7)
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Box 24 Folder 65  Color Polaroid Photographs (4 of 7)
Box 24 Folder 66  Color Polaroid Photographs (5 of 7)
Box 24 Folder 67  Color Polaroid Photographs (6 of 7)
Box 24 Folder 68  Color Polaroid Photographs (7 of 7)
Box 24 Folder 69  Negatives (1 of 12)
Box 24 Folder 70  Negatives (2 of 12)
Box 24 Folder 71  Negatives (3 of 12)
Box 24 Folder 72  Negatives (4 of 12)
Box 24 Folder 73  Negatives (5 of 12)
Box 24 Folder 74  Negatives (6 of 12)
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Box 24 Folder 76  Negatives (8 of 12)
Box 24 Folder 77  Negatives (9 of 12)
Box 24 Folder 78  Negatives (10 of 12)
Box 24 Folder 79  Negatives (11 of 12)
Box 24 Folder 80  Negatives (12 of 12)

Sub-series 2: Thoughtographs
Dates: 1964-1976, nd
Size: 3 Binders, 20 Mounted Photos, 200 additional photos (1.5 linear feet)
This subseries contains 'thoughtographs' that were unlabeled, mounted 'thoughtographs', and three binders of photos with captions left in their original condition.

Box 24 Folder 81  Thoughtographs (1 of 3)
Box 24 Folder 82  Thoughtographs (2 of 3)
Box 24 Folder 83  Thoughtographs (3 of 3)
Box 25  Thoughtographs, Prints and 8X10s
Box 26  Mounted Thoughtographs
Box 27  Mounted Thoughtographs
Box 28  Mounted Thoughtographs
Box 29  Thoughtographic Binder
Box 30  Thoughtograph Binder, (4/4/64 - 3/16/65)
Box 31  Thoughtograph Binder, (3/18/65 - 11/26/65)
Box 32  Thoughtograph Binder, (11/29/65 - 3/27/76)

**Sub-series 3: Numbered Photographs**

Dates: 1967, 1989
Size: 200 items

The numbered photographs in this sub-series correspond to the figure numbers in Jules Eisenbud’s book, "The World of Ted Serios". The edition number is included in the folder title because in some cases the figure numbers differ between the editions. Some photographs have informational tabs attached; the page number included on this tab refers to the second edition. Originals, negatives, and/or duplicates of the photographs are available.

