



Clicks & bytes

Written for Students
by Library Staff and Student Workers

Spring 2012/1

Introducing the New Library Website

The Library website has a fantastic new look! Students' suggestions were taken into account in the process of the website redesign.



We value students' opinions! Take a look at the handy buttons reminiscent of app icons, and just as easy to use.

Other key features of the new design are improved service and resource menus, and a new catalog interface.

Check it out and enjoy!

Send any feedback to the Web Services Librarian Janet Hack at jhack@umbc.edu.

RLC Updates

New Printer—24/7 Pay4Print Service

The RLC now has a full color/b&w printer next to the vending machines. To use, swipe your UMBC card and enter your myUMBC password. Printing costs:

- \$ 0.10 per page on b&w printer
- \$ 1.00 per page on the color printer



Your Library Questions, Answered

How can I connect to Library resources when I am off campus?

Use the Single Sign-On: first, log in to myUMBC, and then go to the library's website and select the resource you want to use.

How can I pay my library fines?

Library fines are payable at the Circulation desk for up to 30 days after the original billing date. Fees can be paid in person at the Circulation desk by Campus Card, credit card, or check.

Sit back, relax, and...

Rent a DVD at Library Media (or two, or three...) and have a night in!



- Located on the 2nd floor of the Library
- Over 6,700 DVDs and 9,200 CDs that check out for 7 days for FREE
- Thematic genre and subject lists next to the DVD stacks

New Student Support Info

The New Student Support team was formed in Fall 2011 to help freshmen and transfer students discover the UMBC Library's learning spaces and resources.

The team has held some exciting events: a coffee hour with Library Q&A at the RLC and *Books and Hooks* in Flat Tuesdays, where they were joined by the Mama's Boys a Capella group. Also at the event was a mini-quiz about the library treasures; the winning students were rewarded with gourmet truffles.

Stay tuned for more exciting events this semester. More information is available on the next page.



Check us out online!



AlbinO.KuhnLibrary&Gallery:UMBC

myUMBC group page



@UMBCLibrary

Great Sources, Great Place to Study

I'm working on honing down on a topic for my dissertation about online social movements in India. The library databases, especially the EBSCO databases, have been valuable resources to find work done in my field. The other database that I've used extensively in my research is the Proquest Digital Dissertations database to find dissertations related to my topic. Since the final product of my research is a dissertation, finding a model that I can emulate has been great.

Apart from the databases, the librarians have been a source of immense help. It was easy to set up consultation appointments. The tips provided during the session to make effective searches were great. I also found research sources I did not know about before the consultations. Talking about my research topic with the librarian also contributed to new thinking and re-shaping of it that I found helpful.

Finally, the quiet floors in the library are great for studying without any disturbance and I get most of my work done there.

Satarupa Joardar

Language, Literacy and Culture
Ph.D. Student
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If you want to share your library experience with other students, send your story to Gergana Kostova at g.kostova@umbc.edu.

Upcoming Library Events

Books & Hooks 2 Library Q&A @ Chick-fil-A
Details to be announced

Look for us:
February 23, March 29
and April 18 from 11:30a-
12:30p at the Chick-fil-A

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The Value of Dissertations

I had to do a literature review on Economic Development in South Africa, referring specifically to the Black Economic Empowerment program (BEE), and I needed some ideas about where to start & what to explore. Consulting a resource librarian occurred after I had already made my own attempts at gathering sources on the subject, but with little success.

I made my appointment with the subject librarian for Language, Literacy and Culture, who introduced me to: the number of databases and sources that I had previously not been acquainted with; different techniques in phrase and subject searches using combinations of words; and also the significance of dissertations,

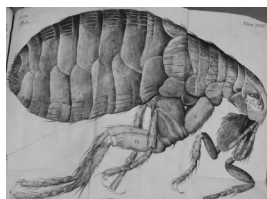
which I had previously never even regarded as valuable resources.

I learned that dissertations were valuable because they have comprehensive literature reviews on a particular subject, and from their conclusions one could determine the gaps and possible areas of expanded research that could still be done in the field. I also used the library website religiously for articles and books. Additionally, the interlibrary loan system has been a reliable and consistent resource in my research.

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Excitement With a Rare Book



Though it's easy to use Google to land your cursor on a virtual copy of Robert Hooke's *Micrographia*, or find a nicely bound modern-day reprint in any library, leafing through the delicately browned pages of a 1667 edition of the work with your own hands is an entirely different experience. The unique holdings at UMBC's Special Collections department allowed me to enjoy just such an experience this fall.

While enrolled in history professor Amy Froide's *Tudor and Stuart England* class, I became curious about the Royal Society of London and its members' activities in the years surrounding London's great plague in 1666. My curiosity led me to the library catalog and an enlightening conversation with Tom Beck, Chief Curator of Special

Collections here at UMBC. Tom confirmed what the catalog told me: UMBC possesses a copy of Hooke's *Micrographia* from 1667.

Within minutes of learning of my interest, Tom retrieved the book and we were leafing through its crisp but remarkably well-preserved pages. As a history student, I was enthralled with Hooke's elaborate dedication to King Charles II and entranced by the gorgeous, intricate, and meticulous illustration plates, some so large they needed to be (carefully!) folded by the printer to fit within the pages of the book. The plate depicting the flea, whose structure Hooke knew well (but whose deadly role in the plague's horrific toll remained a mystery to scientists in the seventeenth century) was one that particularly caught our eye.

Theresa Donnelly

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