Box 33 Folder 26  Figure 1, both editions (1 copy)
Box 33 Folder 27  Figure 2, both editions (1 copy)
Box 33 Folder 28  Figure 3, both editions (1 copy)
Box 33 Folder 29  Figure 4, both editions (1 copy)
Box 33 Folder 30  Figure 5, both editions (1 copy)
Box 33 Folder 31  Figure 6, both editions (1 copy)
Box 33 Folder 32  Figure 7, both editions (1 copy)
Box 33 Folder 33  Figure 8, both editions (1 copy)
Box 33 Folder 34  Figure 9, both editions (1 copy)
Box 33 Folder 35  Figure 10, both editions (1 copy)
Box 33 Folder 36  Figure 11, both editions (1 copy)
Box 33 Folder 37  Figure 12, both editions (2 copies)
Box 33 Folder 38  Figure 13, both editions (1 copy)
Box 33 Folder 39  Figure 14, both editions (1 copy)
Box 33 Folder 40  Figure 15, both editions (1 copy)
Box 33 Folder 41  Figure 16, both editions (1 copy) (See also Box 23 Folder 25)
Box 33 Folder 42  Figure 17, both editions (2 copies)
Box 33 Folder 43  Figure 18, 2nd edition (2 copies)
Box 33 Folder 44  Figure 19, 2nd edition (4 copies)
Box 33 Folder 45  Figure 20, 1st edition (1 copy – labeled 22)
Box 33 Folder 46  Figure 20, 2nd edition (2 copies)
Box 33 Folder 47  Figure 21, 1st edition (1 copy – labeled 23)
Box 33 Folder 48  Figure 21, 2nd edition (4 copies)
Box 33 Folder 49  Figure 22, 2nd edition (2 copies)
Box 33 Folder 50  Figure 23, 2nd edition (2 copies) (See Box 21 Folder 39 for Figure 23, 1st edition)
| Box 33 Folder 51 | Figure 24, 2nd edition (1 copy) (See also Box 21 Folder 81) (See Box 21 Folder 22 for Figure 24, 1st edition) |
| Box 33 Folder 52 | Figure 25, 2nd edition (1 copy) (See Box 21 Folder 22 for Figure 25, 1st edition) |
| Box 33 Folder 53 | Figure 26, 2nd edition (1 copy) (See Box 21 Folder 21 for Figure 26, 1st edition) |
| Box 33 Folder 54 | Figure 27, 2nd edition (2 copies) |
| Box 33 Folder 55 | Figure 28, 2nd edition (2 copies) |
| Box 33 Folder 56 | Figure 29, 2nd edition (2 copies) (See Box 21 Folder 22 for Figure 29, 1st edition) |
| Box 33 Folder 57 | Figure 30, 2nd edition (1 copy) |
| Box 33 Folder 58 | Figure 31, 2nd edition (5 copies) |
| Box 33 Folder 59 | Figure 32, 2nd edition (2 copies) |
| Box 33 Folder 60 | Figure 34, 2nd edition (2 copies) |
| Box 33 Folder 61 | Figure 35, 2nd edition (2 copies) |
| Box 33 Folder 62 | Figure 36, 2nd edition (See also Figure 54, 1st edition) (3 copies) |
| Box 33 Folder 63 | Figure 37, 2nd edition (See also Figure 55, 1st edition) (3 copies) |
| Box 33 Folder 64 | Figure 38, 2nd edition (2 copies) |
| Box 33 Folder 65 | Figure 39, 2nd edition (2 copies) |
| Box 33 Folder 66 | Figure 40, 2nd edition (2 copies) (See also Figure 57, 1st edition) |
| Box 33 Folder 67 | Figure 41, 2nd edition (2 copies) |
| Box 33 Folder 68 | Figure 42, 2nd edition (1 copy) |
| Box 33 Folder 69 | Figure 43, 2nd edition (2 copies) |
| Box 33 Folder 70 | Figure 44, 2nd edition (1 copy) |
| Box 33 Folder 71 | Figure 45, 2nd edition (2 copies) |
| Box 33 Folder 72 | Figure 46, 2nd edition (2 copies) |
| Box 33 Folder 73 | Figure 47, 2nd edition (1 copy) |
| Box 33 Folder 74 | Figure 48, 2nd edition (3 copies) |
| Box 33 Folder 75 | Figure 49, 2nd edition (2 copies) |
| Box 33 Folder 76 | Figure 50, 2nd edition (2 copies) |
| Box 33 Folder 77 | Figure 51, 2nd edition (2 copies) |
| Box 33 Folder 78 | Figure 52, 2nd edition (2 copies) |
| Box 33 Folder 79 | Figure 53, 2nd edition (2 copies) |
| Box 33 Folder 80 | Figure 54, 1st edition (See also Figure 36, 2nd edition) |
| Box 33 Folder 81 | Figure 54, 2nd edition (4 copies) (See also Figure 59, 1st edition) |
| Box 33 Folder 82 | Figure 55, 1st edition (See also Figure 37, 2nd edition) |
| Box 33 Folder 83 | Figure 55, 2nd edition (2 copies) |
| Box 33 Folder 84 | Figure 56, 1st edition (1 copy) |
| Box 33 Folder 85 | Figure 56, 2nd edition (2 copies) |
| Box 33 Folder 86 | Figure 57, 1st edition (See also Figure 40, 2nd edition) |
| Box 33 Folder 87 | Figure 57, 2nd edition (2 copies) |
| Box 33 Folder 88 | Figure 58, 2nd edition (3 copies) |
Box 33 Folder 89  Figure 59, 1st edition (See also Figure 54, 2nd edition)  
Box 33 Folder 90  Figure 59, 2nd edition (2 copies)  
Box 33 Folder 91  Figure 60, 2nd edition (2 copies)  
Box 33 Folder 92  Figure 61, 2nd edition (2 copies)  
Box 33 Folder 93  Figure 62, 2nd edition (2 copies)  
Box 33 Folder 94  Figure 63, 2nd edition (3 copies)  
Box 33 Folder 95  Figure 64, 2nd edition (3 copies)  
Box 33 Folder 96  Figure 65, 2nd edition (1 copy)  
Box 33 Folder 97  Figure 66, 2nd edition (2 copies)  
Box 33 Folder 98  Figure 67, 2nd edition (3 copies)  
Box 33 Folder 99  Figure 68, 2nd edition (3 copies) (See also Box 21 Folder 22)  
Box 33 Folder 100  Figure 69, 2nd edition (2 copies)  
Box 33 Folder 101  Figure 70, 2nd edition (4 copies)  
Box 33 Folder 102  Figure 71, 2nd edition (2 copies)  
Box 33 Folder 103  Figure 72, 1st edition (1 copy)  
Box 33 Folder 104  Figure 72, 2nd edition (2 copies)  
Box 33 Folder 105  Figure 73, 2nd edition (2 copies)  
Box 33 Folder 106  Figure 74, 2nd edition (2 copies) (See Box 21 folder 74 for Figure 74, 1st edition)  
Box 33 Folder 107  Figure 75, 2nd edition (2 copies)  
Box 33 Folder 108  Figure 76, 2nd edition (1 copy)  
Box 33 Folder 109  Figure 77, 2nd edition (2 copies)  
Box 33 Folder 110  Figure 78, 2nd edition (2 copies)  
Box 33 Folder 111  Figure 79, 2nd edition (2 copies)  
Box 33 Folder 112  Figure 80-82, 2nd edition (1 copy of each)  
Box 33 Folder 113  Figure 83, 2nd edition (2 copies)  
Box 33 Folder 114  Figure 84-86, 2nd edition (1 copy of each)  
Box 33 Folder 115  Figure 87, 2nd edition (2 copies)  
Box 33 Folder 116  Figure 88, 2nd edition (4 copies) (See Box 21 Folder 40 for Figure 88, 1st edition)  
Box 33 Folder 117  Figure 89, 2nd edition (2 copies)  
Box 33 Folder 118  Figure 90-91, 2nd edition (1 copy of each)  
Box 33 Folder 119  Figure 92, 1st edition (1 copy)  
Box 33 Folder 120  Figure 92-95, 2nd edition (1 copy of each)  
Box 33 Folder 121  Figure 98-100, 2nd edition (1 copy of each)  
Box 33 Folder 122  Figure 101, 2nd edition (3 copies)  
Box 33 Folder 123  Figure 102, 2nd edition (2 copies)  
Box 33 Folder 124  Figure 103, 2nd edition (1 copy)  
Box 33 Folder 125  Figure 104, 2nd edition (2 copies)  
Box 33 Folder 126  Figure 105-106, 2nd edition (1 copy of each)  
Box 33 Folder 127  Figure 107, 2nd edition (2 copies)  
Box 33 Folder 128  Figure 108, 2nd edition (1 copy)  
Box 33 Folder 129  Figure 109, 2nd edition (2 copies)  
Box 33 Folder 130  Figure 110, 2nd edition (2 copies)  
Box 33 Folder 131  Figure 111, 2nd edition (2 copies)  
Box 33 Folder 132  Figure 112, 2nd edition (1 copy)
Sub-series 4: Eisenbud's Private Collection
Dates: unknown
Size: 300 items
These photos are mainly of fertility statues and symbols, and are presumably part of Eisenbud's personal collection. There are many duplicates.
Box 24 Folder 90  Personal Photographs (7 of 37)
Box 24 Folder 91  Personal Photographs (8 of 37)
Box 24 Folder 92  Personal Photographs (9 of 37)
Box 24 Folder 93  Personal Photographs (10 of 37)
Box 24 Folder 94  Personal Photographs (11 of 37)
Box 24 Folder 95  Personal Photographs (12 of 37)
Box 24 Folder 96  Personal Photographs (13 of 37)
Box 24 Folder 97  Personal Photographs (14 of 37)
Box 24 Folder 98  Personal Photographs (15 of 37)
Box 24 Folder 99  Personal Photographs (16 of 37)
Box 24 Folder 100 Personal Photographs (17 of 37)
Box 24 Folder 101 Personal Photographs (18 of 37)
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Box 24 Folder 108 Personal Photographs (25 of 37)
Box 24 Folder 109 Personal Photographs (26 of 37)
Box 24 Folder 110 Personal Photographs (27 of 37)
Box 24 Folder 111 Personal Photographs (28 of 37)
Box 24 Folder 112 Personal Photographs (29 of 37) (See Box 33, Folder 166)
Box 24 Folder 113 Personal Photographs (30 of 37)
Box 24 Folder 114 Personal Photographs (31 of 37)
Box 24 Folder 115 Personal Photographs (32 of 37)
Box 24 Folder 116 Personal Photographs (33 of 37)
Box 24 Folder 117 Personal Photographs (34 of 37)
Box 24 Folder 118 Personal Photographs (35 of 37)
Box 24 Folder 119 Personal Photographs (36 of 37)
Box 24 Folder 120 Personal Photographs (37 of 37)
Box 24 Folder 121 Negatives (See Box 33, Folders 167 – 169)
Box 33 Folder 170 Portraits of Jule Eisenbud (See also Box 20, Disc 18)

Sub-series 5: Ted Serios, Personal Photographs
Dates: unknown
Size: 40 items
These photos include more recent shots of Ted and family members. Also, there are a number of shots of Ted performing experiments.

Box 24 Folder 122 Personal Color Photographs (1 of 2)
Box 24 Folder 123 Personal Color Photographs (2 of 2)
Box 24 Folder 124 Family Color Photographs
Box 27 "Ted in Action" (8X10s and larger photos)
### Oversized Boxes

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<td>Dennis de Beau, 'Free' 5/13/67 (From Box 21 Folder 57)</td>
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<td>Box 33 Folder 3</td>
<td>Eisenbud, Museum Group (From Box 21, Folder 60)</td>
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<td>Box 33 Folder 4</td>
<td>Experiment (Description Included), 9/6/67 (1 of 3) (From Box 21, Folder 78)</td>
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<tr>
<td>Box 33 Folder 5</td>
<td>Experiment (Description Included), 9/6/67 (2 of 3) (From Box 21, Folder 78)</td>
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<tr>
<td>Box 33 Folder 6</td>
<td>Experiment (Description Included), 9/6/67 (3 of 3) (From Box 21, Folder 78)</td>
</tr>
<tr>
<td>Box 33 Folder 7</td>
<td>Hoke's Particles, 9/6/67 (1 of 3) (From Box 21 Folder 10)</td>
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<tr>
<td>Box 33 Folder 8</td>
<td>Hoke's Particles, 9/6/67 (2 of 3) (From Box 21 Folder 10)</td>
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<tr>
<td>Box 33 Folder 9</td>
<td>Hoke's Particles, 9/6/67 (3 of 3) (From Box 21 Folder 10)</td>
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<tr>
<td>Box 33 Folder 10</td>
<td>K.O.A., Bus Prints, 2/25/67 (From Box 22, Folder 39)</td>
</tr>
<tr>
<td>Box 33 Folder 11</td>
<td>Phillipson's, Ted's Castle, Hokenson's Granules (1 of 2) (From Box 23, Folder 11)</td>
</tr>
<tr>
<td>Box 33 Folder 12</td>
<td>Phillipson's, Ted's Castle, Hokenson's Granules (2 of 2) (From Box 23, Folder 12)</td>
</tr>
<tr>
<td>Box 33 Folder 13</td>
<td>Spirit Photography (1 of 2) (From Box 23, Folder 75)</td>
</tr>
<tr>
<td>Box 33 Folder 14</td>
<td>Spirit Photography (2 of 2) (From Box 23, Folder 75)</td>
</tr>
<tr>
<td>Box 33 Folder 15</td>
<td>Spirit Photography, Gloria Rudolf's Photos (1 of 3) (From Box 23, Folder 77)</td>
</tr>
<tr>
<td>Box 33 Folder 16</td>
<td>Spirit Photography, Gloria Rudolf's Photos (2 of 3) (From Box 23, Folder 77)</td>
</tr>
<tr>
<td>Box 33 Folder 17</td>
<td>Spirit Photography, Gloria Rudolf's Photos (3 of 3) (From Box 23, Folder 77)</td>
</tr>
<tr>
<td>Box 33 Folder 18</td>
<td>&quot;Spoonbending&quot; Photos (1 of 3) (From Box 23, Folder 81)</td>
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<td>Box 33 Folder 19</td>
<td>&quot;Spoonbending&quot; Photos (2 of 3) (From Box 23, Folder 81)</td>
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<tr>
<td>Box 33 Folder 20</td>
<td>&quot;Spoonbending&quot; Photos (3 of 3) (From Box 23, Folder 81)</td>
</tr>
<tr>
<td>Box 33 Folder 21</td>
<td>&quot;Spoonbending&quot; Photos (From Box 23, Folder 86)</td>
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<tr>
<td>Box 33 Folder 22</td>
<td>Staggerwing, 6 picture develop. process, 3/16/65 (From Box 23, Folder 90)</td>
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<tr>
<td>Box 33 Folder 23</td>
<td>Loose Photographs (From Box 23, Folder 29)</td>
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<tr>
<td>Box 33 Folder 24</td>
<td>Loose Photographs (From Box 23, Folder 29)</td>
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<tr>
<td>Box 33 Folder 25</td>
<td>Loose Photographs (From Box 24, Folder 29)</td>
</tr>
<tr>
<td>Box 33 Folder 26-165</td>
<td>See Series XI.3 Numbered Photographs</td>
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<tr>
<td>Box 33 Folder 166</td>
<td>Eisenbud, Personal Photographs (From Box 23, Folder 112)</td>
</tr>
<tr>
<td>Box 33 Folder 167</td>
<td>Eisenbud, Negatives (From Box 23, Folder 121)</td>
</tr>
<tr>
<td>Box 33 Folder 168</td>
<td>Eisenbud, Negatives (From Box 23, Folder 121)</td>
</tr>
</tbody>
</table>
Box 33 Folder 169  Eisenbud, Negatives (From Box 23, Folder 121)

Series XII: Artifacts
Dates: undated
Size: 1 item
Contains Jule Eisenbud’s Polaroid camera, which was used during his experiments with Ted Serios.

Box 34  Eisenbud’s Polaroid camera